

Dancer's Image To Stand At Stud in Maryland,
Northern Dancer May Follow Him To Chesapeake City

75c

The Maryland Horse



E. P. Taylor, who this month purchased the Odoms' Maryland Stallion Station is shown astride a favorite Fell pony at his Windfields Farm in Maryland.

Vol. 34, No. 7
July, 1968



Standing at Sagamore Farm

RESTLESS NATIVE

GRAY HORSE—1960

NATIVE DANCER-NEXT MOVE

By BULL LEA

BOOK FULL



HAROLD H. FERGUSON

Manager

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GLYNDON, MARYLAND

ALFRED G. VANDERBILT

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The Maryland Horse

Official Publication of
The Maryland Horse Breeders Association

JULY, 1968

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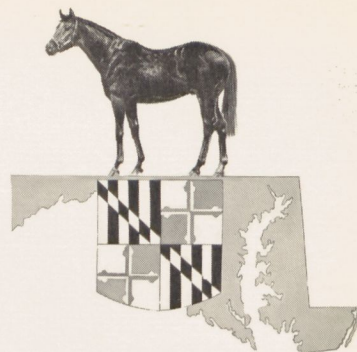
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Acknowledgement: Statistics and results of North American racing, as given in THE MARYLAND HORSE, are based upon the copyrighted charts and tabulations of *Daily Racing Form* and *American Racing Manual*, published by Triangle Publications, Inc.

245 MARES SERVED AT THE MARYLAND STALLION STATION

excerpt from a column by Joe B. Hickey, Jr. in The Morning Telegraph

"... One would think that Maje and Mary Odom have 'built a better mousetrap' from the way mare owners are beating a path to their door at the Maryland Stallion Station.

One of the most attractive of Maryland's farms, with its white-and-red-trimmed motif, the Maryland Stallion Station also is the State's busiest nursery. It is doubtful if a Free State nursery ever handled as much traffic as has passed this season through the gates of the Cecil County property owned by Mr. and Mrs. George P. Odom.

With contracts for five mares still outstanding, Mrs. Odom reports that 245 mares have been served by the nine Maryland stallions. In addition, the latest count shows 67 foals on the ground, many of whom already departed for farms elsewhere in Maryland and in Ohio, Florida, Pennsylvania, New Jersey, Virginia, Kentucky, Illinois, and Indiana.

A Thank-You Note
We wish to thank the many patrons of our Maryland Stallion Station for their fine support during our five years of operation and to wish Mr. Edward P. Taylor all possible success with his new Maryland venture.

With nine stallions, the Maryland Stallion Station is the largest breeding operation in the State, which stood eight studs this season. Were it not for the purchase of The Annex, a 250-acre farm just across the line in Delaware, the Odoms couldn't possibly handle the traffic in mares. Shortly after the 1966 breeding season, when 119 mares were served, the Odoms purchased The Annex, a mile and a half from the 170-acre Maryland Stallion Station.

Mr. and Mrs. George P. Odom

In recent months Mary Odom has been able to quarter 32 mares on the newer property. With rainfall plentiful in recent weeks, the Cecil County countryside was never more lovely. The grass is lush and verdant, though the precipitation has hampered the work load at such a busy nursery as Maryland Stallion Station . . ."

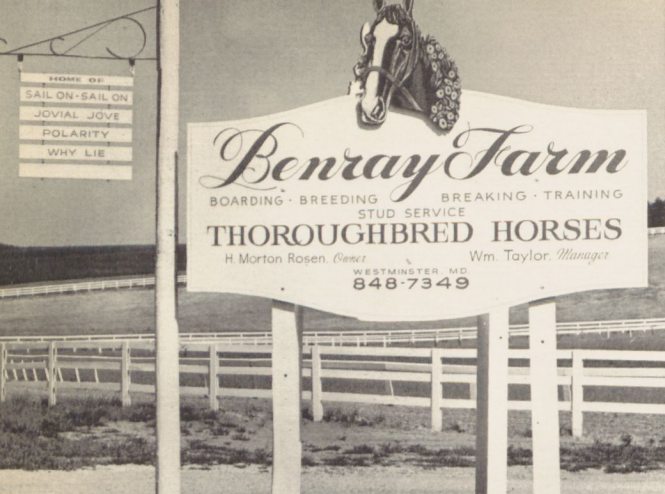
MARYLAND STALLION STATION

Mr. and Mrs. George P. Odom, Owners

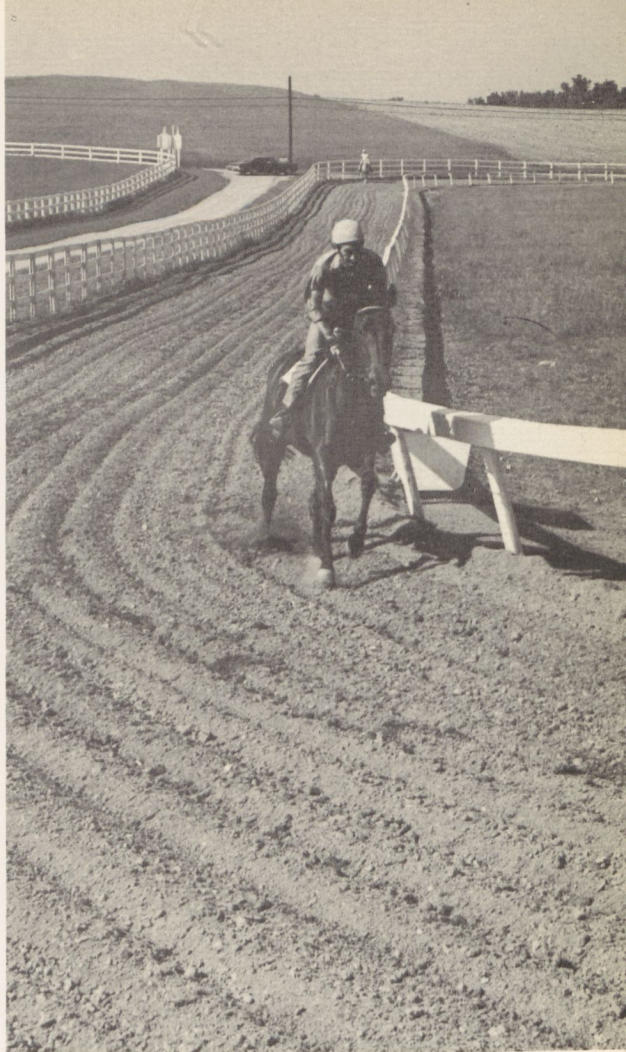
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BENRAY FARM IS EQUIPPED TO MEET THE NEEDS OF THE MOST DEMANDING HORSEMAN. IN ADDITION TO OUR MODERN STABLE FACILITIES, WE HAVE OVER 100 ACRES OF LUSH, ROLLING PASTURES, WATERED BY LIMESTONE SPRINGS. THERE'S PLENTY OF ROOM FOR FRESHENING UP YOUR TURN-OUTS.



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B
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Y

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H. Morton Rosen, Owner

Benray Stallions:

Why Lie
Sail On-Sail On
Polarity
Jovial Jove

Uniontown Road
Westminster, Maryland
Phone: (301) 848-7349

F
A
R
M

RASH

PRINCE

SIRE OF, FROM FIRST CROP,

Pop Artist

WINNER IN FIRST START — 5 FURLONGS IN :56 $\frac{1}{4}$ — BY 12 LENGTHS.
FASTEST 5 FURLONGS BY A 2-Y-O IN HOLLYWOOD PARK'S HISTORY

FOURTH RACE 5 FURLONGS. (Lucky Mel, June 28, 1956, :56 $\frac{3}{4}$, 2, 122.)
Hol 34940 Maiden. Purse \$5,000. Colts and geldings, 2-year-olds. Weight 118 lbs.

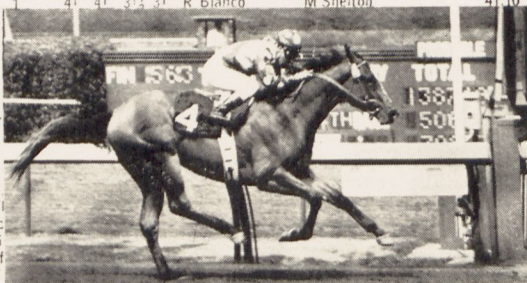
June 7, 1968

Value to winner, \$2,750; second, \$1,000; third, \$750; fourth, \$500. Mutuel Pool, \$220,344.

Index	Horse	Eqt	A	Wt	PP	St	1	2	3	4	5	6	7	8	9	10	Str	Fin	Jockeys	Owners	Odds to \$1
	Pop Artist			2	118	4	3				11 $\frac{1}{2}$	13 $\frac{1}{2}$	18	112	A	Pineda			Elmendorf		1.60
34657	Hol15			b	2	118	3	2			31 $\frac{1}{2}$	21 $\frac{1}{2}$	21 $\frac{1}{2}$	23 $\frac{1}{2}$	D	Pierce			Mr.-Mrs. J. M. Grossman		6.70
	My Double			2	118	1	1			41	41	31 $\frac{1}{2}$	31		R	Bianco			M. Shelton		41.10
	Determined Ruler			2	118	5															
34662	Hol16			b	2	118	7														
	Two Bobbs				2	118	6														
	Circuit				2	118	6														
	Food Man				2	118	9														
	Chief's Bully				2	118	8														
	Dove Day				2	118	2														

\$2 Mutuel Prices {

B. g. by Rash Prince—Tattooed Miss.
IN GATE—3:21. OFF AT 3:21 PACIFIC
POP ARTIST attended the early pac
and raced unchallenged to win as the ri
MY DOUBLE raced evenly in the last half
faltered.



Pop Artist Triumphs by 12 Lengths in Debut at Hollywood

HOLLYWOOD PARK, Calif., June 10—Elmendorf's Pop Artist, making the first start of his career, raced to a brilliant 12-length triumph in Friday's fourth race. He was clocked in :56 $\frac{1}{4}$ for the 5 furlongs, second fastest time in track history.

Pop Artist, a Kentucky-bred son of Rash Prince, had a length and one-half edge on Circuit and Ruling Knight as he sped the first quarter in :22 $\frac{1}{4}$ and the margin increased to a comfortable three and one-half lengths as he moved toward a half-mile clocking of :45.

An eight-length leader in midstretch, Pineda asked for a tinge more speed in

the final furlong and Pop Artist responded to win it by 12, the largest winning margin of the season. Ruling Knight finished second, three and one-half lengths in front of My Double.

Pop Artist, who joined the Jones barn following his arrival from Florida in early March, missed the track record by only one-fifth of a second. It was set on June 2, 1956, by Lucky Mel and no other 2-year-old ever has shaded :57 seconds flat at the Inglewood track. When Lucky Mel established the track mark, it also was a world's standard.

"We're looking ahead to the \$100,000 added Hollywood Juvenile Championship on July 20," said Jones, "but that's a long way off and there will be some action before then."

reprinted from the DAILY RACING FORM, Tuesday, June 11, 1968 by special permission of Triangle Publications (Daily Racing Form)

RASH PRINCE

B. h., 1960, by Prince John—Prompt Impulse, by Noble Impulse

\$500—Live Foal

Property of Elmendorf & Country Life Farm

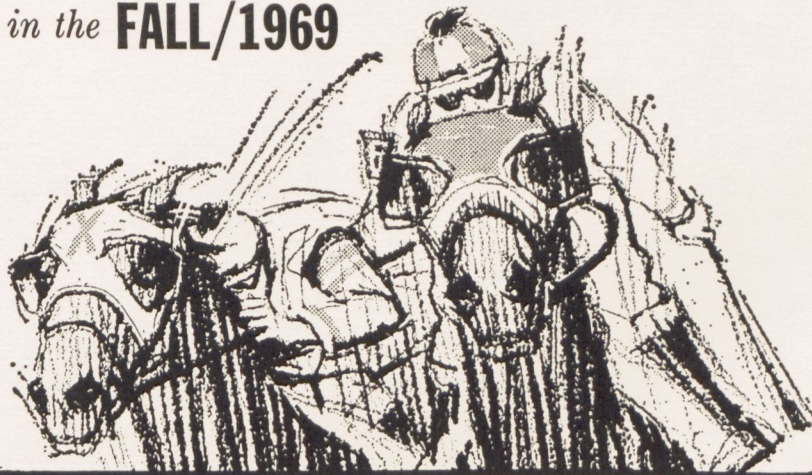
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for two great two-year-old races to be run
in the **FALL/1969**



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GARDEN STATE**

The Race for America's
Two-Year-Old Crown

One Mile and a Sixteenth

GROSSED

\$314,535 in 1967

★★★★★

Cash Payment \$25

The special early nominating rate is \$25 for The Garden State instead of \$40. The special rate expires on August 15th, 1968, after which the \$40 rate prevails until the final closing date, December 16th, 1968. After nomination, no other payment is due until March 15th, 1969.

**THE
GARDENIA**

Crowning Test for the World's
Best Two-Year-Old Fillies

One Mile and a Sixteenth

GROSSED

\$187,870 in 1967

★★★★★

Cash Payment \$15

The special early nominating rate is \$15 for The Gardenia instead of \$30. The special rate expires August 15th, 1968, after which the \$30 rate prevails until the final closing date, December 16th, 1968. After nomination, no other payment is due until March 15th, 1969.

GARDEN STATE PARK

FOR ENTRY BLANKS AND INFORMATION CALL OR WRITE:

GARDEN STATE RACING ASSOCIATION

P.O. Box 311, Camden, N.J. 08101 (Area Code 609) 663-3540

Kenneth Noe, Jr., *Racing Secretary*

SELLING AT SARATOGA

Wednesday Night - August 7

THREE MARYLAND - BREDS



#93 - **SUNRISE FLIGHT** colt out of Royal Rosemary by ***ROYAL CHARGER**. Half brother to the allowance winners Royal Pilot (\$19,000) and s. p. **Pidgin**. Second dam **ROSEMARY B.**, stakes winner of \$71,000. Family of **STROMBOLI**, **PRINCEPS** and **BLACK DIAMOND**.

#108 - **QUADRANGLE** filly out of Abeyance Lass by ***AMBIORIX**. This filly won her class and was Reserve Champion of the 1968 Maryland Horse Breeders Yearling Show and is a half-sister to two stakes-placed winners—**Pit Bunny** and **Lullabey**—and to the winners Rooms (\$18,000), Lisa's Buddy. **Pit Bunny**, a 2-year-old of 1968, placed in Delaware Park's \$20,000 Blue Hen Stakes last month. Her second dam is **VULCANIA** and her third dam the great **VAGRANCY**.

#124 - **MONGO** filly out of winning s. p. **Fatigue** by **BATTLEFIELD**. Half-sister to Sitting It Out—from the family of **ISLANDER**, **PLATTER**, **DINNER TIME** and **BOLD HOUR**.

Mr. & Mrs. Hugh J. O'Donovan

Grasslands Farm
Upperco, Maryland

*One Of The Yearlings
We Will Sell At Saratoga
This Year Is This Outstanding
Maryland-Bred Filly By*
NORTHERN DANCER
*Out Of Acorn S. W. Happy Mood By *Mahmoud*



NORTHERN DANCER is off to a sensational start as a Freshman sire. Among other good two-year-old winners are *VICEREGAL*, winner in Canada of The Victoria Stakes and *COOL MOOD*, two-year-old full sister to our yearling filly. We bred and sold *COOL MOOD* last year and she won her first start early this month.

Also selling: dk. b. or br. c., Beau Purple—*Day After Day, by *Ribot
b. f., Chateaugay—Lady's Maid, by Prophets Thumb
ch. c., *Sea-Bird—Rudoma, by Nantallah
dk. b. or br. f., Swaps—Water Witch, by Nashua

THE ADDITION

Mr. and Mrs. Harry A. Love

Cockeysville, Maryland

Check These Yearlings

At

Saratoga - August 8th

Hip No.
✓ 150

Bay filly, **Tompion**—**Nambiorix**, by ***Ambiorix**.
Second foal out of winning daughter of the winner and producer **Navira**.

Hip No.
✓ 159

Bay filly, **Native Charger**—**Purdah**, by ***Nasrullah**.
Half-sister to the winners and stakes placed **Double Double** and **Prejudice** and to the winner **Double Dash**. The second dam is the outstanding stakes winner and producer, ***UVIRA II**.

Hip No.
✓ 163

Bay colt, **No Robbery**—**Royal Tradition**, by ***Royal Charger**.
Out of a winning half-sister to the winner **Bull Dancer**.

Hip No.
✓ 169

Dark b. or br. colt, **Chieftain**—**Top Effort**, by **Swaps**.
First foal from a winning daughter of the outstanding stakes winner **BIG EFFORT**. The third dam is **Sun Mixa**, she the dam of such stakes winners as **SUNNY DALE**, **ENCORE**, etc.

Hip No.
✓ 178

Chestnut colt, **First Landing**—**Ambering** by ***Ambiorix**.
Second foal from half-sister to the stakes winners **NATIVE CHARGER** and **GREEK CHIEF**.

Hip No.
✓ 188

Dark b. or br. colt, **T. V. Lark**—**Cee Zee**, by ***Heliopolis**.
Second foal from the stakes winner **CEE ZEE** whose first foal, **Ruling Light** was a winner at 2, 1967.

Hip No.
✓ 196

Chestnut colt, **Chateaugay**—**Farullah**, by ***Nasrullah**.
Out of winning daughter of the stakes winner and stakes producer, **BE FAITHFUL**, this colt is also a half-brother to the winners **Parullah** and **Never Too Far**.

ROCKBURN STUD, AGENT

Hip No.
✓ 156

Bay colt, **Prince John**—***Petruschka**, by ***My Babu**.
Out of ***Petruschka**, she a daughter of stakes winner **OATFLAKE**. ***Petruschka** is an own sister to the stakes winner and sire **MILESIAN** and half-sister to stakes winners **NILE BIRD**, **GREAT PACHA** and **FIRSTLING**.

Hip No.
✓ 167

Chestnut filly, **Quadrangle**—**Stylish Pattern**, by ***My Babu**.
First foal from a daughter of the Hyperion matron, ***Sunset Gun II**. This is the bottom line which has produced such stakes winners as **SPRING DOUBLE**, **FEARLESS FOX**, **BOLD DEVIL**, etc.

Hip No.
✓ 191

Chestnut colt, **Nashua**—**Crossquill**, by ***Princequillo**.
Out of winning sister to stakes winner **CRIMEA II** and half-sister to stakes winner **BRAVERY**.

Hip No.
✓ 193

Chestnut colt, **To Market**—**Egyptian**, by ***Heliopolis**.
Out of a winning and 100% producing ***Heliopolis** mare, this colt is a half-brother to winners **Sand Buggy**, **All Strikes** and **Much In Little**.

ROCKBURN STUD

HUBERT B. PHIPPS, Owner
Marshall, Virginia 22115
Tel.: (703) 364-6911

EVERETT ELLIS, Manager
The Plains, Virginia 22171
Tel.: (703) 364-2093

Nippy The Horse Is In Contempt Of Court

Owner Is Given Until August To Correct Zoning Violation

Annapolis Bureau of The Sun

Annapolis, June 19—Hollywood Nippy, the world's champion quarterhorse trail stallion, is in contempt of the Anne Arundel County Circuit Court.

Eugene L. Davis, the Sorrel stallion's owner, was given until August 1 this morning to get Nippy and his eight stablemates off the Pasadena (Md.) farm where they are violating the country's zoning laws.

Circuit Judge George Sachse held Mr. Davis, president of the Horse and Pony Lovers Association of Anne Arundel county, and his wife, Jane, in contempt for disobeying his January 29 order to remove the horses.

Mr. Davis, who, since July, 1966, has been in court fighting the law requiring stables to be at least 200 feet from adjoining properties, said tonight he will drop an appeal of the January order and move both himself and his horses from his Riviera Isles farm.

"The case is settled as far as I'm concerned," he said. "Why should I appeal it? The man told me to move my horses by August 1."

"Horses Are My Life"

But it four-year-old Nippy, the three mares and their three foals must go, Mr. Davis says, he will move too.

"Wherever the horses have to go, I go, too," the 43-year-old

hay and feed store operator said. "These horses are my life."

Even if his own battle is lost, however, Mr. Davis's war against Arundel's 1952 zoning law is not over.

The horse and pony group has already retained a consulting firm to come up with a new law, he said, and has begun lining up "sympathetic" county councilmen to support such a measure.

"The thing to do is get the

law changed," Mr. Davis said. "We're going to fight it, and we'll fight it to the end."

And under what appears to be a horsemen's counterattack, county zoning officials have begun looking into conditions at Laurel Raceway, across the county, after complaints of similar stabling violations.

Mrs. Marion J. McCoy, Arundel's planning and zoning officer, said today the investigation was prompted by complaints from Mr. Davis. Mr. Davis says he

only "inquired" about the multi-million dollar track's stable setbacks after hearing about violations there.

"Gene brought it to our attention," Mrs. McCoy said. "His complaint was as formal as you get with a bunch of telephone calls."

Mrs. McCoy said her staff has almost completed its investigation of barn setbacks at the track, and that she will "evaluate" their findings within "the next few days."

about the court order to force Mr. Davis to dispose of his horses by August 1, 1968. We do know that it will not only affect him but every horse owner that does not own enough acreage to have the required clearance of property line.

Why, with all you read and hear of juvenile delinquents, do the lawmakers have to take away the one thing that a child can work with and love? Any child that has a horse or pony has neither the time nor inclination to go out and get into trouble.

We own race horses which are only home when in need of a rest or recuperation, and a broodmare and foal which are a joy just to behold. They are neither dirty nor noisy. Without them it is not worth living in this county any longer. All our spare time is spent caring for our horses and all our recreation is derived from them. We are sure other families feel the same.

We have tried petitions to have the law changed and have some "sympathetic County Councilmen" interested in our fight, but in the meantime we will be deprived of our horses.

If they have to be sent to another county to board, it will work a hardship on countless families that can afford to keep them home but cannot afford the added expense of boarding out. It will also deprive the children of their close contact with their horses and leave them with nothing to fill the void.

If you know anyone that could help us keep our horses we would greatly appreciate it. Time is running out and we need it brought to the attention of every horse owner in the county. Many of them have been contacted, but there must be many more that know nothing about it.

Sincerely,

Mrs. Jack L. Morlock
Route 9, Box 136
Pasadena, Md.

Letter To The Editor

Dear Sir:

Will you please read the enclosed clipping (Editor's note: the newspaper article from the Baltimore Sun of June 20, 1968, is reproduced above) and then try to explain to hundreds of children (our own included) why their horses have got to go?

We have lived in Anne Arundel county for 20 years, have owned horses most of those years and until just recently never heard of the law that states a horse cannot be stabled within 200 feet of the adjoining property line.

Our children are heartbroken at the thought of losing our horses as are we, the parents.

We are not aware of the facts that brought

The Sporting Calendar

Maryland Mile Tracks

Laurel October 26 through December 31
(51 days, six dark days, December 23, 24, 25,
others to be announced).

Maryland Minor Tracks

Timonium August 10 through September 7
(24 days, dark August 13).

Hagerstown... September 9 through Sept. 28
(18 days).

Marlboro September 30 through October 19
(18 days).

Out-of-State Tracks

Shenandoah Downs April 15-Sept. 28

Delaware Park..... May 30-August 10.

William D. Amoss Dies

William D. Amoss, a Bel Air farmer, cattle dealer and Thoroughbred breeder, died early this month.

Mr. Amoss, who was 61, had been an owner-breeder member of the Maryland Horse Breeders Association since 1952.

Survivors include his wife, Mrs. Ellen Meritt Amoss; two sisters, Mrs. Irene A. Morgan, and Mrs. Elizabeth A. Hiser, and two brothers, Benjamin H. Amoss, and Hamilton Amoss, Jr., all of Bel Air.

Monmouth May 31-August 3.

Aqueduct July 1-27.

Saratoga July 29-August 24.

Atlantic City August 5-October 12

Aqueduct August 26-September 14.

Belmont Park September 16-October 26.

Garden State Oct. 14-Nov. 18

Aqueduct October 28-December 7.

Steeplechasing & Hunt Meets

Fair Hill September 7 and 14

Out-of-State Hunt Meets

Fairfax, Reston, Va. Sat., Sept. 21

Rolling Rock, Ligonier, Pa. Wed., Oct. 2

Rolling Rock, Ligonier, Pa. Sat., Oct. 5

Rose Tree, Wellsville, Pa. Sat., Oct. 12

Monmouth, Red Bank, N. J. Sat., Oct. 19

Essex, Far Hills, N. J. Sat., Oct. 26

Montpelier, Montpelier, Va. Sat., Nov. 2

Pennsylvania Hunt Cup,

Unionville, Pa. Sat., Nov. 2

Virginia Fall, Middleburg, Va. Sat., Nov. 9

Maryland Sales Schedule

Maryland Pony Breeders Sale. Timonium, Md.
(Entries close August 1. Contact Miss Louise
Hollyday, Wheeler Lane, Sparks, Md. 21152.)
September 6.



Eastern Fall Sales. Timonium Sales Pavilion. Sponsored by the Maryland Horse Breeders Association, conducted by Fasig-Tipton Co. September 30-October 1. (This sale restricted to selected yearlings.)

Maryland Fall Mixed Sale. Timonium Sales Pavilion. Sponsored by the Maryland Horse Breeders Association, conducted by Fasig-Tipton Co. November 1 (yearlings), November 4-5 (everything except yearlings).

Out-of-State Sales

Keeneland Summer Yearlings. July 22-23.

Saratoga yearling sale. Aug. 6-9.

Saratoga, horses of racing age. Aug. 12.

Keeneland Fall Yearlings. September 9-13.

Florida Breeders Sales, Ocala. October 7-9.

Virginia Thoroughbred Association Mixed Sale. Warrenton, Virginia. October 19, entries close August 26).

Horses of Racing Age, Belmont Park. October 21-22.

Kentucky Thoroughbred Sales Co., Louisville, Ky. Yearlings, Nov. 4-5.

Kentucky Thoroughbred Sales Co., Louisville, Ky. Breeding stock, Nov. 6-7.

Kentucky Thoroughbred Sales Co., Louisville, Ky. Horses in training, Nov. 8.

Keeneland Breeding Stock. November 11-15.

Horses of Racing Age, Belmont Park. November 18-19.

Quarter Horse Show Schedule

A complete listing of Quarter Horse shows for this area is given on page 107.

Horse Show Schedule

A complete listing of horse and pony shows for this area is given on pages 104 and 105.

Maryland Farm Tour

Sunday, October 20. For information telephone (301) 252-2100.

Jousting

A complete listing of Jousting events is given on page 99.

Potomac Polo Club

Every Friday night at 8:00 p.m. through early September (weather permitting). A buffet supper is served before the Friday night games. Reservations only. Call Catering, Inc. (301) 587-0400.

Every Sunday at 4:00 p.m. through October (weather permitting). For further information call Mrs. Becky Bowling, Secretary, Potomac Polo Club, (202) 223-4069.

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English Never-Rust Vulcanite

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5" Mouth 5" to 7" Cheeks

\$13.00 Prepaid

(Pa. orders add 6% Sales Tax)

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Robert Seward Attacks Mile Ovals For Closing

*Pimlico's Extensive Rebuilding
Program Is Shown on Page 16*

Dear Sir:

Let us start off by presuming that no business man knowingly expends his money to aid a competing enterprise. When the owners of the race tracks in Maryland with the exception of Timonium closed the Maryland season they no doubt closed their tracks and stalls with the above fact in mind. Never mind the fact that the Maryland horsemen, large and small, supported their ghastly winter meet under conditions of great hardship. The fact was there, the Maryland racing season ended and with it ended the courtesy of the track accommodations and use of the track facilities.

The fact that the Jockey Guild closed down Timonium for necessary widening of the club house turn was no concern of theirs. What a great opportunity the mile tracks had to show some class. What little effort it would have taken on their part to have kept open at least one mile track for us. But, as usual, the race tracks reminded us that theirs was a business and that a business man does not knowingly expend money to aid a competitor.

We, the owners, trainers, and "sportsmen" could look on it anyway we chose. They would close for necessary repairs and resting of their racing surfaces. Now when Laurel opens on October 26 and runs through New Year's day, they will expect us to jam the entry box as usual.

I propose that any of you who, along with me, have had to watch your horses "run short"

because of the lack of a facility to work your horses, pick one fat Saturday in December when the Maryland tracks run without opposition and further propose that on this day we keep our horses in the barn and convince all others, whether affected locally or not, to do the same. Then and only then would the race tracks consider our problems as their problems.

It is also a sound business principle to consider your consumers as well as suppliers. As long as the suppliers are readily available, the consumers (or horseplayers as the tracks refer to them) will be readily available.

We, however, as the suppliers hold the trump card without realizing it. Let's see them have racing in December with everything under glass except the horses and the horses snug and warm in the barns against the wintry blast that we suffer to put on their "sport."

On November 11 there will be a great extravaganza put on at Laurel and one horse will come off \$70,000 ahead. Millions will view this spectacle on television and \$2.00 bettors will have to buy a seat if they wish to see this great event. How will the other eight races be filled without us?

Very truly yours,
Robert P. Seward
J. M. Pearce Road
Monkton, Md. 21111

P. S. I would be interested in hearing how some other horsemen feel about this.

R.P.S.





Built for a different age, Pimlico's weathered, wooden barns are being replaced along backstretch by all-masonry structures. The 10 new barns which are being built will house 400 horses.

Old Barns Demolished At Pimlico As Track Makes Room For New Ones

Photographs by Jerry Frutkoff

Pimlico is in the midst of a major improvement program with completion date set for December. Ten new all-masonry barns are to be built on the backstretch, replacing the wooden structures which have outlived their usefulness. The new barns will have stalls for 400 horses and motel-type sleeping quarters for 160 men. Also underway are several other projects. Among these is the resurfacing of the race track. Paving of existing roadways within the stable area is also planned prior to the start of the track's winter meeting in 1969.

Pimlico's racing strip is in midst of major resurfacing job begun after the May meeting.



M.H.B.A.'s Committees For 1968-69 Announced

The Maryland Horse Breeders Association's eight committees were approved for the year of 1968-1969 by the association's board of directors at its meeting of June 26.

Dr. Robert A. Leonard, the M.H.B.A.'s president, named William G. Christmas and Walter J. Appel to the highly sensitive Maryland Fund Committee. Both have served previous terms on this committee.

Mr. Christmas was also named chairman of the six-man Maryland Fund Advisory Committee, a position held since the committee's creation by Stuart S. Janney, Jr.

Dr. Leonard stated that Mr. Janney had requested that he not be reappointed to the two-man Maryland Fund Committee nor to the chairmanship of the Maryland Fund Advisory Committee.

Said Dr. Leonard: "The remarkable success of the Maryland Fund program must, to a considerable extent, be attributed to the guidance which Stuart Janney contributed. He has been on the committee since the law became effective in 1962 and his judgment has been of incalculable help over those six years.

"We are naturally disappointed that Mr. Janney has stepped down as our Number 1 committeeman, but his decision is certainly understandable.

"In naming Billy Christmas as his successor I feel that we have come up with a man who is respected as a breeder and as a trainer. I am certain that we have turned over our most important committee post to a man who will prove his worth in helping to guide the path of the Maryland Fund program in the coming year."

Under Maryland law the M.H.B.A. appoints two of its members to the five-man Maryland Fund committee. The other three positions are filled by the Maryland Racing Commission (Carle A. Jackson), the mile tracks (Charles J. Lang) and the half-mile tracks (John M. Heil).

The committee sets conditions for all Maryland Fund races and then passes its recommendations to the Maryland Racing Commission

for approval. The commission has never reversed a Maryland Fund recommendation.

Dr. Leonard again named Peter Jay to head the M.H.B.A.'s Sales Committee.

"I regard this committee as being second in importance only to the Maryland Fund," said Leonard. "Mr. Jay has done an outstanding job as chairman during the past year, and I am delighted that he is willing to serve again."

Thomas R. O'Farrell was reappointed chairman of the M.H.B.A.'s Legislative Committee. Said the president: "Tom's legislative experience is invaluable to our organization. We are certainly fortunate to have him available for this extremely important post."

A list of the eight committees follows:

Maryland Fund Committee

William G. Christmas
Walter J. Appel

Maryland Fund Advisory Committee

William G. Christmas, chairman
Walter J. Appel
J. William Boniface
Stuart S. Janney, Jr.
John A. Manfuso
John P. Pons

Sales Committee

Peter Jay, chairman
Joe B. Hickey, Jr.
Joseph P. Pons
Carey Rogers

Stall Committee

Janon Fisher, Jr. chairman
Glenn C. Smith

Legislative Committee

Thomas R. O'Farrell, chairman
Fendall M. Clagett
Hal C. B. Clagett
John E. Clark
Brig. Gen. James P. S. Devereux
Thomas Glass
C. Oliver Goldsmith

Registration Committee

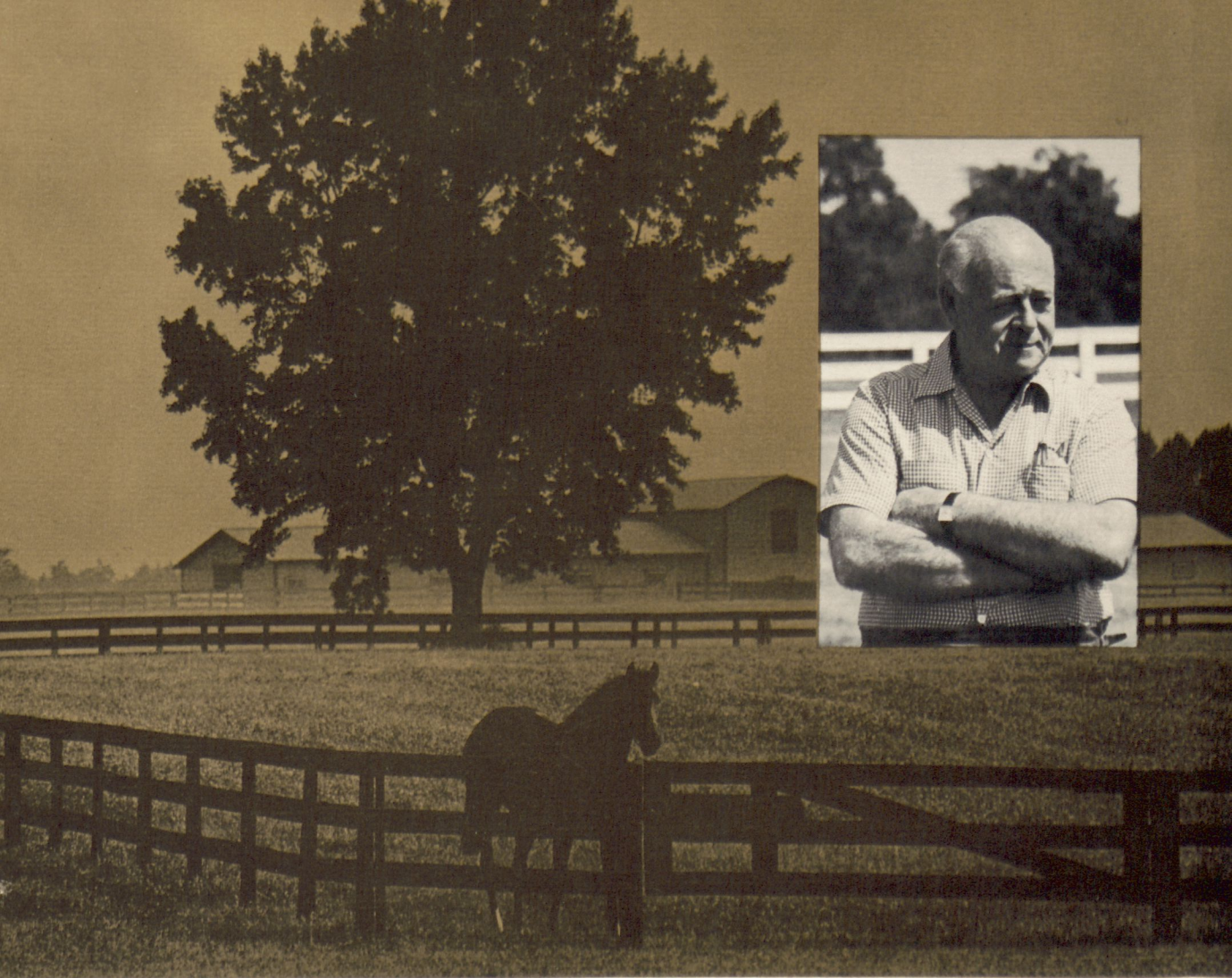
Goss L. Stryker, chairman
John P. Pons

Membership Committee

Hugh J. O'Donovan, chairman
Frank A. Bonsal

Show Committee

Richard B. Edgar, chairman
Harry A. Love
Hugh J. O'Donovan
Goss L. Stryker

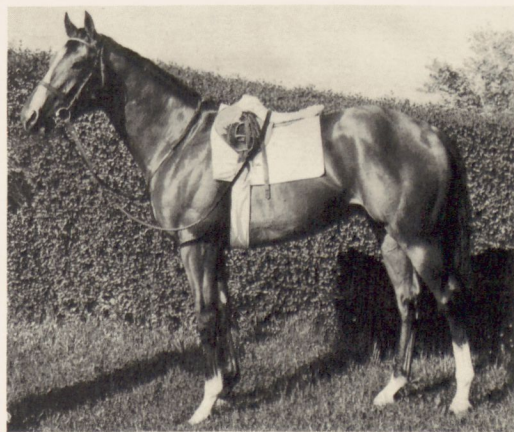


E. P. Taylor's Windfields Farm in Chesapeake City (shown above) was created four years ago. It is now 850 acres in size. Mr. Taylor (inset) this month purchased 171-acre Maryland Stallion Station.



Dancer's Image, shown above working for the 1968 Kentucky Derby, finished first but was disqualified. His owner, Peter Fuller, has syndicated the colt for two million dollars.

Northern Dancer, by Nearctic out of a Native Dancer mare, is shown below after winning the 1964 Kentucky Derby and Preakness. He is tied for first among freshman stallions.





Taylor Now Major Maryland Breeder; Gets Dancer's Image For Stud Duty; Might Shift Northern Dancer Here; Damascus, In Reality Possibilities

Text by Snowden Carter
Photographs by Peter Winants

Canada's Edward P. Taylor purchased the Maryland Stallion Station early this month as his first step towards the creation of a Maryland division for his Thoroughbred mares and stallions.

Northern Dancer and Dancer's Image are both deemed probable additions to the Maryland Stallion Station's roster for the 1969 season.

Joe Thomas, manager of Mr. Taylor's Thoroughbred holdings, would neither confirm nor deny plans to transfer Northern Dancer from Canada to Maryland.

Said Mr. Thomas: "At this moment, the decision on Northern Dancer is still up in the air."

Although Thomas reported that the acquisition of Dancer's Image for Taylor's new farm was not yet 100 per cent certain, Peter Fuller, owner of the 3-year-old, announced in Boston that the deal has been completed and that Dancer's Image will stand at Mr. Taylor's farm next year.

Dancer's Image has been syndicated for two million dollars, Mr. Fuller reported.

Mr. Taylor, 67-year-old self-made industrialist, owns Northern Dancer.

Transfer of the horse from Taylor's National Stud in Canada to Maryland will require nothing more than Mr. Taylor's personal decision.

Asked if other stallions were being considered as possible additions to the Maryland Stallion Station's 1969 roster, Mr. Thomas said:

"Very definitely. Mr. Taylor doesn't go into anything without trying to get the best material available."

Would Damascus be one of the horses under consideration?



Joe Thomas (above, left) examines Maryland Stallion Station records with Mr. and Mrs. George P. Odom. Mr. Thomas is manager of all of E.P. Taylor's Thoroughbred holdings.



Principals in the Maryland Stallion Station transaction discuss the deal. From left, Mr. Taylor, Mr. and Mrs. Odom. The Odoms founded Chesapeake City farm 5 years ago.

"Well," replied Thomas, "they've started to put out feelers on Damascus. Naturally Mr. Taylor is interested. That's the kind of material we need. Horses like Damascus and In Reality."

Acquisition of the Maryland Stallion Station increases Mr. Taylor's real estate holdings in Chesapeake City to over 1,000 acres. Those close to him indicate that he will purchase even more acreage in that area as his broodmare population expands.

Thomas, a former Lexington (Ky.) newspaper reporter who worked for the *Daily Racing Form* and *Morning Telegraph* prior to his employment by Mr. Taylor, said the decision to use Maryland as a United States base was made only after long deliberation by Mr. Taylor.

Said Thomas: "We feel that Maryland has a great future, and we want to share in it. Maryland is one of the few states that seem to want to help racing, not only financially but in attitude as well.

"That statement made by one of your senators last winter was absolutely brilliant. He opposed an increase in the mutuel take because it increased the taxation on racing. This is a subject that Mr. Taylor has been harping on for years. I won't say that this was the deciding factor, but the political atmosphere in Maryland certainly had a lot to do with his decision."

(Editor's note: Mr. Thomas was referring

Joe Thomas, former newspaper reporter, has worked for Mr. Taylor since 1956. He says he may move to Maryland, making this State his base of operations instead of Canada.



to Joint Resolution No. 48 introduced to the 1968 session of the General Assembly by the president of the State Senate, William S. James, Harford county Democrat.)

The importance of the Taylor decision to breed in Maryland cannot be overstated.

He has been described as Canada's most influential businessman. A reporter once cited him as "the owner of Northern Dancer and Canada."

Mr. Taylor gained his initial wealth from the brewery business (Carling is one of his many assets), then after World War II he founded the Argus Corporation with three partners.

Argus is now a monstrosity large corporation with gross sales in the billions of dollars. Stock holdings include farm machinery (Massey-Ferguson), breweries, 350 Dominion Supermarkets, tars, chemicals, gold mines, iron mines and shopping centers.

Mr. Taylor also owns the plush Bahamas resort known as Lyford Cay.

He recently sold 600-acre Windfields Farm near Toronto (one of his two Canadian horse farms) for \$12,000,000. He is retaining his 1,700-acre National Stud.

Said Mr. Thomas: "The sale of Windfields had nothing to do with the purchase of the Maryland Stallion Station. Toronto was simply

closing in on Windfields, and it was inevitable that it had to go for sub-division."

A member of The Jockey Club for fifteen years, Mr. Taylor first entered the ranks of Thoroughbred owners in 1936 with the purchase of six horses for \$7,500.

He became a breeder in 1939 and founded Windfields Farm in 1945.

In 1955 he reorganized the Canadian Jockey Club, accomplishing a consolidation of Canadian tracks and the construction of modern Woodbine.

He has been Canada's leading breeder for fifteen consecutive years.

Regarding Mr. Taylor's decision to expand into Maryland, his general manager said: "We're over-racing in Canada. Last year we had 60 horses in training in two divisions. Fifty per cent were 2-year-olds. Each division had its own trainer. And it just didn't work out. You'd tell one division to go in the 2-year-old race one day, and the other the next. They were simply getting in each other's way. It always seemed like one guy had the stars and the other guy had the horse."

Mr. Taylor has bred such champions as Northern Dancer, Cool Reception, Nearctic, Victoria Park and Canadian Champ.

Regarding his importance to the Canadian Thoroughbred industry, *The Canadian Horse*

Lifetime Past Performances of Dancer's Image

Dancer's Image *

Gr. c (1965-Md), by Native Dancer—Noors Image, by Noor
P. Fuller R. M. Casey (P. Fuller)

1968 9 4 1 1 \$175,391
1967 15 8 4 0 \$61,245

1968

18May68-8Pim	fst 1 1/4, 47 1/2, 1.11	1.56% Preakness	3	6	69	77 1/2	46	36	RUSsery	126	d 1.20	83-15 ForwardPass 1264 Out01TheWay126h d-Dancer's Image 1262 Ca's d jam 10
18May68—d	Disqualified and placed eighth.											
4May68-7CD	fst 1 1/4, 45 1/2, 0.99% 2.02% Ky Derby		12	14	14 1/2	88 1/2	11	11 1/2	RUSsery	126	3.60	89-11 Dancer's Image 126 1/2 ForwardPass 126nK Francie's Hat 126 1/2 Driving 14
4May68—Disqualified from purse money.												
20Apr68-7Aqu	fst 1 1/4, 46 1/2, 1.10% 1.49 WoodM'r'l		7	8	71 1/2	54	24	13	RUSsery	126	*2.20	91-15 Dancer's Image 126 1/2 Iron Ruler 1267 Verbatim 126 1/2 Driving 10
6Apr68-8Bow	fst 1 1/4, 46 1/2, 1.11% 1.42% Gov's Gld Cp		8	13	13 1/2	97 1/2	3nK	13	RUSsery	122	8.50	99-8 Dancer's Image 122 1/2 Sir Beau 119 1/2 Salerno 119 1/2 Driving clear 14
30Mar68-7Bow	fst 7 1/2, 22% 45 1/2, 1.22% Allowance		7	6	87 1/2	88	32	1nK	RUSsery	119	5.90	93-12 Dancer's Image 119nK Verbatim 119nK Salerno 119 1/2 Just up 8
16Mar68-8Bow	fst 1 1/4, 47 1/2, 1.24% 1.45% PrGeorge's		2	5	31	2h	2h	32 1/2	PIGrimm	b 122	2.60	82-19 EasternAffair 10 1/2 That's Mine 10 1/2 Dancer's Image 122 1/2 Weakened 8
2Mar68-8Bow	fst 6 1/2, 22% 45 1.10% FScottKey		4	7	7 1/2	78 1/2	79	6 1/2	PIGrimm	b 124	5.10	87-20 Clever Foot 124 1/2 Martins Jig 124 1/2 Four Fingers 119nK No speed 7
22Feb68-8Bow	fst 7 1/2, 22% 44 1/2, 1.23% Heagerty		3	7	42 1/2	43	21	11	PIGrimm	b 122	*1.90	86-19 Dancer's Image 122 1/2 Juvenile John 122 1/2 d-Tom Carter 115 1/2 Driving 10
1Jan68-8Lrl	fr 1 .46 1.11% 1.37 NewYearH		1	3	32 1/2	1 1/2	11 1/2	21 1/2	HDittfach	b 124	*0.40	95-15 Sir Beau 116 1/2 Dancer's Image 124 1/2 Wood-Pro 108 1/2 Stumbled str. 5

1967

9Dec67-7Lrl	fst 1 1/4, 48 1.13% 1.45% Maryland'r		1	4	33	31 1/2	21	2 1/2	HDittfach	b 124	3.40	88-15 Martin's Jig 114 1/2 Dancer's Image 124nK Promise 116 1/2 Sharp try 6
6Dec67-7Aqu	gd 7 1/2, 23% 46 1/2, 1.23% Allowance		10	1	31 1/2	21 1/2	24	26	RGrubb5	b 117	*1.50	81-25 Verbatim 108 1/2 Dancer's Image 117nK Mr. Hasty 122 1/2 Weakened 10
23Nov67-8Lrl	fst 7 1/2, 22% 46 1/2, 1.24% Md Fut'rity		8	4	2h	1h	11 1/2	1nK	PIGrimm	b 124	*0.50	95-19 Dancer's Image 124nK Martins Jig 117 1/2 Sky Sailor 124 1/2 Lasted 13
1Nov67-7Grd	gd 7 1/2, 22% 45 1/2, 1.24% Allowance		4	4	3 1/2	2nK	14	17	RGrubb5	b 120	*0.10e	94-16 Dancer's Image 120 1/2 BigBlunder 121 1/2 Percussionist 117 1/2 Easy score 6
21Oct67-7SWD	fst 1 1/4, 49 1.14 1.48% Grey H		4	2	7 1/2	13	13	13 1/2	AGomez	b 121	*0.70	71-28 Dancer's Image 121 1/2 GadgetMan 123 1/2 Ovation 111 1/2 Drew out easily 8
14Oct67-7SWD	fst 1 1/4, 47 1/2, 1.11% 1.44% Allowance		6	3	2 1/2	1h	15	18 1/2	AGomez	b 125	*0.35	89-17 Dancer's Image 125 1/2 Joan's Jester 117 1/2 Great Cohoes 110 1/2 Easily 7
7Oct67-8Haw	fst 1 1/4, 46 1/2, 1.11% 1.44% Juvenile		13	2	31 1/2	1h	31	85 1/2	RWinant	b 114	8.30	61-11 Strate Stuff 114 1/2 Lifelike 114nK d-Frosty Dear 114 1/2 Used up 13
29Sep67-7Haw	sl 6 1/2, 22% 46 1/2, 1.18% To Market		1	3	3nK	1h	2h	24	RWinant	b 122	4.30	79-24 Frosty Dear 1104 Dancer's Image 122 1/2 Royal Cap 114nK Weakened 7
23Sep67—To Market	Stakes run in two divisions, 7th and 8th races.											
26Aug67-7Grd	fst 7 1/2, 22% 45 1/2, 1.24 Clarendon		1	1	1h	12 1/2	14	19 1/2	AGomez	b 122	*0.35	101-10 Dancer's Image 122 1/2 Solomoteer 108 1/2 Percussionist 112 1/2 Easily 8
19Aug67-6Grd	fst 7 1/2, 22% 45 1/2, 1.24 Allowance		1	2	5 1/2	3 1/2	11 1/2	110	AGomez	b 122	*1.50	101-5 Dancer's Image 122 1/2 CountTyson 115 1/2 SonCostume 112 1/2 Easy score 7
28Jly 67-SAP	fst 6 1/2, 23% 46 1/2, 1.11% Allowance		6	6	3 1/2	2h	1h	42 1/2	TBarrow	b 122	2.90	84-17 Gadget Man 11 1/2 Frosty Dear 117 1/2 Lifelike 110 1/2 Used in pace 6
8Jly 67-6FE	fst 5 1/2, 22% 46 1/2, 1.05% Vandal		9	12	84 1/2	74 1/2	31	13	RGrubb	b 114	*2.85	96-6 Dancer's Image 114 1/2 GreatCohoes 122 1/2 NoParando 109 1/2 Off slowly 13
3Jly 67-AHP	fst 6 1/2, 23% 47 1/2, 1.13% Allowance		1	6	5 1/2	21 1/2	23	23 1/2	WZakoor	b 117	3.40	81-22 Mial Spencer 117 1/2 Dancer's Image 117 1/2 Greek Baron 117 1/2 Evenly 8
12Jun67-4WD	fst 5 1/2, 23% 46% 53 1/2 Md Sp Wt		3	3	2 1/2	14	15	18	RGrubb5	b 115	*0.45	90-14 Dancer's Image 115 1/2 Grey Road 115 1/2 Middle Count 115 1/2 Much best 6
7Jun67-4AP	sl 5 1/2, 22% 45 1/2, 1.04% Allowance		7	9	7 1/2	81 1/2	71 1/2	71 1/2	JSellers	b 114	9.50	75-21 Loco Kid 114 1/2 Frosty Dear 114 1/2 Gadget Man 114 1/2 Dull form 9
LATEST WORKOUTS	May 17 Pim 3f fst .35% h											
	May 14 Pim 3f fst .36% b											
	Apr 29 CD 3f fst .36 h											

NORTHERN DANCER

b. h., 1961 Entered Stud in 1965

RACING RECORD

Year	Age	Starts	1st	2nd	3rd	Unpl.	Won
1963	2	9	7	2	0	0	\$ 90,635
1964	3	9	7	0	2	0	490,171
		18	14	2	2	0	\$580,806

		Pharos	Phalaris Scapa Flow
Nearco br. 1935		Nogara	Havresac II Catnip
Nearctic br. 1954		Hyperion	Gainsborough Selene
*Lady Angela ch. 1944		Sister Sarah	Abbots Trace Sarita (14)
Native Dancer gr. 1950		Polynesian	Unbreakable Black Polly
Natalma b. 1957		Geisha	Discovery Miyako
Almahmoud ch. 1947		*Mahmoud	*Blenheim II Mah Mahal
		Arbitrator	Peace Chance Mother Goose (2)

EIGHTH RACE
Pim 20326
May 16, 1964

1 3-16 MILES. (Nashua, May 28, 1955, 1:54 3/4, 3, 126.)
Eighty-eighth running PREAKNESS. Scale weights, \$150,000 added. 3-year-olds. By
subscription of \$100 each, this fee to accompany the nomination. \$1,000 to pass the
entry box, starters to pay \$1,000 additional. All eligibility, entrance and starting fees
to the winner, with \$150,000 added, of which \$30,000 to second, \$15,000 to third and
\$7,500 to fourth. Weight, 126 lbs. Supplementary entries by payment of supplemental fee of \$10,000 may be made
on or before Thursday, May 14, two days before the race at the usual time of closing. A replica of the Woodlawn
Vase will be presented to the winning owner to remain his or her personal property. Closed Saturday, Feb. 15,
1964 with 147 nominations.
Value of race, \$176,700. Value to winner \$124,200; second, \$30,000; third, \$15,000; fourth, \$7,500.
Mutuel Pool, \$645,035.

Index	Horses	Eq't	A	Wt	PP	1/4	1/2	3/4	1	Str	Fin	Jockeys	Owners	Odds to \$1
20216CD1	—North'n Dancer	b 3	126	4	2	3 1/2	2 1/2	1 1/2	1 1/2	12 1/2	W	Hartack	Windfield Farm	2.10
20216CD3	—The Scoundrel	3	126	5	6	4 1/2	5 1/2	4 1/2	3 1/2	2 1/2	H	Moreno	R C Ellsworth	9.20
20216CD2	—Hill Rise	3	126	6	4	5 1/2	3 1/2	2 1/2	2 1/2	3 1/2	W	Sh'maker	El Peco Ranch	.80
20216CD5	—Quadrangle	b 3	126	3	1	2 1/2	1 1/2	3 1/2	4 1/2	4 1/2	B	Baeza	Rokeby Stable	7.70
20216CD4	—Roman Brother	3	126	2	5	6	6	5 1/2	5 1/2	5 1/2	W	Chamb'rs	Harbor View Farm	25.40
20216Pim2	—Big Pete	3	126	1	3	1 1/2	4 1/2	6	6	6	J	Culmone	Harriet N Ball	32.10

Time, :25 1/2, :48 1/2, 1:12 3/4, 1:37 3/4, 1:56 1/4. Track fast.
\$2 Mutuel Prices: 4-NORTHERN DANCER 6.20 3.60 2.20
5-THE SCOUNDREL 6.20 2.20
6-HILL RISE 2.20

B. c. by Nearctic—Natalma, by Native Dancer. Trainer, H. A. Luro. Bred by E. P. Taylor.
IN GATE—5:47. OFF AT 5:47 EASTERN DAYLIGHT TIME. Start good. Won driving.

SEVENTH RACE
CD 20216
May 2, 1964

1 1-4 MILES. (Decidedly, May 5, 1962, 2:00 1/2, 3, 126.)
Ninetieth running KENTUCKY DERBY. Scale weights, \$125,000 added. 3-year-olds.
By subscription of \$100 each in cash which covers nomination for both The Kentucky
Derby and Derby Trial. All nomination fees to Derby winner. \$250 to pass entry box,
\$1,250 additional to start, \$125,000 added, of which \$25,000 to second, \$12,500 to third,
\$5,000 to fourth, \$100,000 guaranteed to winner (to be divided equally in event of a dead-heat). Weight, 126 lbs.
The owner of the winner to receive a gold trophy. Closed Saturday, Feb. 15, 1964, with 138 nominations.
Value of race \$156,800. Value to winner \$114,300; second, \$25,000; third, \$12,500; fourth, \$5,000.
Mutuel Pool, \$2,144,079.

Index	Horses	Eq	WT	P	1/4	1/2	3/4	1	Str	Fin	Jockeys	Owners	Odds to \$1	
2001Kee1	—N'thern Dancer	b 3	126	7	7 1/2	6 1/2	7 1/2	1 1/2	1 1/2	2 1/2	W	Hartack	Windfield Farm	3.40
19924CD1	—Hill Rise	3	126	11	6 1/2	7 1/2	8 1/2	4 1/2	2 1/2	2 1/2	W	Sh'maker	El Peco Ranch	1.40
19908CD2	—The Scoundrel	b 3	126	6	3 1/2	4 1/2	3 1/2	2 1/2	3 1/2	3 1/2	M	Ycaza	R C Ellsworth	6.00
19924CD2	—Roman Brother	3	126	12	9 1/2	9 1/2	6 1/2	4 1/2	4 1/2	4 1/2	W	Ch'mbers	Harbor View Farm	30.00
2004Aqui	—Quadrangle	b 3	126	2	5 1/2	4 1/2	5 1/2	5 1/2	5 1/2	R	Ussery	Rakeby Stables	5.30	
19961CD1	—Mr. Brick	3	126	1	2 1/2	1 1/2	1 1/2	3 1/2	6 1/2	I	Valenz'la	R Sturgis	15.80	
19924CD3	—Mr. Moonlight	3	126	5	8 1/2	7 1/2	7 1/2	7 1/2	7 1/2	J	Combest	Mrs M Dent	54.40	
19908CD2	—Dandy K	3	126	9	12	12	8 1/2	8 1/2	8 1/2	M	Solom'ne	C Carmine	17.40	
19923CD1	—Iskhodah	b 3	126	8	11 1/2	11 1/2	9 1/2	9 1/2	9 1/2	R	Baldwin	Tumlinwood Stable	23.20	
20043GG2	—Wil Rad	3	126	3	4 1/2	3 1/2	5 1/2	11 1/2	10 1/2	J	Vasquez	Clark-Radkovich	57.70	
19905SAA	—Extra Swell	b 3	126	4	10 1/2	10 1/2	12	10 1/2	11 1/2	M	Volzke	Mr. Mrs E Davis	152.20	
2001Kee2	—Royal Shuck	3	126	10	1 1/2	2 1/2	10 1/2	12	12	H	Bolin	E A Dust	179.40	
Time		22.26			6.6	11.04	1.36	2.29	new track record.					

Time, :22 1/2, :46, 1:10 1/4, 1:36, 2:00 (new track record). Track fast.
\$2 Mutuel Prices: 7-NORTHERN DANCER 8.80 3.60 3.00
11-HILL RISE 3.00 2.60 3.20
6-THE SCOUNDREL 3.20

B. c. by Nearctic—Natalma, by Native Dancer. Trainer, H. A. Luro. Bred by E. P. Taylor.
IN GATE—4:31. OFF AT 4:31 EASTERN STANDARD TIME. Start good. Won driving.



Mrs. Richard C. duPont, Kelso's owner and breeder, is acknowledged leader of Chesapeake City Thoroughbred industry. She is shown above talking with Mr. Taylor at farm.

recently stated: "What is there to say about E. P. Taylor's contribution to Canadian racing that has not already been said? No individual in history has done as much to improve both the facilities for racing in this country and the horses that are bred here.

"If ever there was the indispensable man, Edward Plunket Taylor has been that man, at least as far as Thoroughbred racing in Canada is concerned. It is doubtful if any other could have spotted the shortcomings of racing in Ontario some 20 years ago, visualized what could be, and, in addition, had the reputation and ability to raise the enormous capital necessary to make the dream a reality.

"E. P. Taylor has given Canadian racing Woodbine, a race track that compares favourably with any in America. He removed the stigma from the name Canadian-bred. . . ."

Northern Dancer won both the Kentucky Derby and Preakness for Mr. Taylor in 1964.

North America's statistics (through June 22) place Northern Dancer in a tie for first place in number of winners sired by freshman stallions. With his first crop racing this year, the son of Nearctic-Natalma by Native Dancer has produced five winners, including the stakes-winner Viceregal. His winners come from a crop of 21 foals.

Nearctic, sent to Maryland last year by Mr. Taylor, is the State's No. 1 stallion and is the

sire of 1968 stakes winners Big Blunder, James Bay, Mink Stole, Rouletabille and Battling.

According to Mr. Thomas, Nearctic will remain at Mrs. duPont's Woodstock Farm where he shares stallion duties with Maribeau and Nade.

Dancer's Image, disqualified winner of the 1968 Kentucky Derby, is by Native Dancer out of Noors Image by Noor. His owner, Mr. Fuller, has reported that he will retain 20 of the 32 shares into which the horse is being divided. Mr. Fuller has announced a \$2,000,000 valuation on the 32 shares.

Mr. Thomas reports that no decisions have been made on the appointment of a manager for the Maryland Stallion Station.

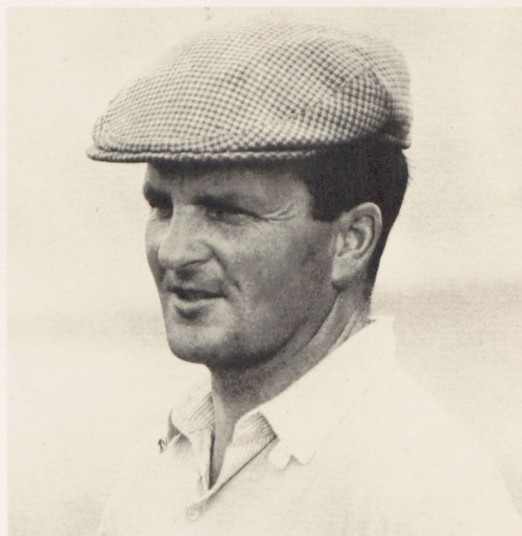
"Mary and Maje Odom have done an excellent job," said Thomas, "and we're certainly not going to come in and start rocking the boat. We'll make decisions as we go along. The first thing to do is to evaluate what we have."

Asked if he would move to Maryland with his family, Mr. Thomas said it was "quite possible." He added: "I may make this my homebase of operations and commute to Canada. We really haven't decided yet. But I do know that I like it here in Maryland."

The Odoms denied reports that they are contemplating a move to Florida.

The Maryland Stallion Station was founded by Mr. and Mrs. George P. Odom on April 1, 1963. When the Odoms sold it early this month to Mr. Taylor the farm embraced 171 acres on which were situated five houses, 54

Peter Richards, son of great English rider Sir Gordon Richards, is Mr. Taylor's trainer.





broodmare stalls, ten stallion stalls, two loafing sheds, one breeding shed, one implement shed, an office for the resident veterinarian and an office for the administrative staff.

Mr. Thomas said the farm's name will be changed.

Regarding the nine stallions currently in residence at the Stallion Station, Thomas said each will be evaluated and a decision announced at a later date as to which will be retained.

None of the stallions was purchased by Mr. Taylor. Those which he invites to remain will be boarders.

Horses which made the 1968 season at the Maryland Stallion Station were Sunrise Flight, Impressive, Royal Orbit, Nail, Pied d'Or, Eurasian, Hot Dust, Adjutant General and *El Bonito.

Mrs. Richard C. duPont, a key figure in Taylor's partial transfer of breeding stock from Canada to Maryland, was ecstatic about the future of the Maryland breeding industry.

Said Kelso's owner-breeder: "Eddie has big plans. He never does anything half-way. This is certainly the biggest step forward Maryland has ever taken."

Mr. Taylor's first purchase in Maryland was made four years ago when he acquired a 700-acre farm directly across the road from Mrs. duPont's Woodstock Farm. At that time he

A man who loves to ride as well as race and raise horses, Mr. Taylor keeps some twenty Fell pines for recreational use. 'They're for old men and children,' says Mr. Taylor.

planned to use the farm only as a training center for his United States-based race horses.

Gradually his training operation has expanded to include a breeding program as well.

His first major step in that direction occurred last summer when Nearctic was syndicated by Mr. Taylor and sent from Canada to Mrs. duPont's Woodstock Farm for 1968 stallion duty.

Then Mr. Taylor purchased a 150-acre farm which adjoined his original Maryland property. Coinciding with that purchase came an announcement that he would send twelve mares to Maryland to be bred in 1968 to Nearctic, Maribeu and Nade. All three stallions stand at Woodstock Farm.

A new barn was constructed for these incalculably valuable mares. They arrived in Maryland on March 6 and housed in the new barn to which workmen were still applying the final touches.

Shortly after midnight, the barn caught fire and all twelve mares perished.

Undaunted by the staggering loss, Mr. Taylor picked out another thirteen mares from his broodmare band of approximately 100 and sent them to Maryland as replacements.

Quite happily, Russell Alexander, manager of Mr. Taylor's Maryland farm, reports that all thirteen mares have been pronounced in foal as the result of their 1968 matings to Nearctic, Maribeu and Nade.

When advised of this 100 per cent conception rate, Mr. Taylor replied to his farm manager: "Let's leave it that way. Don't get those mares checked again. The next report might not be so good."

Mr. Thomas, who has been general manager of the Taylor horses since 1956, says the disastrous March fire will take years to evaluate.

Said Thomas: "The full impact hasn't hit us yet. For example, one of the mares we lost was Victoria Regina. It looks like our best 2-year-old this year is Viceregal, a colt out of Victoria Regina. So you look around and suddenly realize the mare was lost in the fire. •



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 **SARATOGA:** 1925 1932

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1959 **THE FINEST** 1964 1968

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The main house at Pioneer Point Farm was built in 1930's by John J. Raskob. It faces river and is surrounded by boxwood and formal gardens. The Bokums live here with their six children.

Richard D. Bokum, 2d, has five daughters and one son.

He named his first horse after his son: Rick.

He named his second horse after his five daughters: Quinta.

Rick, a foal of 1963, broke his maiden (for his only racing victory) at Pimlico as a 3-year-old, winning by ten lengths as 2-5 favorite.

Quinta, also a foal of 1963, did considerably better. He earned \$219,543, climaxing his career with a nose triumph in the \$100,000 John B. Campbell Handicap at Bowie in 1967.

Rick and Quinta are now both retired to stud duty at the 1,600-acre Pioneer Point Farm which Mr. Bokum leases from his former employer, the United Nuclear Corporation of which he was president.

With the lease goes an option to purchase the incomparable Centreville farm founded by the late John J. Raskob in 1932.

But Mr. Bokum is uncertain about his plans regarding the option.

Thinking primarily of his younger children (5-year-old Rick is his youngest), the uranium specialist said: "This is a bad place to raise young children. They're so isolated. We're thinking about giving up the option and moving to Indian Creek Island in Florida."

Wherever the Bokum family lives, the father will spend little time there.

In his words: "I live in an airplane. I'm not home more than 25 per cent of the time. Mrs. Bokum is rarely with me on my trips because she doesn't believe in letting anyone else raise our children. With six kids ranging in age from 21 to 5, she's got her hands full."

Mr. Bokum, a 1940 Princeton graduate, actually utilizes only a fraction of the facilities available to him at the farm into which Mr. Raskob poured 15 million dollars during the depths of the Depression.

His eighteen horses seem almost lonesome

Uranium Specialist Richard D. Bokum Struck Gold With Quinta

Mares and foals provide a tranquil scene at Pioneer Point. Although the farm is maintained in tip-top condition, the horse population is small and a great number of facilities are unused.

Text by Snowden Carter
Photographs by Peter Winants



in that vast expanse of acreage on which there are eight and a half miles of paved, private roads. Stall after stall is empty. And the farm's riding pavilion—once a showplace for the equestrian world's elite—is used only as a storehouse for farm machinery. The pavilion's resident apartments (from which an indoor balcony overlooks the riding hall) are as empty of people as the stalls are of horses.

In its Raskobian heyday all of the hollow-tile brick barns were filled.

And the farm's mansion house (which faces on two rivers) was crammed with children and guests.

"Mr. Raskob had thirteen children," said Mr. Bokum. "But they weren't permitted to live in the main house before their fifteenth birthday. He built a separate house for the younger children."

This house, adjacent to the mansion, is a mansion in itself.

When Mr. Bokum moved to Pioneer Point five years ago he converted the farm's huge garage into offices for the United Nuclear Corporation. He used the Raskobs' children's house as a guest house for visiting United Nuclear dignitaries.

But after resigning his presidency a year ago and creating the Bokum Corporation, Mr. Bokum found that, very much like his horses, he was rattling around in underpopulated facilities.

Primary present day use of the guest house is for the storage of antiques acquired by Mrs. Bokum.

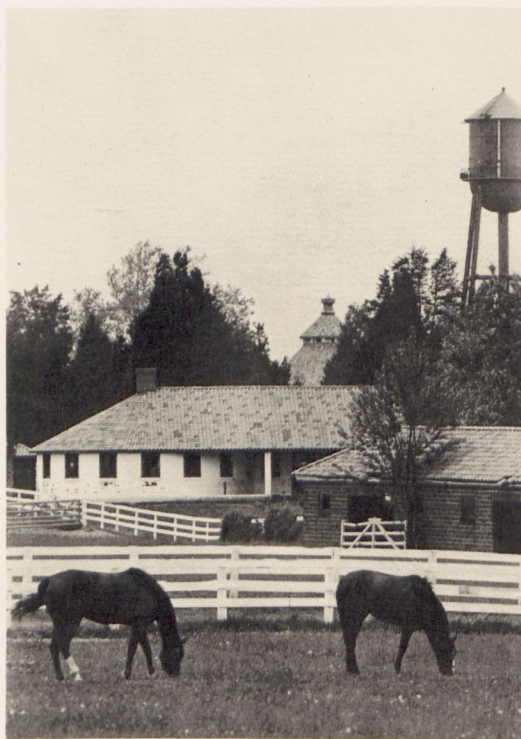
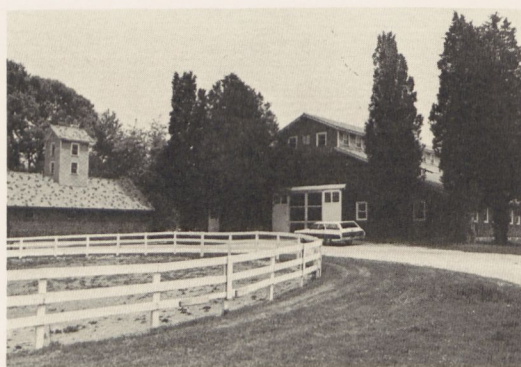
Several of the guest house's many rooms are piled high with furniture—one with nothing but tables, another only with chairs. Explained Mr. Bokum: "My wife is collecting these as wedding presents for our daughters. We've got five girls, you know."

Mr. Bokum's reason for moving to Maryland (he and his wife are both natives of Chicago) was its proximity to Washington and the offices of Admiral Hyman Rickover.

The United Nuclear Corporation, of which Mr. Bokum was president, supplied reactors to the United States Navy, hence the necessity for close ties with Washington and Admiral Rickover.

(Editor's note: Explaining the background on the United Nuclear Corporation, Mr. Bokum says, "A company called United Nuclear Corporation was created in 1961 which consisted of the nuclear activities of Olin Mathieson Chemical Corporation. I founded

Buildings, such as shown in background of photographs below, are numerous at Bokum's Eastern Shore farm. Constructed during the 1930's, they are in superb condition.





Bokum stands with his retired \$219,000-winner Quinta who is doing stud duty at Pioneer Point.

a corporation that was called Sabre-Pinon Corporation. Sabre-Pinon acquired United Nuclear Corporation in 1962. Sabre-Pinon was the surviving company and then changed its name to United Nuclear Corporation.")

But with Mr. Bokum's new company there is no special need for commutation with Washington.

"Our exploration work for uranium is being done in California, Utah, New Mexico, Arizona and Colorado," said Mr. Bokum. "Those are the States where I spend most of my time."

Behind him at his desk at his Pioneer Point office is a large map of New Mexico. Beside the map are photographs of President and Mrs. Kennedy and atomic-powered naval vessels.

Forthright and immediately to the point in his conversation, Mr. Bokum said one of his main concerns today is the attitude of youth and the permissiveness of adults.

Particularly painful to him was a recent newspaper photograph of students haranguing Robert Culhane, Princeton's president, in an effort to gain student control of policy at Princeton. If Mr. Bokum seems unduly sensitive regarding this university, it is understandable—his father, his grandfather and he, himself, are Princeton graduates.

Concerning horses, the uranium miner was almost casual.

Too busy to see many of his horses run, he

relies fully on the judgment of his trainer, Francis E. (Jim) Ogden.

Mr. Bokum became interested in racing through Peter Kissel, owner of Iron Ruler. Kissel convinced him that racing was fun, so, in 1963, he purchased a weanling by Royal Coinage out of Rytina. The following year he picked up a yearling by Roman Sword out of Widdimere from Dan W. Scott in a private transaction.

The Royal Coinage colt was named Rick and the Roman Sword colt Quinta.

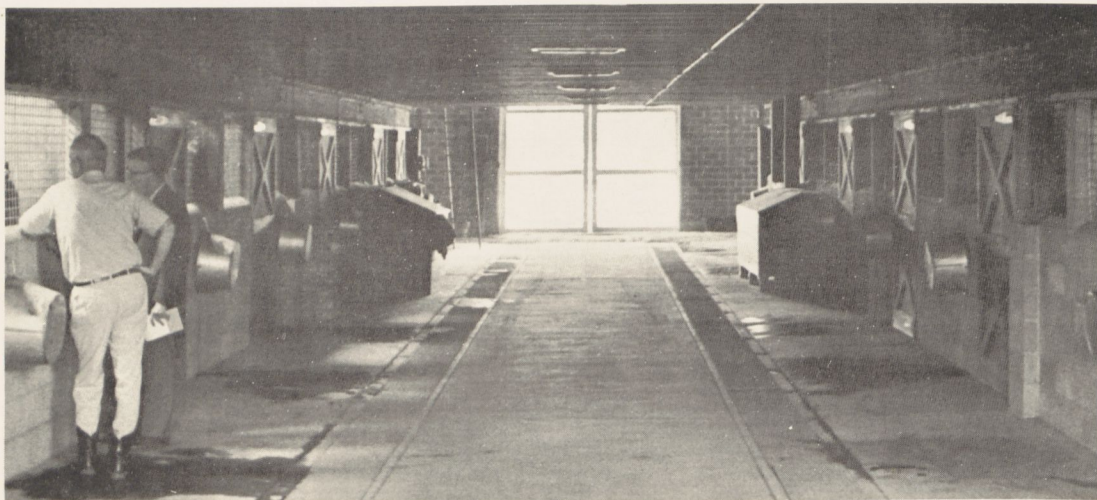
Bernie Bond was Bokum's first trainer.

"Bernie and I didn't have a falling out," explains Mr. Bokum. "It was just that I wanted to have my horses race in Florida a couple of winters ago and Bernie wanted to stay in Maryland. So I hired Jim Ogden."

It was for Ogden that Quinta gained the bulk of his fame.

A winner of eight of 31 starts, Quinta was retired after winning the John B. Campbell Handicap, the Bay Shore Stakes, the Royal Poinciana Handicap, and placing in twelve other stakes.

Quinta's first season at stud was scheduled this past spring, but the horse was slow in developing an interest in his mares. Rick, on the other hand, has evidenced no such reluctance and already is represented by foals which he sired.



Above, Bokum looks through screen at one of his broodmares. Picture at left shows the interior of riding hall which is now used to store machinery. Below, the guest house.





Although he is away from home 75 per cent of the time, Mr. Bokum maintains an office at Pioneer Point Farm. His desk is piled high with work and the telephone provides frequent interruptions.

One of these is a handsome filly out of Percent. Mr. Bokum also has 1968 foals by Iron Peg out of stakes-placed Conqui; by Laugh Aloud out of Sara Wheaton, and by *Djeddah out of Ornamental Girl.

It is far too early to appraise Mr. Bokum's impact on the Maryland breeding industry. He could become a major figure. But, on the other hand, he may leave the State completely.

One would hope that Quinta will become the head stallion and that he will be supported by a fine group of stakes-producing broodmares. With Bokum's drive and energy, it is all quite possible.

Pioneer Point may well become another top-class nursery on Maryland's Eastern Shore.

The facilities are already there, and the horses are commencing to arrive.

If Mr. Bokum decides that Maryland is the

place for permanent residence and that horse-breeding is worthy of his energies—then Pioneer Point will indeed have its renaissance. •

Bryan Field Ailing

Bryan Field, who has been devoting a great amount of effort during the past year to the development of the Thoroughbred breeding industry in Chesapeake City, was admitted to a Wilmington (Del.) hospital last month after suffering a heart attack.

Mr. Field was placed in the intensive care division of the Wilmington Medical Center. The veteran racing official is a former general manager of Delaware Park and is a vice president of the Stanton track.

JAMES L. WILEY



SARATOGA YEARLING SALES

PROPERTY OF JAMES L. WILEY

#96, b.f. Tom Fool-Shower of Gold, by Royal Coinage

CONSIGNED BY JAMES L. WILEY, AGENT

#18, b.c. Ridan-Marna Darling, by Mr. Busher

#24, dk.b. or br.f. Intentionally-Rakahanga, by Polynesian

#66, b.c. Porterhouse-Gay Busher, by Mr. Busher

DR. LOUIS F. AITKEN, J. L. WILEY, AGENT

#72, b.f. Mongo-Klondike Kate, by Mark-Ye-Well

#81, b.f. Crozier-My Sister Kate, by Native Dancer

#126, b.f. Ridan-Find Me, by Discovery

CAPER HILL FARM, J. L. WILEY, AGENT

#73, b.f. Chateaugay-*Lady Dissenter, by Souverain

#74, dk.b. or br.c. Sailor-Larkswing, by *Nasrullah

#82, ch.f. Hasty Road-*Nanerl, by *My Babu

#83, dk.b. or br.c. Terrang-Odeum, by The Doge

#103, dk.b. or br.c. Never Bend-Sunset Glow, by One Hitter

#129, b.c. To Market-Foxy Quilla, by *Princequillo

#133, ch.c. Sailor-Godessa, by *Royal Charger

DERRY MEETING FARM, J. L. WILEY, AGENT

#43, dk.b. or br.f. Jaipur-Blarney Castle, by *Nasrullah

KENTFIELD FARM, J. L. WILEY, AGENT

#32, ch.c. Ridan-Sigyn, by Tom Fool

ALLAN C. MIMS, J. L. WILEY, AGENT

#47, b.f. First Landing-Brightest Star, by *Ambiorix

MORTON W. SMITH, J. L. WILEY, AGENT

#56, b.c. On-and-On-Dear April, by *My Babu

#65, b.f. *Turn-to-Gallant Majesty, by Arctic Prince

SELLING TUESDAY, AUGUST 6, WEDNESDAY, AUGUST 7

JAMES L. WILEY

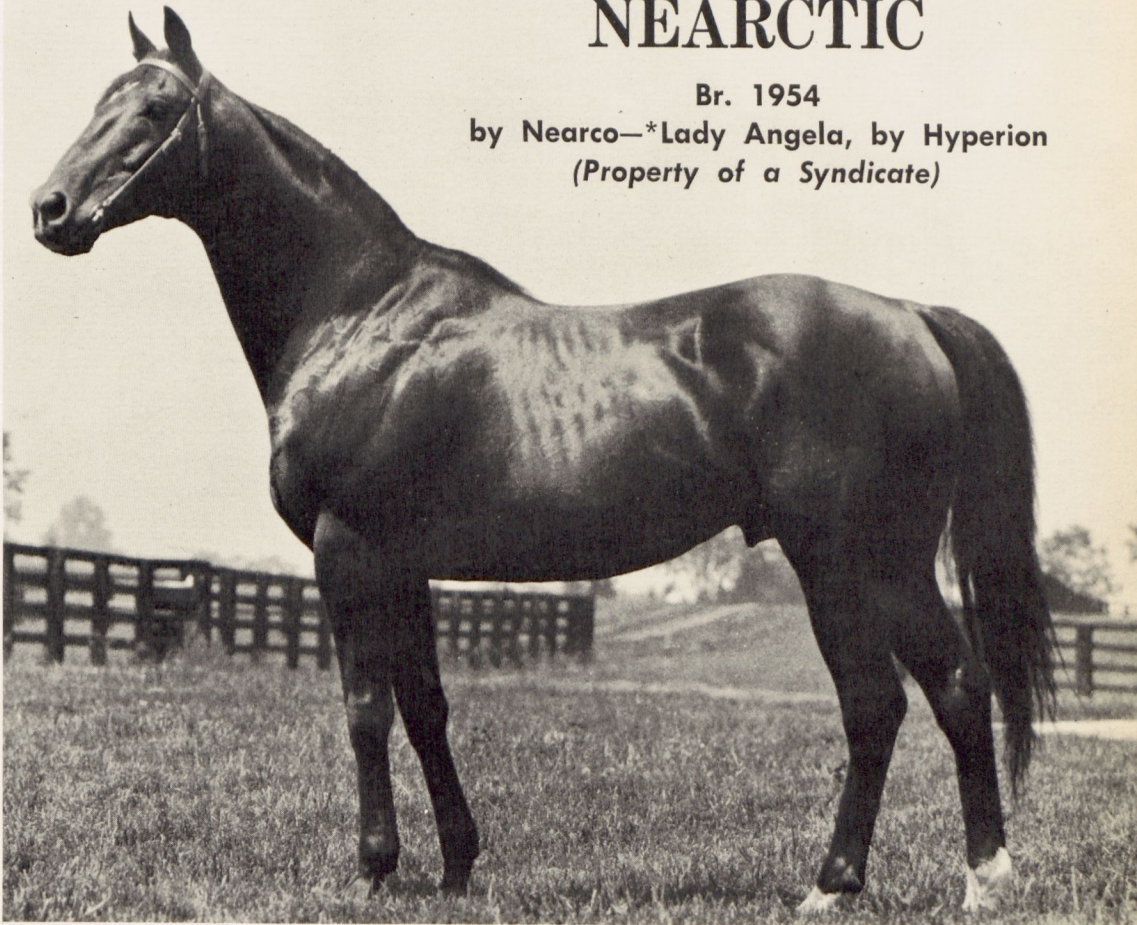
LEWIS S. WILEY

Middleburg, Virginia

NEARCTIC

Br. 1954

by Nearco—*Lady Angela, by Hyperion
(Property of a Syndicate)



Among the thousands of stallions standing in North America, NEARCTIC has the tenth-highest cumulative Average-Earnings Index (3.65). He is consistent among the leaders in every category by which the success of sires are judged.

ALSO STANDING:

NADE

Dk. B. 1958
by *Nasrullah—Dentifrice,
by Reaping Reward
(Property of a Syndicate)

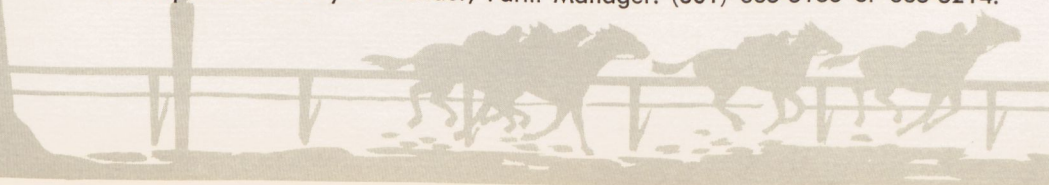
MARIBEAU

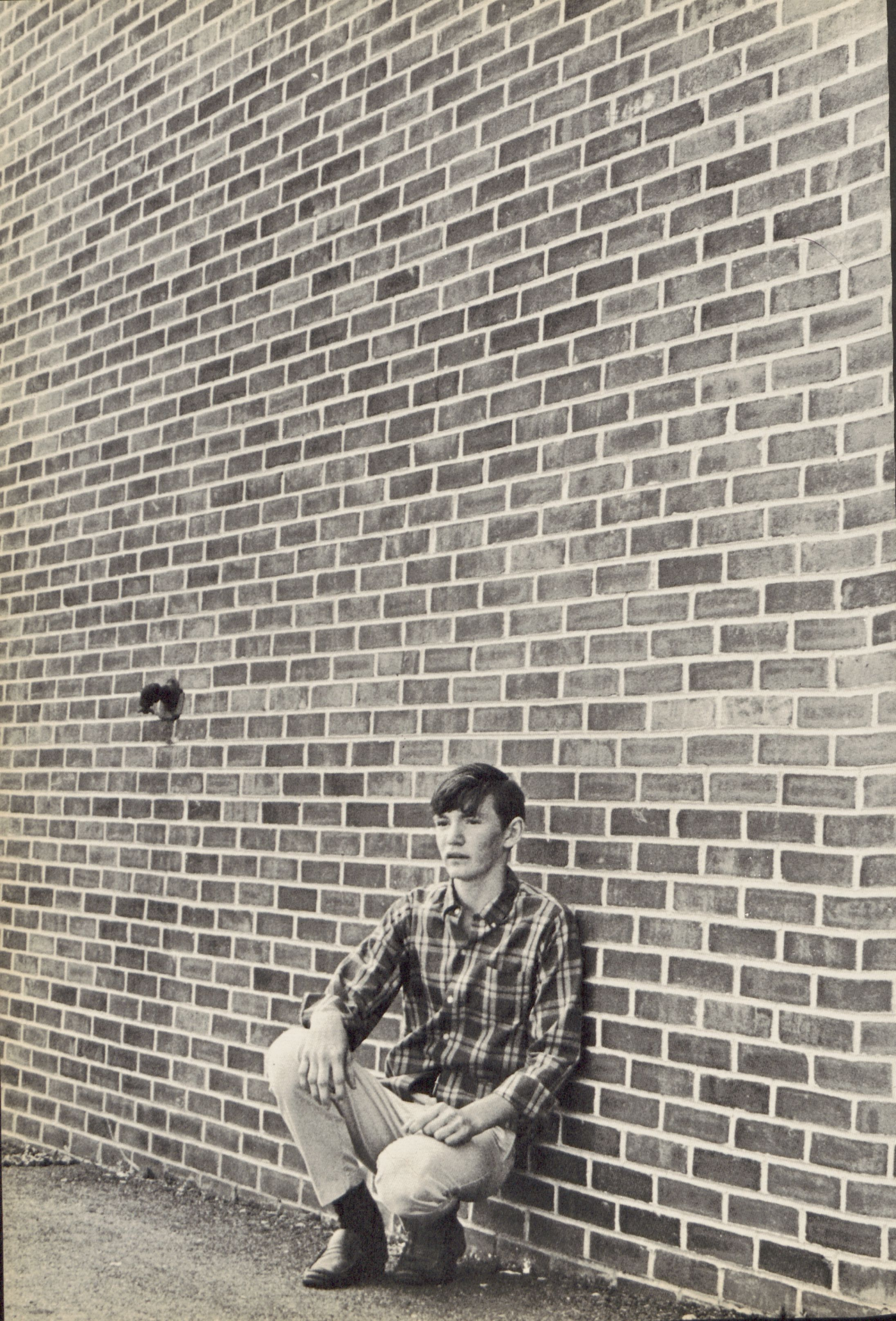
B. 1962
by *Ribot—Cosmah,
by Cosmic Bomb
(Property of Anthony Imbesi)



WOODSTOCK FARM, CHESAPEAKE CITY, MARYLAND

All Inquiries to: Perry Alexander, Farm Manager. (301) 885-5163 or 885-5214.





LABOR CRISIS!

Is the horse industry utilizing available manpower?
Are the boys who want jobs encouraged and trained?
What can the racing industry do to compete for labor?

Seldom has the Thoroughbred industry faced a more serious threat to its survival than it faces today.

Farm and race track labor has reached, and in some instances passed, the critical stage. More than one Maryland breeder is contemplating the sale of his farm and the discontinuance of Thoroughbred production because of the shortage of labor.

Is the Thoroughbred industry being victimized by governmental welfare programs which entice workers onto the dole? Have other industries lured our horse labor into better paying jobs with shorter working hours?

Are we truly the helpless victims of a social revolution? Have we done our best to stay in step with the rest of the world, or are we the industry which cries its heart out while accomplishing little?

The facts are evident:

1. Young farm boys are no longer available as a source of labor. The boys raised on farms in generations past are now being reared in cities. The almost complete mechanization of farms has speeded this sociological drift.
2. The appeal of shorter working hours and higher salaries in other industries is understandably attractive. Labor is sought by every industry. As a general rule, labor is captured by the highest bidder.
3. The much-discussed "poverty level" is too close, in many instances, to our own rate of pay. If we are attempting to secure labor by offering "poverty level" salaries, we are out of step with the times.
4. There is no means of communication with urban-raised boys who might want to work with horses.
5. The horse industry provides no apprentice training program for boys who want to make a career out of horses. We have no facilities for training stable help. Still we complain when we do get a new man that "he knows nothing about horses."

Is there an answer?

Obviously, we must find one if the Thoroughbred industry is to survive.

In making this self-appraisal we should first recognize the fact that other industries will not cooperate by reducing their offers to labor.

Nor will government agencies respond by lowering welfare benefits.

Like it or not, these facts will not change.

To compete successfully we must provide salaries and working conditions which measure up to those offered by other industries.

If we cannot pay our employees enough money, then we must suffer the consequences.

In a free country such as this, competition for manpower should not be replaced by governmental labor assignment.

If we recognize as unchanging fact that labor is as costly to us as it is to other industries and that to get our fair share we must offer a more attractive package, then we can commence to make headway.

What, then, should our first step be?

Logically it should be one which expands the size of our labor pool.

This can't be accomplished by attempting to lure mature workers away from their chosen fields in which they have years of experience. It must be a pitch for the young men. It must be for the drifting, city-raised teenagers who wander through our urban areas looking for excitement and not knowing where to turn.

A great percentage of these young men feel that they would like to work with horses. But they have no background for such work and wouldn't know where to begin in a search for horse-employment.

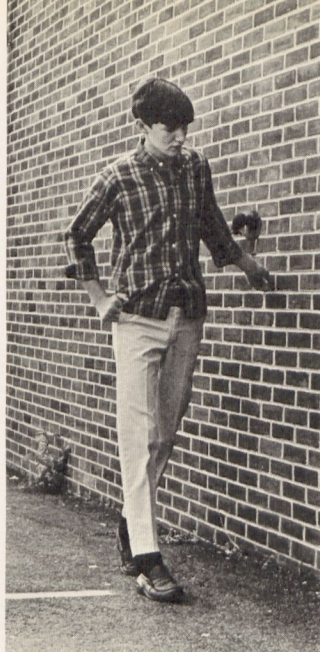
To save our own hides, these boys must be reached.

How can we "reach" them?

By educating them in a school of our own making. •

To Survive We Must Attract Our Youth

by Snowden Carter



In an address before the Thoroughbred Club of America two months ago in Lexington, Snowden Carter, general manager of the Maryland Horse Breeders Association, proposed the creation of a national school for the training of stable help.

A portion of that address follows:

"... So now we come to the future of racing in Maryland and in the United States. We have, I think, two major problems and many minor ones.

"The two major problems I rank in this order:

1. Attempts by state governments to bleed even more money out of our over-taxed industry.

2. Inferior stable help housed in inadequate buildings.

"Now if we can block the Number 1 problem, we'll do a lot for Number 2.

"Obviously, race tracks cannot improve their backstretches the way they should be improved if the State keeps moving in for an increased share of the gross receipts.

"Can you think of any other industry which pays from 40 to 75 per cent of its gross income to the State?

"Consider the New York situation for a moment. In 1967 New York's race tracks paid 26 million in purses and 147 million to the State. It is utterly fantastic that nearly six times as much money went to the State of New York as to the men who own the race horses. What would baseball or football do under such conditions?

"Admittedly, we have brought this unhappy condition on ourselves. In our eagerness to have racing legislation passed, we've bribed our legislatures by promising the State an inordinate share of the wealth. Like blackmail, one bribe is never enough.

"What we must do now is to re-educate the people of our country and the people who pass our laws. We must show to them—prove to them—that racing will no longer submit to

blackmail. We don't need the state's revenue as an excuse for our existence. We put on a good, clean show which employs honorable citizens who have a tremendous economic impact. Kill racing and our states would be in deep, deep trouble. In short, we hold all the aces and we don't even realize it.

"Now if we can hold the line on taxation, we can get to Problem 2.

"That is the stable help.

"Every man in this room tonight who has traveled to racing centers outside the United States has come home with the same thought: 'Why can't we develop grooms and apprentice riders like they do abroad?'

"Why indeed?

"There was 394 million dollars paid to our state governments in 1967 by the racing industry. And our state governments still can't balance their budgets. But money, oddly enough, isn't the major problem confronting our states today. Their biggest worry comes from racial unrest, based upon insufficient opportunity for the younger men in the lower strata of our economic structure.

"Does it occur to you that the problems confronting racing and our state governments mesh like the pieces of a puzzle?

"We need qualified, conscientious workers. Our country is being overwhelmed by restless, unmotivated teen-agers. The pieces do mesh—providing we can present to our state governments a logical solution.

"My proposal is that we in Maryland go next year to our legislature and explain how we can help our country, our people and our sport.

"We want to motivate and educate the boys in the 16-20 age group by giving them train-

ing which will make them self-respecting men. Could racing achieve a finer goal? Is there anything more important to us as citizens of this great country?

"There is no bigger roadblock to this country's internal peace than men who refuse to up-date themselves in accordance with the times in which we live.

"But, conversely, in our haste to become modern we sometimes discard the tried and proven of the past—substituting lesser plans and uncertain goals.

"What I contend here tonight is that we need to restore military horse training of cavalry days. We need to lure city-bred boys to the horse-world, educating them in the ways of discipline, self-respect and national respect—as well as respect for the horse.

"I propose that we in Maryland draw up plans for a National School for Stable Help and Jockeys. That we submit these plans to our legislature, asking only for one-half of the breakage. Just one-half of the odd pennies left over when winning mutuel tickets are computed. Just one-half of those pennies to create a school which will bring animated direction to the lives of boys who have dropped out of school and have no place to go.

"This would be a national school in scope. But for residents of states other than Maryland to be eligible for enrollment those states would be required to match Maryland's financial contribution.

"Students would find admission easy but discipline strict. Much like the old cavalry, the students would wear uniforms and hold various ranks. The course would be of one to three-year duration, depending upon what branch of the racing industry each boy chose for himself. Each boy, upon being admitted, would be signed to a five-year contract. Upon being graduated, he could work only for stables approved by the school's administrative officers.

"He would be subjected to as much classroom work as his I.Q. and motivation deemed proper. His classroom studies would be horse-related. No Shakespeare, no calculus.

"As I envision it, each student would have

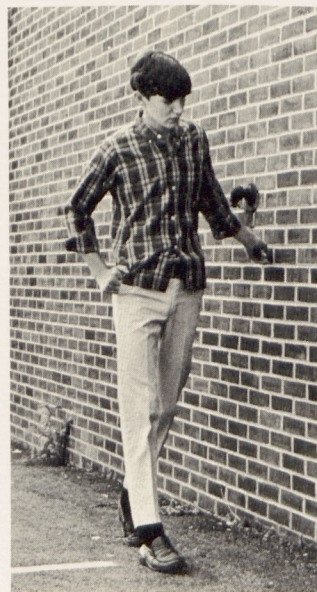
classes in the morning and stable chores in the afternoons. Potential jockeys would be given riding instructions as well as lessons on horse anatomy.

"A small monthly salary would be paid each boy. Discipline would be strict. Repeated offenders would be dismissed.

"Donations would be solicited from the racing world. Those making contributions would have first choice in selecting men from each graduating class. But the graduates would not be unprotected against unsuitable employers. Each employer would also be required to sign a contract, guaranteeing a specified wage for a specified number of working hours.

"The school's administrative and academic staffs would be beyond reproach. Retired trainers could find employment at the school by instructing. So could retired jockeys. Retired race horses would be used for the students to work on.

"Half of Maryland's breakage amounts to a little over a half-million dollars a year. Are these odd pennies too much to ask of a state legislature? Not when they see what is involved and what could be accomplished. . . ."



Readers Comment On The Crisis

Dear Sir:

. . . It is obvious that the crisis of unemployment is universal and one which is of a serious nature.

Qualified people are becoming extinct, and it seems that there are not many available individuals to replace them.

The question, "What can we do?" is being asked over and over again.

People want a quick solution, but there doesn't seem to be any.

I have given this question a considerable amount of thought and have arrived at this possible solution. Since the presently qualified generation is going out of existence then they must be reinforced by the on-coming generations. It must be considered that a lot of young people don't know that much about the care of horses because they do not have the opportunity. But a great deal of them have an interest.

Possibly if free clinics could be formed to educate people on the essentials of horsemanship, etc., sponsored by the horse owners and horsemen themselves, then through these clinics they could work on various farms doing different degrees of labor. In a few years they would be competent enough and qualified enough to step into the shoes of the already qualified horsemen. Then, in turn, someday they could help and teach on-coming generations.

I sincerely hope that a remedy is found for this ailing situation.

Sincerely,
Mary Lee Howard
Randalia
Chesapeake City, Md.

Dear Sir:

Recently I, an eighteen year old college student, was refused a summer job at a well-known Pa. horse farm. The reasons for my not receiving the job were: 1) no previous horse farm experience and 2) the owner's grandchildren received priority in getting jobs. I do not want this letter to sound like "sour grapes," but I do feel that this experience of mine is symbolic of racing and breeding problems. I would like to know how racing and breeding, which are always clamoring for new and young people, expect to continue without the assistance of non-experienced individuals. I would also like to know how young people are to get horse experience when no one will hire them unless they have experience. This is the dilemma of the racing industry; in order for it to continue into the future, racing must hire, teach, and train individuals as myself; young, non-experienced, but also having a love for racing.

Sincerely yours,
WILLIAM LANDES
603 Country Club Road
York, Pa. 17403

Dear Sir:

. . . I believe the permanent reason for a labor crisis in the horse industry is a direct and unavoidable result of the policies which that industry has elected to pursue.

Every other major industry in America, with very few exceptions, has some form of personnel department. One of the major func-

tions of such a department is to establish and periodically revise wage scales.

The horse industry, in particular racing, has no such department at the present time, and I know this from painful personal experience. It is nearly impossible for a person with a genuine interest in racing and breeding to obtain employment in that area at what would be a liveable wage.

Most major industries have trainee programs paying \$6,000-\$8,000 while training. Such a policy is unheard of in the horse industry. I have attempted to find work in this area and \$1.50 to \$2 per hour is considered an unreasonable demand.

I have written the Maryland Racing Commission requesting information relative to employment with them and have not even gotten the courtesy of a reply.

I believe Snowden Carter is probably correct in what he says but he is badly mistaken regarding his implication as to why. As long as horse breeders and trainers expect three or four dollars worth of work for one dollar, it seems unlikely that this situation will change.

We who are fond of horses but are not able to begin with a stakes winner would still like to participate but we have become accustomed to eating well and paying the rent on time.

Sincerely,
Peter Boone
Rock Bottom Farm
Box 27 A
Brookeville, Md.

Virginia Horse School Will Teach Students The Equestrian Arts For College Credits

Photographs by Marshall Hawkins



The Maryland school for stable help proposed in this issue (page 36) is not the only educational facility being considered for horse people in this area.

In Virginia the "Morven Park International Equestrian Institute" has been created. Administrators of this Institute hope to teach equitation to persons who will themselves become instructors. And they also plan to teach basic rules of horsemanship to aspiring stable help.

The Institute rests in the rolling countryside of a 1,300-acre estate near Leesburg willed by Mrs. Westmoreland Davis to the people of "Virginia and America" for their cultural and educational benefit.

Mrs. Davis, widow of a former Virginia governor, died in 1963. Like her husband, she loved horses, foxhunting and racing.

For several years after the death of Mrs. Davis, the trust group which was empowered to act on her bequest didn't know what to do with her real estate and money.

Quite happily for the horse world the Morven Park International Equestrian Institute was decided upon. Those who knew Governor and Mrs. Davis feel that no solution could have made them happier.

A British Army officer, Brigadier Richard W. Hobson, has been chosen to head the Institute.

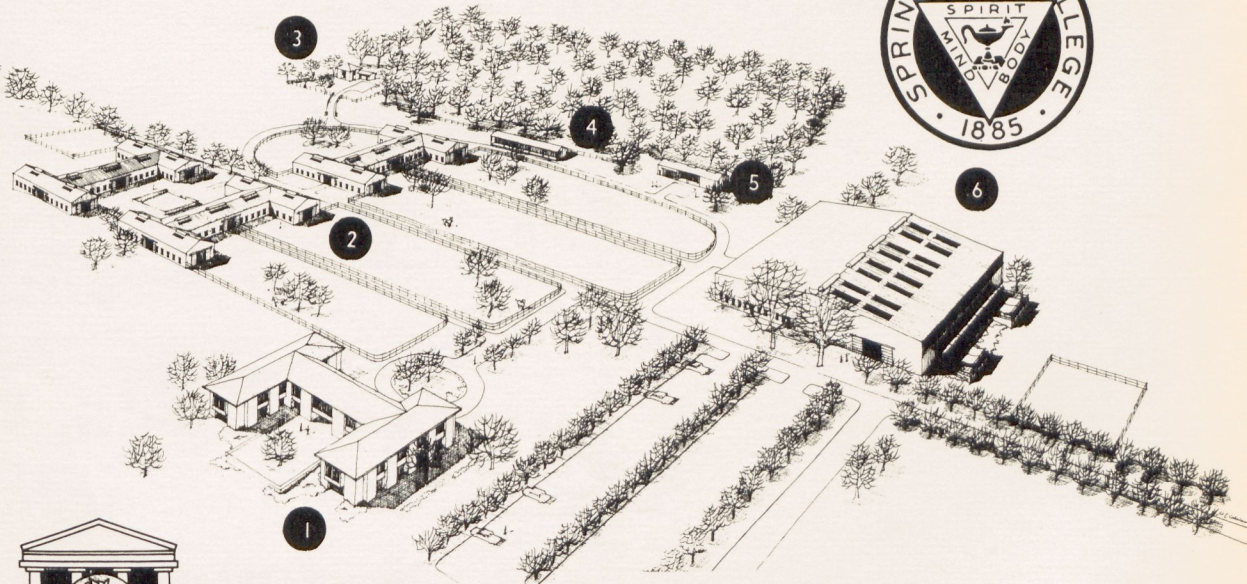
Commenting on the Institute's plans, Brigadier Hobson says: "Although the number of pleasure horses and riders in North America has tripled in the last ten years, the number of qualified instructors has actually decreased. This is a situation which must be promptly remedied if our standards are to be maintained and improved.

"To meet this situation, the Morven Park International has been created to teach equitation instructors. This Institute is the result of a three way agreement between (1)



The Morven Park mansion, formerly the home of Governor and Mrs. Westmoreland Davis, is shown at top of page. At right, students who can receive credits at Virginia school.

The Morven Park International Equestrian Institute



1. Student Dormitory.
2. Barn area providing stabling for 144 horses in three barns.
3. Director's Residence.
4. Groom Quarters.
5. Veterinary and Blacksmith Building.
6. Main Arena Building, including instruction rooms and administrative offices.

The U.S. Combined Training Association (a tax-exempt educational association); (2) The Westmoreland Davis Memorial Foundation, which has agreed to permit the necessary building facilities to be erected on the rolling grasslands of the estate; and (3) Springfield College in Massachusetts, which for the first time in educational history, has agreed to grant academic credit for courses in the equestrian arts which will, in part, qualify a student for a Bachelor of Science degree.

"Since the Westmoreland Davis Foundation estate lends itself so admirably for outdoor training of horses and horsemen, and Springfield College is fully accredited and internationally recognized by other institutions of learning, it follows that students at other accredited colleges and universities can take advantage of the Morven Park program."

Regarding the Institute's plans to train stable help, Brigadier Hobson reports that this will be undertaken because of the acute need for labor in the horse world.

Present plans call for the enrollment of 30 such trainees who will live on the campus

in dormitories which will be constructed near the stables.

"We intend to run courses of three months upwards, or until the man is qualified," says Brigadier Hobson. "Upon completion of his course we will certify him as a 'Morven Park Recommended Stableman'."

"During his time here we hope to give him experience in grooming, clipping, trimming and braiding; feeding and watering; all stable routines and elementary first aid. Furthermore, for those who want it, we will teach sufficient equitation to insure control on exercise."

In talking with Brigadier Hobson it became apparent that there is no conflict nor duplication of effort in the Maryland and Virginia school proposals.

The Maryland plan is intended to develop a larger labor pool. The Virginia school is primarily designed to produce better riders.

The two schools should between them encompass the field.

Boys who did extraordinarily well in the Maryland school quite conceivably might go on to a post graduate course in Virginia. •

Behind the headline, there's
always a story

Owned by
Maryland's
Saddie Dance

Maryland's
disqualified
Derby winner

The MORNING

Final
★★★

VOL. 172, NO. 155.

6 5 4 3 2 1

NEW YORK, FRIDAY, JUNE 27, 1968

Twice Cited, 7-10, Wins

Dancer's Image Hearing Today

FRANKFORT, Ky., June 27. The Derby winner was brought to the commonwealth's highest court at 10 a.m. Friday when the Kentucky Court of Appeals hears the State Racing Commission's complaints against a court-ordered delay into its hearing of the disqualification of this year's Kentucky Derby winner.

At 9 a.m. Friday Judge Henry Meigs of the Franklin Circuit Court will hear in a private session several motions in the case filed by owner Peter Fuller's attorneys.

Judge Meigs, on June 8, granted Fuller a temporary injunction barring the commission from hearing the appeal until it had furnished Fuller's attorneys all the information requested on the chemical tests in the post-race urinalysis and other chemical records for the last 10 years. Meigs also ruled that the commission must dispose of citations against attorneys Arthur W. Grafton and Edward S. Bonnie, Fuller's counsel, before the hearings could be held.

Meigs reconfirmed his rulings in another hearing last Saturday.

Suburban

Seven Contest Holly T Monmouth Spring

By Four In Slop

Always in Front;
Wife's Objection
Runs 2nd at 6-5

by Joe Hirsch

MONMOUTH PARK, Oceanport, N. J., June 27.—Always in front, R. W. Anderson's Prim's Joker was an authoritative four-length winner of today's Cunningham Purse, contested over a sloppy track. Russell J. Sabinske's Wife's Objection, the 6-5 favorite of the 12,491 on hand in overcast weather, was second, three and a half lengths before Frank L. Pollara's Mafioso.

Prim's Joker, a 4-year-old roan colt by Beau Prim, accomplished the six furlongs 1.11 1/4 to pay \$11. The wife was his fifth of the year.

Overtakes Misty Thinking in Dash Greek Road by Nose In Mud at Suffolk

by Fred Galiani

SUFFOLK DOWNS, East Boston, Mass., June 27.—Closing strongly on the outside under a hard drive by Tony DeSpirito, Norman Hall's Greek Road nosed out Peter Fuller's Misty Thinking in the Mayflower Prep here today. It was an extremely tight finish as the pair hit the wire in a furious finish.

Defer Action on 12 Extra N. J. Dates

TRENTON, N. J., June 27.—Action on the all-additional thoroughbred dates in New Jersey was deferred Monday.

The MORNING TELEGRAPH

Final
★★★

VOL. 172, NO. 166

6 5 4 3 2 1

NEW YORK, THURSDAY, JULY 11, 1968

Final
★★★

PRICE 60 CENTS

Show Off Defeats Tatallah in Big A's Astoria Inge Wins at Delaware With Furl Sail 7th in Turf Bow Favored Jim J Wins Monmouth's Rumson

Holds Off Thomas

Nearly a Length
Separates Top 2;
Inge II 3rd

Dancer's Image Will Stand in Md.

BOSTON, Mass., July 11.—Dancer's Image is going to Maryland to stand in the Preakness Stakes today. The colt of Native Dancer was the 11th choice for the race.

Maryland-bred

Maryland-bred

ours began in 1962 with the
Maryland Fund program

ELEGRAPH

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heater and Turf ®

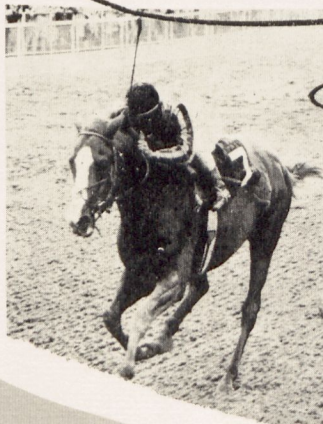
Final
★★★

PRICE 60 CENTS

Belmont Dash by 5 e Hurdle at Delaware to Priam's Joker

go
ice
Rivals
Lake
Threat

Phillips
K. Stanton,
son Stern's
53 pounds
e, heads a
red in the
he \$10,440
Handicap
event will
e of \$6,786.
will be run
about two
and of



Never Headed

Indian Love Call
2d in F-M Event;
Plum Plum Is 3d

by Bob Horwood

BELMONT PARK, Elmont,
N. Y., June 27.—Delighting the
favorite players in a chilly
crowd of 12,224 here today,
Milton (Laddie) Dane's Twice
Cited led throughout the \$15,000
feature to triumph by five easy
lengths under Braulio Baeza.
Alfred G. Vanderbilt's Indian
Love Call, who was making her
1968 debut, finished fairly well
to be second, almost a length
before Calumet Farm's Plum
Plum, who led Carlton A. Hunt's
Zamula by a half-length. Harry
Albert's Shirley Heights came
from last place to be a 10-1
and a half off the 1-2
Twice Cited
and

Bred in Maryland by
his owner —
Maryland's R. H. (Tex)
Anderson.

An Alfred G
Vanderbilt filly who was
bred in Maryland at
Vanderbilt's Sagamore
Farm.

Maryland horses are making news because
Maryland is producing better horses. Keep up to
date on the exciting developments in Maryland.

Read The Maryland Horse—one of the nation's
leading monthly horse publications.
Advertise in The Maryland Horse—the maga-
zine with 5,000 horse-conscious readers.



EASTERN FALL YEARLING SALE 1968

TIMONIUM, MARYLAND, SEPTEMBER 30, OCTOBER 1



FASIG-TIPTON COMPANY, INC., P.O. BOX 36, 40 ELMONT ROAD, ELMONT, N.Y. 11003 AREA CODE 516 328-1800
MARYLAND HORSE BREEDERS ASSOCIATION, INC., P.O. BOX 4, TIMONIUM, MARYLAND AREA CODE 301 CL 2-2100

Things are happening in

BOLD MONARCH'S *Family!*

B. H. 1964 Bold Ruler—Stepping Stone by

***Princequillo**

BOLD MONARCH'S 2-year-old FULL sister made her first start at Belmont Park on June 26. She broke last in a ten-horse field, quickly made up lost ground and won by three lengths, handily. On July 4 at Aqueduct she made her second start, winning in the extraordinary time of 1.04 1/5. Her third start was at Monmouth on July 10. She won by eight lengths! The chart said: "Big Advance drew out . . . and won with complete authority." Owned by the Wheatley Stable, this filly is one of the season's best juveniles. Her name is **BIG ADVANCE**.

And from the National Steeplechase & Hunt Association comes this statement:

"When Mrs. Ogden Phipps' Top Bid won his fifth straight in the Bushwick Hurdle Handicap at Belmont Park on June 4, it clearly established him as the leading hurdler of 1968 thus far . . ."

Top Bid is out of High Bid, Stepping Stone's daughter.

1st dam

STEPPING STONE, by *Princequillo. Unraced. Dam of—

|| **HIGH BID** (by To Market). Winner of 4 stakes, including Alabama S, Jersey Belle S, Vineland H, Gallorette S; also second in Ladies H, and third in Gazelle H. and Beldame H. Earned \$151,122. Dam of—

|| **BOLD BIDDER** (Bold Ruler). Winner of eight stakes. Voted best handicap horse of 1966 season in T. R. A. poll. Earned \$478,021. Stakes victories include Jerome H, Hawthorn Diamond Jubilee H, Benjamin Franklin H, Charles H. Strub H (ntr), Monmouth H, Washington Park H, Charles W. Bidwell Memorial H, Hawthorne Gold Cup H.

|| **TOP BID** (Olympia). Winner of Woodlawn S, Bushwick H, Nat. Hurdle, also 2nd in Long Branch S and 3rd in Sanford S, Saratoga Special, Hopeful S. Winner of \$96,646 to June 5, 1968.

|| **PROGRESSING** (by Bimelech). Winner of Pimlico Futurity, second in the Remsen and third in the Comely at 2. Died at 3 (February). Earned \$91,820. Weighted at 116 pounds on Experimental H.

|| **Bold Monarch** (by Bold Ruler). Winner of four races from ten starts. Third in the 1967 Flamingo S a nose behind In Reality. Won at 6 furlongs in 1.09 and change and was with the pace entire trip in the 1 1/8 mile Flamingo.

|| **Big Advance** (by Bold Ruler) Winner of her first start at Belmont Park, June 26; her second start at Aqueduct on July 4 and her third start at Monmouth on July 10. She is undefeated!

Property of a syndicate

BOOK FULL

BONITA FARM

J. William Boniface
Route 2, Box 189

Bel Air, Maryland 21014

Telephone:
(301) 734-6906

What's New

In Maryland

Commission Post To Stofberg

Samuel C. Stofberg, a 59-year-old businessman with no experience in racing, was appointed to the Maryland Racing Commission last month, succeeding Albert A. Shuger, a paint manufacturer.

Mr. Shuger, a member of the five-man commission for the past fifteen years, had asked not to be reappointed by Governor Agnew. Other commission members are D. Eldred Rinehart, chairman; Carle A. Jackson, E. Taylor Chewning and J. Newton Brewer, Jr.

Mr. Stofberg, a contributor to Governor Agnew's campaign fund, is owner of the Allied Bedding Manufacturing Company and co-owner of Stofberg Brothers, Inc., a wholesale furniture company, which he owns in partnership with his brothers Michael and Jack.

A third brother, Robert, is co-owner of the Charles Town race track. Robert Stofberg, who at one time raced horses in partnership with Louis Pondfield, is in partnership with Irvin Kovens in the ownership of Charles Town.

A resident of Pikesville, Samuel Stofberg describes himself as a registered Democrat who has been active in Republican party affairs. In addition to contributing to Governor Agnew's campaigns, he has worked for the election of two other Republicans—the late Senator J. Glenn Beall and former Governor Theodore R. McKeldin who was also Mayor of Baltimore city.

Rash Prince Starts Fast

The young Maryland stallion Rash Prince has gotten off to a fast start as the sire of 2-year-olds. With his oldest crop racing this year as 2-year-olds Rash Prince recently sired two winning first-time starters.

Pop Artist, owned by Elmendorf Farm, achieved his victory in California where he scored by twelve lengths. His five-furlong time of 56 $\frac{4}{5}$ was the fastest ever recorded for a 2-year-old in California.

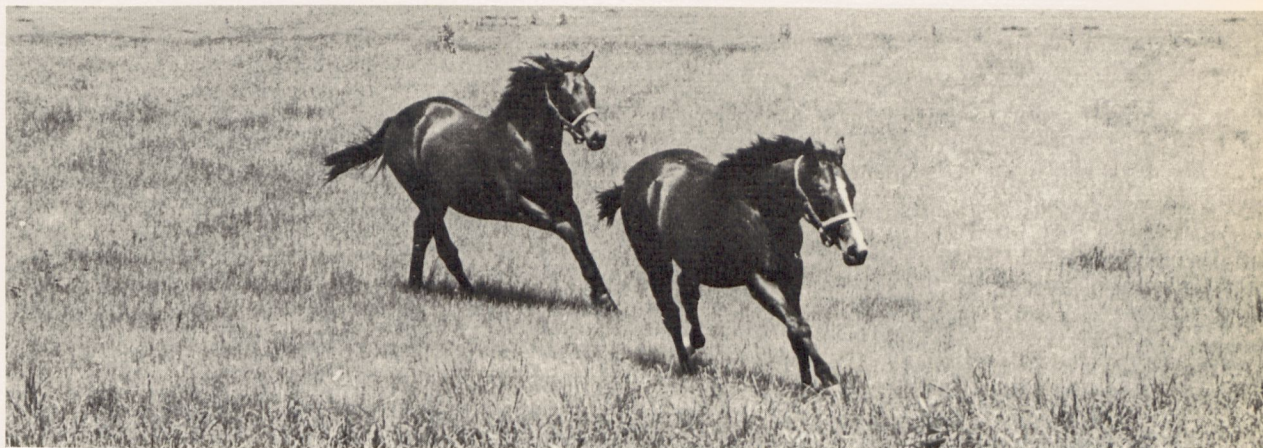
Captain Action, also owned by Elmendorf, was a winning first-time starter at Pimlico during Preakness week. He scored by two and a half lengths, the chartmaker noting that he won "ridden out."

Rash Prince, an 8-year-old son of Prince John and Prompt Impulse, won over \$100,000 during his three seasons on the track. His sire, Prince John, is the sire of the 1968 Belmont winner, Stage Door Johnny.

Owned by Elmendorf, Rash Prince stands for a fee of \$500 at the Country Life Farm of John and Joe Pons.

Watson Leaves Laurel

Laurel Race Course has announced that due to a conflict in work schedules, Earl Watson will not return to Laurel as press director for the fall meeting. Watson, who has been associated with the Pocono Downs harness track in Wilkes-Barre, Pa., for the past three years, will be at that course for the 1968 season.



Clever Foot Destroyed

Clever Foot, regarded early this year as a prime contender for the Kentucky Derby, was destroyed early this month after fracturing a leg in the \$25,000 Lamplighter Handicap at Monmouth Park.

The 3-year-old colt was owned by Mrs. Bernard P. Bond, of Towson. Mrs. Bond purchased Clever Foot for \$7,500 at the 1966 Keeneland Summer Sales. He earned \$101,185 during his two seasons of racing.

Trained by Mr. Bond, Clever Foot made fourteen starts, winning seven and only twice failing to earn a check. His stakes victories included the Dover, Pimlico, Francis Scott Key, Swift and a division of the Bay Shore.

Clever Foot was by the Citation stallion Watch Your Step. His dam was Veni Vici by Fighting Fox.

After winning a division of the Bay Shore in late March at Aqueduct, Clever Foot was installed one of the early choices for the Kentucky Derby. But he disappointed badly as 11-10 favorite in Bowie's Governor's Gold Cup, finishing fifth to Dancer's Image. He did not race again until June when second to Pappa Steve in Monmouth's Select Handicap.

Trained At Merryland Farm

Merryland Farm was the early training site for the two recent 2-year-old stakes winners Process Shot and Run Like Mad. Both were broken at the Hydes (Md.) farm as yearlings and both are trained by J. Bowes Bond.

Process Shot, owned by Elberon Farm, captured the Polly Drummond at Delaware Park

and the Colleen at Monmouth. Mrs. Albert Lowenthal's Run Like Mad last month won Delaware Park's Christiana Stakes.

Marylander Wins Ascot Race

James F. Lewis, 3rd, who recently purchased the old Three Cousins Farm in Long Green Valley from Harry Kalish, won the first race of the Ascot June meeting with Virginia Gentleman.

Mr. Lewis was not on hand in England when his horse captured the \$3,427 Queen Anne Stakes. Virginia Gentleman scored by a length and a half over Frankincense and performed at odds of 9-2.

Before moving to Maryland, Mr. Lewis lived near Charlottesville, Virginia.

Dr. Herculson Quits Post

Dr. John A. Herculson, the Maryland Racing Commission's chief chemist for the past 20 years, last month resigned his position.

Dr. Herculson worked in the commission's mobile laboratory where he and his assistant, Thomas F. Lomangino, tested saliva and urine samples for illegal drugs and medications.

In The Corner Put Down

In The Corner, a 6-year-old son of Tom Foal-*La Mirambule, was destroyed last month after being stricken by a partial paralysis. Owned by the In The Corner Partnership, the stallion stood at J. Fred Colwill's Halcyon Farm. His oldest foals are 2-year-olds.

Baltimore-born Irv Fisher began working at 16, selling racing papers at Pimlico. Two of his brothers followed him to the tracks.



The man who sells newspapers at Delaware Park begins his day in the stable area each morning at 6:30. A nickel profit here, a dime profit there. His stand is stacked with out-of-town dailies, and, if a new book about racing is on the market, he has that on display for his customers, too.

Fifty-nine-year-old Irvin Fisher is a classic model of America's self-made man.

What does the Baltimore-born paper vendor have to show for his 43 years on the job?

For one thing, half interest in a four-horse racing stable. For another, a 36-foot yacht.

Irv Fisher would never be chosen as a prototype of the rich society which dabbles in race horses and yachts. He talks, thinks and looks like a hard-working man.

"And why shouldn't a hard-working man own race horses?" asked Fisher as he handed across his counter a Baltimore *Sun* in exchange for 15 cents.

No reason, of course.

But it did smack of humor when Irv Fisher's Reaping Warrior won at Delaware Park last month, defeating by a nose a horse owned by Baird C. Brittingham. Mr. Brittingham, a Yale graduate, is president of Delaware Park.

"So," said Irv as he commented on the victory, "that's horse racing. I get beat some noses, too."

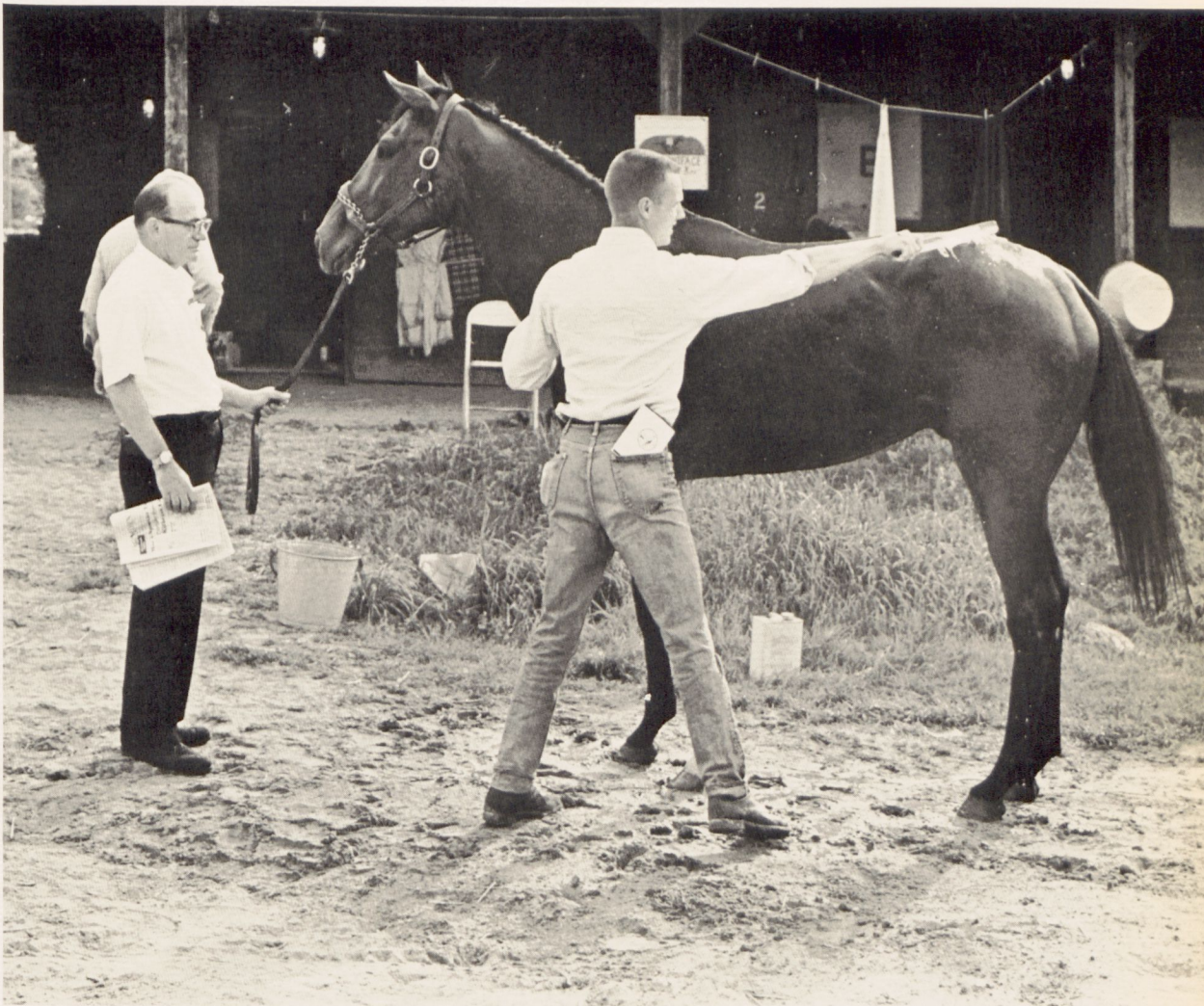
Mr. Fisher began selling newspapers when he was 16 years old. There were five boys and one girl in the family. His father, Morris, was a tailor in Reisterstown.

"My father," says Irv, "didn't know what a race horse looked like."

The Man Who Sells Newspapers Owns Race Horses And A Yacht

Text by Snowden Carter
Photographs by Walter M. Ball

When his racing stable is at Delaware Park, Fisher finds time each morning to help with the chores. He is shown holding one of his horses while his trainer, J. William Boniface, scrapes off water.



Irv, however, quickly found out facts regarding the Thoroughbred's appearance. He took a job at Pimlico selling *Daily Racing Forms* in 1925 and did so well he was chosen as a salesman at other tracks.

"I opened Charles Town, Narragansett, Suffolk Downs and Delaware. I opened and closed Agawam," the salesman recalled. "I was the man who headed up the crews. Traveled all over the country.

"In 1939 my wife and I made that long trip from Santa Anita to Maryland. She was pregnant and the baby was born dead. I always blamed that automobile trip. That's when I decided to get off the road and settle down.

"The Newark (Del.) News Agency was for sale. I was about 15 thousand ahead on betting horses (you could get some good tips in those days, and I had a lot of friends), so I decided to buy the agency and maybe stay there for five years.

"Well, I'm still there and 1939 was 29 years ago. Got six people working for me in the store. Carry about a thousand different magazines and periodicals and maybe six thousand paper backs.

"It's a good business because Newark is such a good reading town. Everybody seems to have an education."

Two of Irv's brothers, Harry and Joe, followed him to the race track.

Joe, 61, is the newspaper distributor at the New Jersey tracks. His career is remarkably similar to Irv's. Harry, 65, works during the Delaware meeting for Irv and frequently goes to New Jersey where he joins the crew employed by Joe.

Irv's only child, a 23-year-old son, is named for Joe. Young Joe, who married a University of Delaware classmate following their graduation last year, is now in the Navy.

Up until her sudden death last October, Irv's wife played a strong role in Irv's business. His newsstand (which opens at 6 A.M. and closes at 10 P.M.) almost always had either Mr. or Mrs. Fisher behind the cash register.

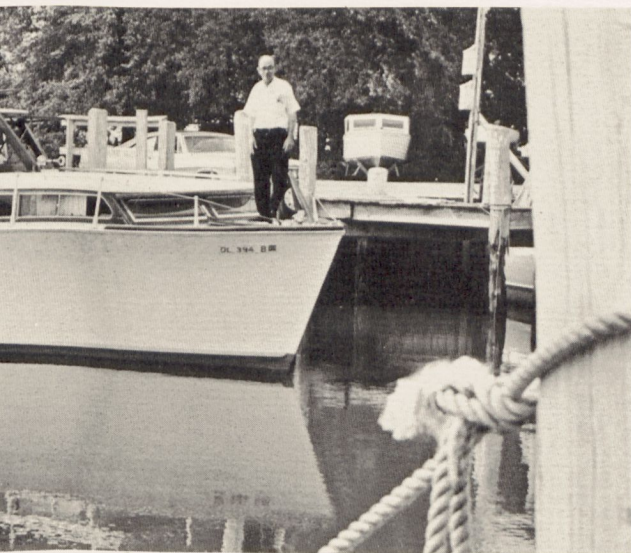
"Gert was a Baltimore girl," says Irv. "She loved the races. When I bought my first horse at a Pikesville auction 31 years ago I named her Paper Girl after my wife.

"I paid \$350 for Paper Girl. Won three races with her and sold her for \$750. When I bought my next yearling 21 years later, I told my wife that since she wasn't a girl anymore I'd name this one Paper Queen. Paper



Working his stand at Delaware Park, Fisher sells papers to hurrying customers outside the race track grandstand's main entrance.





Fisher stands on bow of his 36-foot yacht berthed at nearby North East, Md. The boat has sleeping accommodations for six. Below, Mr. Fisher arranges magazines in his Newark, Del., store. He has been there for 29 years.



Lunch at Delaware Park is never a big deal for Irv. He sits in corner of press box, munching sandwich while talking to some friends.

Queen cost \$2,600, and I win three races with her."

Evidencing a remarkable proficiency for instant recall on the prices paid for horses and the number of races won by each, Irv also remembers profits and losses on every transaction.

Asked if he had made or lost money on his overall horse operation, Mr. Fisher replied: "Oh, I've made money. Only had one losing year. That was in 1966 when we had a \$300 deficit. Biggest year was in 1965. That was when I made \$12,000."

And about gambling. What's the record there?

"Made money," Irv replied. "Never bet more than \$10 on a horse unless it's one I own. Never parlay my bets. Just \$10, and that's it. On my own horses the biggest bet was \$500 on City Troop here at Delaware. He lost."

Irv's current stable consists of Reaping Warrior (purchased privately for \$3,600), Telfilly (claimed for \$3,000), Trojan Princess (purchased privately for \$500) and Noble Destroyer (claimed for \$4,000).

Co-owner with Fisher on all four horses is the Bonita Farm, owned by William Boniface and his son, J. William.

Mr. Boniface, racing editor of the Baltimore *Sun*, is a long-time friend of Irv Fisher's.

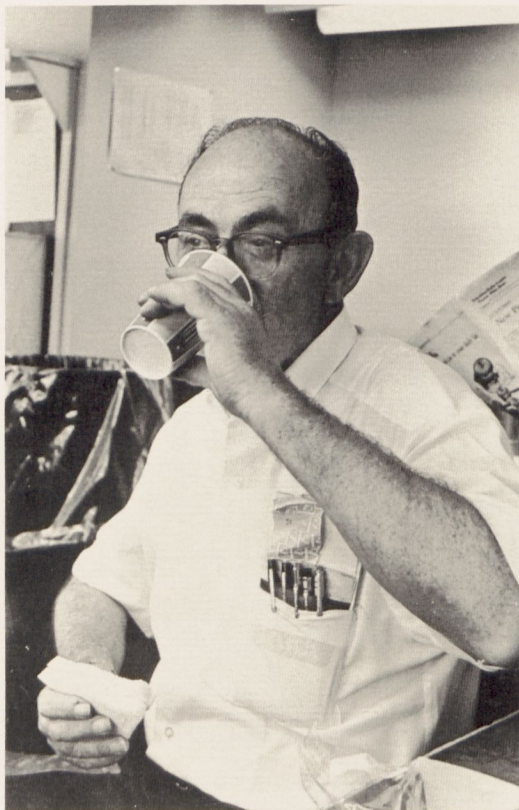
"I met him at Mrs. (Robert H.) Heighe's farm when his brother Jack was training her horses," said Irv. "That was more than 30 years ago."

Bill's son, Billy, trains the Fisher-Bonita Farm horses. Whenever possible Billy uses his yacht-owning partner as a hot-walker.

The Fisher yacht sleeps six and is described by Irv as a "36-foot twin-screw Greenwich." He berths it in nearby North East (Md.) and annually takes his press box friends on a ride down the bay during the Delaware Park meeting.

There is a close rapport between Fisher and the racing writers who cover the Delaware meeting. Salary checks, personal checks and spurious checks have been cashed for the working press by Mr. Fisher.

The cashing of checks is not, however, a casual thing with Irv Fisher. If the A.S. Abell company ever experienced an accounting de-



partment error and paid off its employees with unsigned checks, it is reasonably certain that Irv would be the first to notice the oversight.

For those who treat him fairly, Mr. Fisher is the "money man" for Delaware Park's press box. Reporters float loans with Irv quite frequently and "a little bit of supper money" is easy to come by, providing the reporter's credit rating isn't too horrendous.

Recalling one instance of a Fisher loan, a Baltimore reporter said: "I owed Irv \$20. So I went to him and gave him \$15. 'I'll give you the other five next week,' I told him.

"Irv looked at me sort of sadly and said: 'That's not the way I lent it to you. Fifteen this week and five next week. I gave you the \$20 all at one time.'"

The reporters may joke about Irv's stringent business rules, but each of them knows that in Irv Fisher they have a tried-and-true friend. He doesn't think much of the way the reporters toss money around, and in this opinion he must be right.

The proof of the matter might be stated thusly: *Who owns the 36-foot yacht?* •

MARYLAND FUND PROGRAM

Timonium

(August 10 - September 7)

- \$ 5,000 purse. — For 3-year-olds and up foaled in Maryland which have not won two races other than maiden or claiming in 1968. One mile.
- \$ 5,000 purse. — For 2-year-old fillies foaled in Maryland. (Horses sired by stallions standing in Maryland preferred.) Seven furlongs.
- \$ 5,000 purse. — For 2-year-old colts and geldings foaled in Maryland. (Horses sired by stallions standing in Maryland preferred.) Seven furlongs.
- \$10,000 purse. — For 2-year-olds foaled in Maryland. Overnight handicap. Seven furlongs.
- \$10,000 purse. — For 3-year-olds foaled in Maryland. One mile.
- \$10,000 purse. — For 3-year-olds and up foaled in Maryland. Overnight handicap. One mile.

Hagerstown

(September 9 - September 28)

- \$ 3,500 purse. — For 2-year-olds foaled in Maryland which have not won \$3,250. Six furlongs.
- \$ 3,500 purse. — For 3-year-olds foaled in Maryland which have not won two races other than maiden or claiming. Six furlongs.
- \$ 3,500 purse. — For 3-year-olds and up foaled in Maryland. Overnight handicap. Six furlongs.

Marlboro

(September 30 - October 19)

- \$ 5,000 purse. — 2-year-old fillies foaled in Maryland which have not won \$3,250. Six and a half furlongs.
- \$ 5,000 purse. — 3-year-olds foaled in Maryland. One mile.
- \$ 5,000 purse. — 2-year-old colts and geldings foaled in Maryland. Preference to horses sired by stallions standing in Maryland. Six and a half furlongs.
- \$ 5,000 purse. — 3-year-olds and up foaled in Maryland. One mile.
- \$ 5,000 purse. — 3-year-old fillies foaled in Maryland. One mile.
- \$10,000 purse. — Handicap for 3-year-olds and up foaled in Maryland. One mile.

Purses are exclusive of breeder and stallion bonuses. In all Maryland Fund races a sum equivalent to 10 per cent of gross purse is paid to breeder of the winner and a sum equivalent to 5 per cent of gross purse is paid to owner of stallion which sired winner, providing stallion stood in Maryland at time winner was conceived.



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Maryland's Saratoga Yearlings

Sixteen Maryland-raised yearlings consigned by five different Maryland breeders will be offered next month at the 48th annual Saratoga Yearling Sales, August 6-9.

Mr. and Mrs. Harry A. Love will send Maryland's largest consignment to the up-State New York auction. Selling under their farm name of The Addition, Mr. and Mrs. Love will be represented by five yearlings.

Other Maryland consignors are:

Glade Valley Farm (4), Mr. and Mrs. Hugh J. O'Donovan (3), Mr. and Mrs. George W. DeFranceaux (3) and Leonard P. Sasso (1).

Hip numbers and pedigrees on the five Maryland consignments are as follows:

Mr. and Mrs. Harry A. Love
(The Addition)

Hip No. 1. B.f., Northern Dancer-Happy Mood by *Mahmoud.

Hip No. 13. B.f., Chateaugay-Lady's Maid by Prophets Thumb.

Hip No. 29. Ch.c., *Sea-Bird-Rudoma by Nantallah.

Hip No. 39. Dk.b., or br.f., Swaps-Water Witch by Nashua.

Hip No. 55. Dk.b. or br.c., Beau Purple-*Day After Day by *Ribot.

Glade Valley Farm, Inc.
(Dr. Robert A. Leonard)

Hip No. 2. B.c., Crozier-Hickory Heifer by Roman Sandal.

Hip No. 14. B.c., Barbizon-Lazy Gal by Commodore M.

Hip No. 61. Ch.f., Northern Dancer-Eternal Path by Eternal Bull.

Hip No. 63. B.c., Olden Times-Fee Fee Girl by Johns Chic.

Mr. and Mrs. Hugh J. O'Donovan
(Grasslands Farm)

Hip No. 93. B.c., Sunrise Flight-Royal Rosemary by *Royal Charger.

Hip No. 108. B.f., Quadrangle-Abeyance Lass by *Ambiorix.

Hip No. 124. Ch.f., Mongo-Fatigue by Battlefield.

Mr. and Mrs. George W. DeFranceaux
(Sans Souci's Lagniappe Farm)

Hip No. 11. B.f., Carry Back-Lady In Blue by Count Fleet.

Hip No. 36. B.c., Double Jay-Street Cry by To Market.

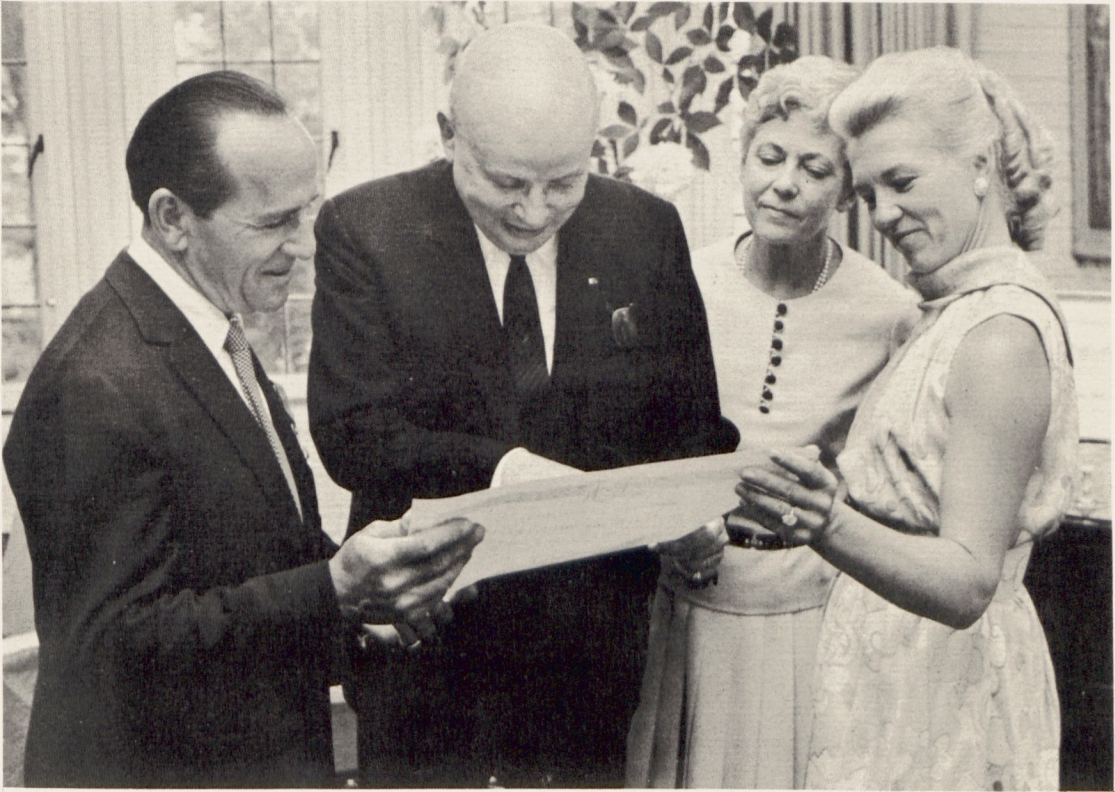
Hip No. 64. B.f., Bold Commander-Field Dust by Prospectin.

Leonard P. Sasso
(Penowa Farms)

Hip No. 33. Gr.c., Native Dancer-Staretta by Dark Star.

These sixteen yearlings represent one of the strongest consignments ever sent to Saratoga by Marylanders. Since most of the yearlings are Maryland-breds, they will be eligible for the rich series of Maryland Fund races which annually provides over \$1,000,000 in purses and breeder awards for Maryland-bred horses.

The quality of these five consignments reflects the growing strength of the Maryland horse industry which has doubled in size since the creation of the Maryland Fund program in 1962.



John D. Schapiro was honored last month with France's l'Ordre National du Merite in recognition of his efforts to promote international horse racing. The award was presented by Ambassador Lucet at his Washington residence. Shown above with Mr. Schapiro (left) and Ambassador Lucet are their wives. Mrs. Lucet stands beside her husband. Mrs. Schapiro is at extreme right.

Schapiros Give \$400,000 To Boy Scouts

A gift of \$400,000 from the Morris Schapiro and Family Foundation of Baltimore to the Baltimore Area Council of the Boy Scouts of America was made for the construction of the Morris and John Schapiro Scout Service Center.

The gift was presented by John D. Schapiro, Baltimore businessman and civic leader and chairman of the Morris Schapiro and Family Foundation, in honor of his father Morris Schapiro, who has had a life-long interest in the work of the Boy Scouts.

The gift is the largest ever made by a single donor to scouting activities in the Baltimore area.

The funds will be used for construction of a Boy Scout Service Center at 701 Wyman Park Drive for the more than 15,000 adult leaders involved in scouting programs in the Baltimore metropolitan area and five contiguous

counties, Baltimore, Anne Arundel, Howard, Carroll and Harford.

This site near the 29th street bridge has been purchased from the city of Baltimore for \$45,000.

In announcing the gift, Mr. Schapiro noted it is "tangible evidence of our faith in scouting as a character builder and of our belief that, more than ever in this changing world, scouting continues to be an effective vehicle for bringing stable and positive values to the youth of our urban areas."

The younger Mr. Schapiro is President of the Boston Metals Co., Vice President of the National Metals Co. and Chairman of the Board of the Maryland Ship Building and Drydock Co. He also is President of the Laurel Race Course and was named Racing's Man of the Year in 1960 by SPORTS ILLUSTRATED magazine.



With Bon Nouvel on the end of his shank, Mikey Smithwick enters the Auteuil race course near Paris for a try at rich purse.

Invading France with 3 jumpers Mikey Smithwick went over bigger than his horses

Text by Crompton Smith, Jr.
(as told to Snowden Carter)
Photographs by Crompton Smith, Jr.
Lisette Prince
John K. Shaw, 3d

It really wasn't hard to sell Mikey Smithwick on the idea of racing at Auteuil. The Grand Steeplechase de Paris has the world's largest purse for a steeplechase with \$80,000 to the winner. And Mikey loves that sort of excitement.

Every time I showed the movie of Jay Trump's 1965 race to Mikey, I'd tell him how good his horses would go in that race. He agreed and told me to make the arrangements.

So for three years I've been making the arrangements.

In 1966 we entered Bon Nouvel, who is owned by Mrs. Theodora A. Randolph. He was America's champion steeplechaser in 1964 and 1965. Right after we nominated for the French race in 1966 he broke down.

In 1967 we entered Mako and The Sport. They both went wrong before we could get to Paris.

Finally this year Mikey really got organized.

Instead of calling me up at 9 o'clock at night the day before the nominations closed (like he did in 1966 and 1967) and telling me to go ahead and enter his horses, he made definite plans months ahead of time. In fact we nominated the horses this time before Christmas and schooled them all winter over French-type jumps.

By March we had the hay and grain ready. Johnny Fisher (Dr. John R. S. Fisher) took care of having it packaged and wrapped for us. Sherwood Feed Company actually did the job—as a sort of promotion for Stamm. Funny thing was when it was ready to be shipped by boat the French customs people approved everything for import except the Stamm. Something

Editor's note: The author of this article won the English Grand National astride Jay Trump in 1965 then later in the same year took Jay Trump to Paris where the remarkable Maryland-bred jumper finished third in the Grand Steeplechase de Paris. Ever since that day in June three years ago, "Tommy" Smith has been goading his friend D. Michael Smithwick into making an invasion of France with his outstanding stable of jumpers. Last month Smithwick and Smith made the trip with three steeplechasers trained by Mikey.

Mrs. T. A. Randolph, owner of both Bon Nouvel and Teana, sets her jaw firmly while standing beside Mikey in the paddock at Auteuil track.



about the milk content or some other silly regulation.

We had Bon Nouvel, Bampton Castle, Teana and Walrus nominated for all the big French races run from May to July.

There was an awful lot of paper work. We had to line up rooms, automobiles, drivers and stables. And then after we got our feed packaged, Mikey said he had to have his Port-A-Pad. That's a portable paddock, and Mikey wouldn't travel anywhere without it.

So finally in April our hay, grain and Port-A-Pad left Baltimore by boat for Paris. The shipment would have gone earlier but the riots in Baltimore held up shipping at the port for a while.

We planned to fly with our horses from Kennedy Airport on May 22.

Everything seemed to be working out perfectly, except for the loss of the Stamm. We had our horses drinking French water at Belmont Park, just so they'd be accustomed to it. That Evian water was too expensive (we got it by the case from New York) to use it full force. We just put three bottles a day in with their regular water.

But despite our carefully arranged time schedule (we had prep races picked out at Auteuil for May 31 and June 8), we didn't leave New York until mid-June.

What stopped us was the internal disruption the French were having. There was no mail, limited telephone service and a big pileup of supplies at the French docks.

I had a good contact in France, a man named John Ciechanowski. He is the son of the pre-World War II Polish ambassador to the United States. I met him in 1965 through Fred Winter when I was in France with Jay Trump.

John has a stud in Normandy and is the French racing correspondent for the *Daily Telegraph* in London. I relied on him for all the arrangements which had to be accomplished for us in France.

When the eruption broke out in France I called John every night for a month. Telephone service was supposed to be restricted to emergencies and deaths in a family, but I got through about 75 per cent of the time by telling the operator in France that it was a "national emergency" call. That wasn't a complete lie because it was an emergency for the "National" Steeplechase and Hunt Association.

Finally after a month of spending about five hours each night on the telephone trying to get John, he told me that things were normal enough in France to make the flight.

Since Mikey hadn't known when we would

be able to ship, he went ahead and raced his horses at Belmont just like they weren't going to France.

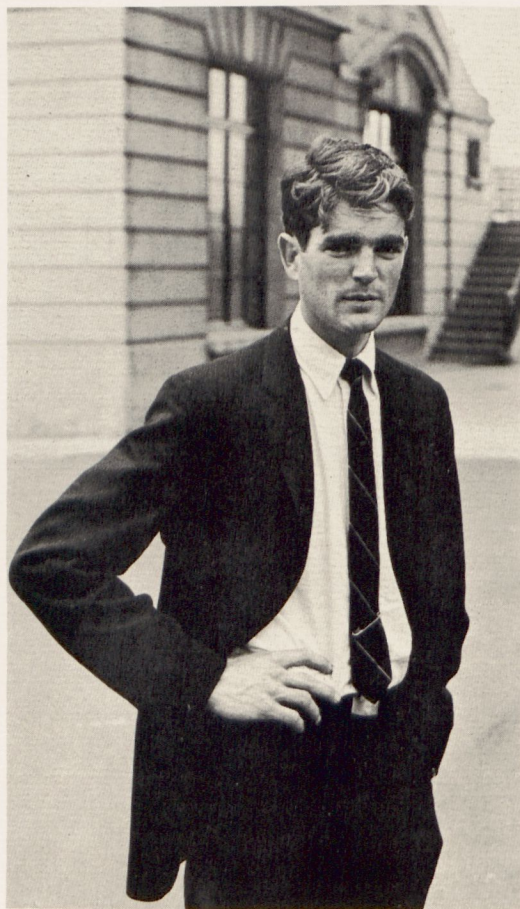
So on Friday, June 14, Bampton Castle and Teana finished first and third in the Grand National at Belmont. The following Monday we loaded them and Bon Nouvel (who is making a comeback this year following two years on the shelf) on Air France's 707 freight plane at Kennedy.

Air France would permit only two attendants to accompany the three horses. So Mikey and I flew with the horses.

All our people did a tremendous job at getting the arrangements made. John McCabe had them cracking at this end, and John Ciechanowski had things smoothed out at Orly.

Only trouble we had with the horses came when we were loading at Kennedy. Bon Nouvel slipped his halter in the pallet stall and was

Appearing somewhat tired after taking off weight, Dougie Small paused outside Auteuil before entering jockeys' room on race day.



loose in the chute for a few minutes. It was tense.

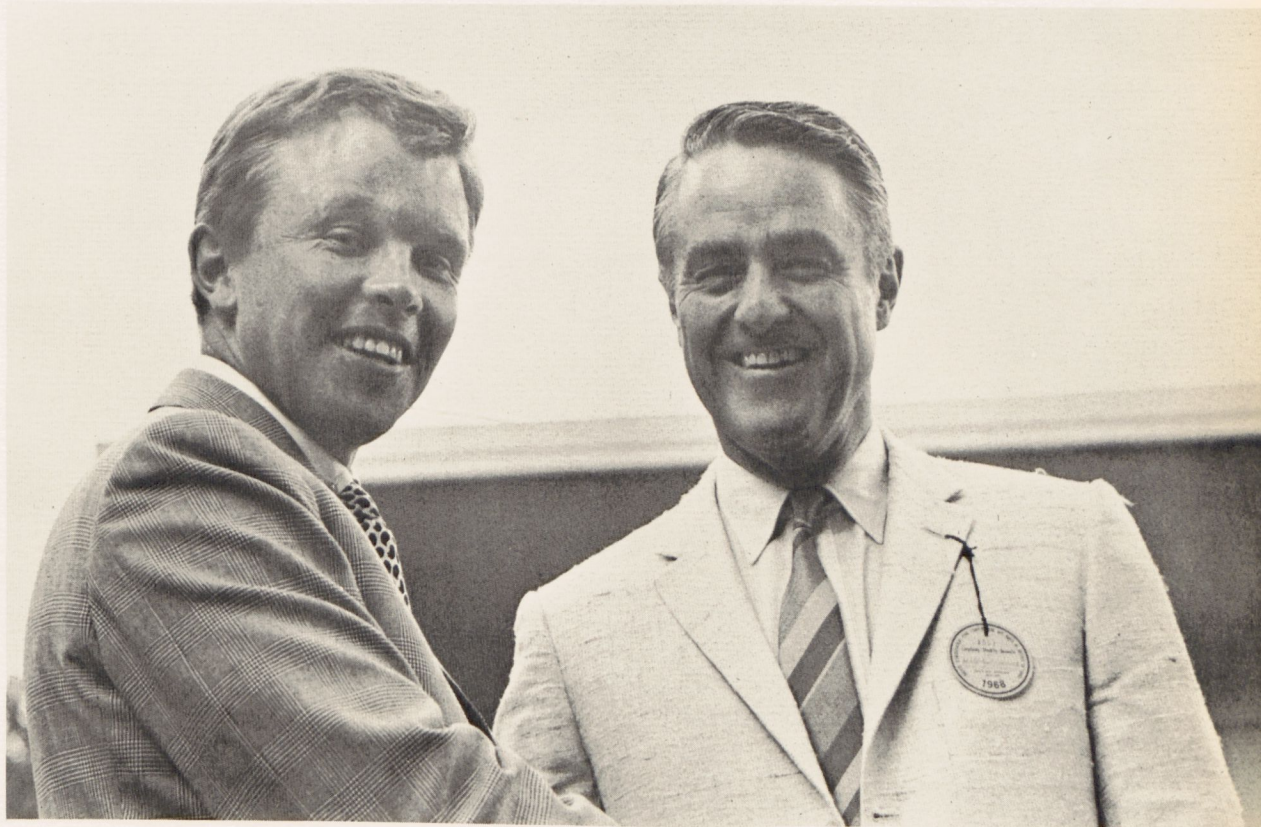
Normally it takes 20 hours between loading at Kennedy and getting on the road in the van at Orly. We left Mrs. Ogden Phipps' place at Westbury, Long Island (where Smithwick had the travelers stabled) in early afternoon and fourteen hours later were in a van headed for Chantilly.

The horses didn't need any sedatives or tranquilizers.

Bon Nouvel was so big his head touched the top of the plane. And there was a solid partition in front of him which he found bothersome. He started to chew at it and pull it with his teeth. Mikey and I took care of that partition by dismantling it.

They don't leave a cubic foot of spare space in those freight planes. We had an eighteen-inch walkway to move around in. We were supposed to sit down on the floor of the plane

Joe Aitcheson, looking pensive and weary, gets some refreshment in Paris. Below, Tommy Smith (left) greets United States Ambassador Sargent Shriver at the track.





At top of page, horses are being loaded at John F. Kennedy Airport. Pallet stall is being raised to proper level for transfer to the plane. Left, Pam Riker, daughter of Mrs. William Riker, owner of Bampton Castle. Above, Mikey Smithwick and Kathy Kusner watch Bon Nouvel exercise in the Port-A-Pad.

with our backs against the horses' stalls when we took off and landed. But actually we stood up, trying to calm the horses.

When we took off we backed the horses against the wall of the stall so that they wouldn't be knocked off balance by the thrust of the plane. When we landed in Orly, we moved them up to the front as far as we could.

We were airborne at 4 P.M.

The horses ate hay and slept most of the way. They were so relaxed they even drank water.

The inside of the plane became quite dark after the sun went down. It was like a dimly lit theatre. The remainder of the cargo was electronic equipment. We stumbled over cables and stuff everytime we walked along the passageway.

When things settled down Mikey and I took turns going to the kitchen. They had a five-course meal for us—wine, cheese, fruit and everything you could think of. It was well lighted in the kitchen, too. So Mikey and I took turns sitting in there reading.

Actually, the flight was dull. There was absolutely nothing to do except eat, read and watch the horses nibble at their hay.

We were the plane's only passengers. The crew consisted of the pilot, copilot, engineer, navigator and assistant navigator. They all spoke a little English, and I speak enough French to get my thoughts across.

The crew found our horses quite exciting. They fed the horses French apples and said they would bet on them at Auteuil.

We landed at Orly at 4 A.M. French time. Kathy Kusner, Bobby Simmons and John Ciechanowski were waiting for us on the concourse. There was a little bit of confusion about the stated value of the horses. This valuation is important because if a gelding fails to leave France (Bon Nouvel and Bampton Castle are geldings) the owner must pay 25 per cent of his value to the government as a duty tax. We fully intended to take our horses home, but it was always possible one of them could have died or been killed in a race. Then the duty tax would have had to have been paid.

Because we knew about this tax we had put in a low figure of a couple thousand apiece for each horse. But somebody in our group made a mistake and let the French customs see our insurance figures. They were insured for \$50,000 and \$30,000—the mare Teana being the least valuable.

Screaming about a false valuation, the French customs people did a lot of arm waving but it didn't amount to much. Somehow or other somebody got it straightened out and pretty soon we were back to the van where Mikey spotted a girl sitting nearby on a ramp.

"My first French girl," Mikey yelled. He said: "Give me your book."

So I gave him my Berlitz book, he opened it to the first page and with that big smile of his hollered: "*Bonjours!*"

The girl laughed, gave him back a *bonjours* and walked over to the van.

You should have seen Mikey's disappointment when she told him she was from Chicago.

We didn't do much on that first day (Tuesday) except get the horses bedded down at Chantilly and set up Mikey's Port-A-Pad. You wouldn't believe it, but before two days had passed Mikey had the Frenchmen using his portable paddock.

On Wednesday we got the horses out and jogged them. Then Mikey, Kathy and I went to Auteuil and walked the course.

In the afternoon we toured Paris.

Mikey had never been south of Hialeah, north of Saratoga, west of Rolling Rock or



Astride Bampton Castle on the turf course at Chantilly, Mikey Smithwick surveys the French countryside. Bampton Castle did best of the trio in the big race, finishing sixth.

east of Monmouth until he took this trip. To him, everything was an eyeopener.

The Arc de Triomphe and the Champs Elysees really impressed him. He wanted to know who had done this layout, and we told him Napoleon.

Immediately recalling the beauty of the training center at Chantilly, Mikey said that no doubt Napoleon had done that too. "And," said Mikey, "whenever his army wasn't fighting battles he sent them out there to pick up sticks and stones, I guess."

Mikey told us as we walked around Paris that this was the first afternoon he had had off since he was 12 years old. That was almost 28 years ago.

On Friday the rest of our group arrived—Mrs. Randolph (owner of Bon Nouvel and Teana) and two of our riders, Joe Aitcheson and Dougie Small.



Our whole contingent went out to Auteuil on Saturday and walked the course. Then we went to Chantilly for a four-course dinner. Chantilly is famous for its creams, ice creams and strawberries. Naturally, we had all the works—except for our two riders who sat there and pouted at us.

Willie Robinson, who was to ride Teana, checked in from England on Sunday. We walked the course again, Robinson in his bare feet because it was so rainy and soggy.

Joe and Dougie said they felt cold after getting in out of the rain. When a man is reducing he's susceptible to cold. So we took care of them right away. I went with them to Claridge's Hotel where I had worked out in 1965 when I was riding Jay Trump.

When they got weighed there they found out that Joe was under his weight assignment and that Dougie was over. So Joe had a meal and

Dougie took an hour in a Sauna bath and then had a massage and an oxygen treatment.

He said it felt so great he thought he'd go back after the race, just for the fun of it.

At 2 o'clock we left for Auteuil and the Grand Steeplechase de Paris. By this time the sun was out. It had turned into a beautiful day.

There were fourteen starters in the race. There are no stalls at the track. Everybody runs off the van.

Dougie had the mount on Bon Nouvel, Joe rode Bampton Castle and Robinson was up on Teana.

The race is four miles and 100 yards over 27 jumps. Everybody carries 141 ½ pounds except last year's winner who picks up a 4 ½ pound penalty. But last year's winner didn't run this year, so everyone was evenly weighted.

The types of fences the race is run over are as follows:

- A four-foot six-inch Mud Wall.
- A white post and rail with water on the landing side.
- A French hurdle (lower and stiffer than American hurdles).
- A Bullfinch (vertical sticks about seven and a half feet high through which a horse can brush through all but two feet).
- A Double Barrier (green privet hedge six-feet tall with a three-foot high white post and rail on both sides).
- A Little Mud Wall.
- The Grand Riviere (the Big Water Jump) which has a three and a half foot privet hedge and about fifteen feet of water.
- The Big Liverpool which has about four and a half feet of brush that is so solid you can walk on it.
- An Irish Bank which is very easy. You

jump up a foot and a half over a two-foot hedge, take eight strides over a nice slope and jump down two feet over a three-foot hedge.

- The Rail Ditch which has an eighteen-inch white log in front and a six and a half foot open ditch with a five and a half foot soft brush fence three and a half feet wide.
- A good-sized Liverpool which is stiff.
- A Stone Wall with an open ditch. The top stones are foam rubber and blocks fly off when hit. It's about three and a half feet high.
- A Double Oxer which is two small brush fences with a three and a half foot space in between them.

Our horses raced just about as well as could be expected of them.

Bampton Castle and Teana had run in Belmont's Grand National only eight days before

The Americans and a friend are shown walking the Auteuil course on opposite page. From left: Jim Rutherford, Tommy Smith, John Ciechanowski, Dougie Small, Joe Aitcheson and Kathy Kusner. Kathy is carrying shoes.

At right, Smithwick examines Auteuil's Bullfinch. Below, John Ciechanowski who helped make arrangements for the American jumpers.



the French race. And during those eight days they had crossed the Atlantic.

Bon Nouvel hadn't had enough racing to get 100 per cent fit. He seemed certain to improve during the summer.

The French horses race at a good gallop. The winner's time for the four miles and 100-yard course was 7.59. That breaks down into about 1.05 for every five furlongs.

Bon Nouvel was right with the horse that won it until he fell. The winner was on the lead for the whole race, except maybe when Bon Nouvel headed him briefly between fences.

But Bon Nouvel didn't jump the First Water very well. He got in the air and froze. He did the same thing at the Big Water (ninth fence) and fell. He just hadn't developed enough propulsion to stretch out over those big jumps.

Bampton Castle, owned by Mrs. William C. Riker, was third or fourth most of the way. He jumped brilliantly and looked like he knew



what he was doing. But he tailed off the last part of it and finished sixth. Could have been fifth if Joe had punished him.

Teana was good for three miles and stopped. She was way out of it when Robinson pulled her up three fences from home.

Before the race was run the French horsemen had told us we were crazy to try the Grand Steeplechase de Paris without a prep over the course. When it was over they had "I told you so" attitude.

But we weren't completely done in.

We found out that a race was coming up the following Friday with a purse of \$20,000 to the winner. And Bon Nouvel had only gone nine fences in the Grand Steeplechase de Paris.

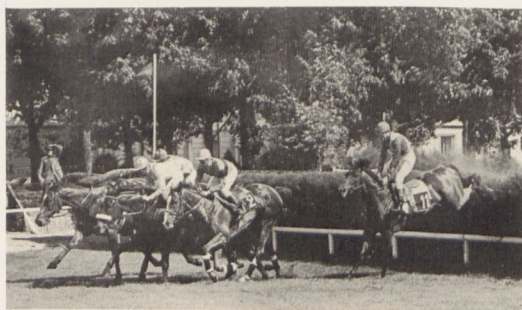
He looked good and acted good. So Mikey decided to run him.

The other two horses—Bampton Castle and Teana—had had it. There was no chance of running them back.

Well, we couldn't use either Joe or Dougie



Towering above French riders in Auteuil's jockeys' room, Joe Aitcheson waits his turn to sit on the scales. At left, Aitcheson on Bampton Castle goes to the post. Below, Bon Nouvel, having spilled Dougie Small, is leading and riderless as Teana takes jump (No. 11) with Willie Robinson riding.



for the race on Friday, the Prix des Drags. The weight was 133 pounds and our boys were too big. So we got Robinson to come back from England.

Dougie and Joe left Orly at 11 A.M. Monday and rode at Delaware Park on Tuesday.

Mikey went to Ireland to visit his cousin Dan Moore on Monday and came back Wednesday. Everything worked out fine for the Prix

des Drags. It's a two-mile five-furlong race run over the same course as the Grand Steeplechase de Paris.

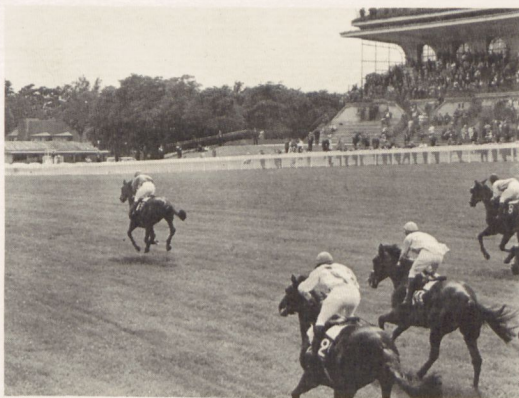
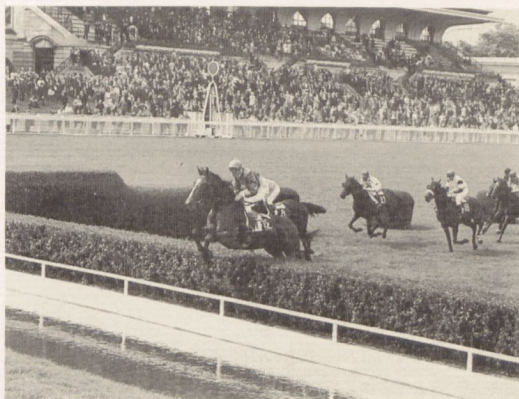
Robinson sent Bon Nouvel right to the front and he stayed in front over the final fence. He was caught on the run in and lost by about two lengths. But he earned second money, and that was worth \$8,000. In addition, Mrs. Randolph got an \$800 breeder award.

Bon Nouvel got a tremendous ovation after that race, but I'd say that Mikey was an even bigger hit than his horses.

Everywhere he went he was *bonjouring* people and smiling and shaking hands. They loved him. He's dying to go back again next year, and so is Mrs. Randolph.

The last thing Mikey said to me before I flew home on the Saturday after the second race was: "You know, Tommy, that Jay Trump (which Mikey trained) must have been one helluva horse to win the Grand National, the Maryland Hunt Cup and finish third in this race. We never knew how good he really was, did we?" •

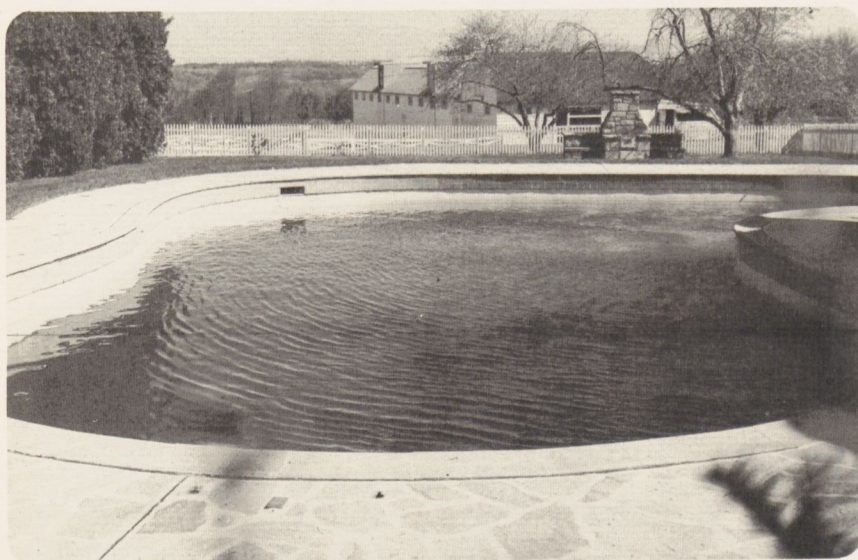
At right above, Bon Nouvel is shown taking the water jump in the Prix des Drags which marked Bon Nouvel's second try over French course. He led over all fences but was finally overtaken on final flat run-in, finishing second. At right, start of Prix des Drags with Bon Nouvel in front. Below, Smithwick talks to Robinson after race is completed.



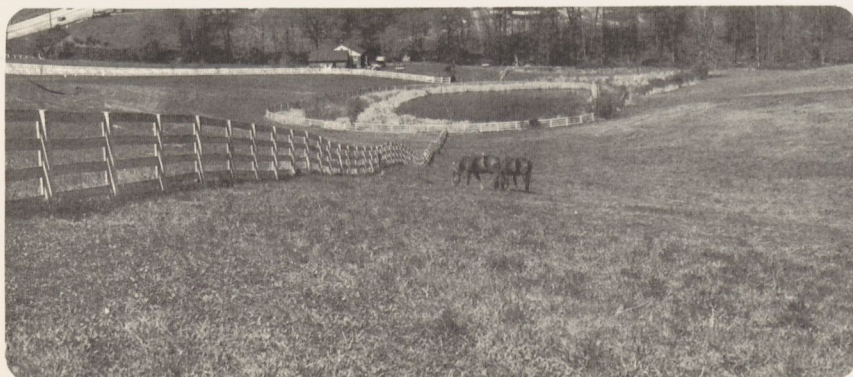
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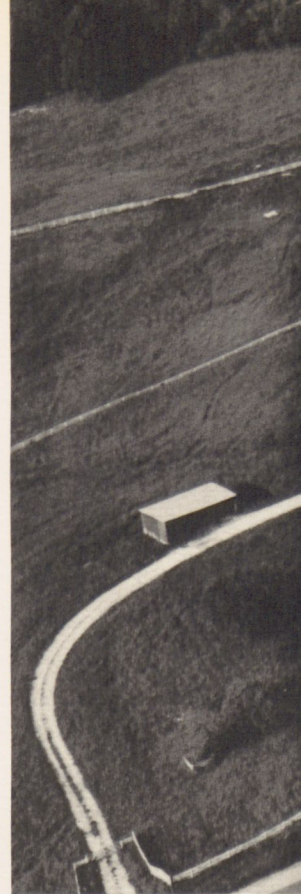
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34 acres in permanent pasture with white
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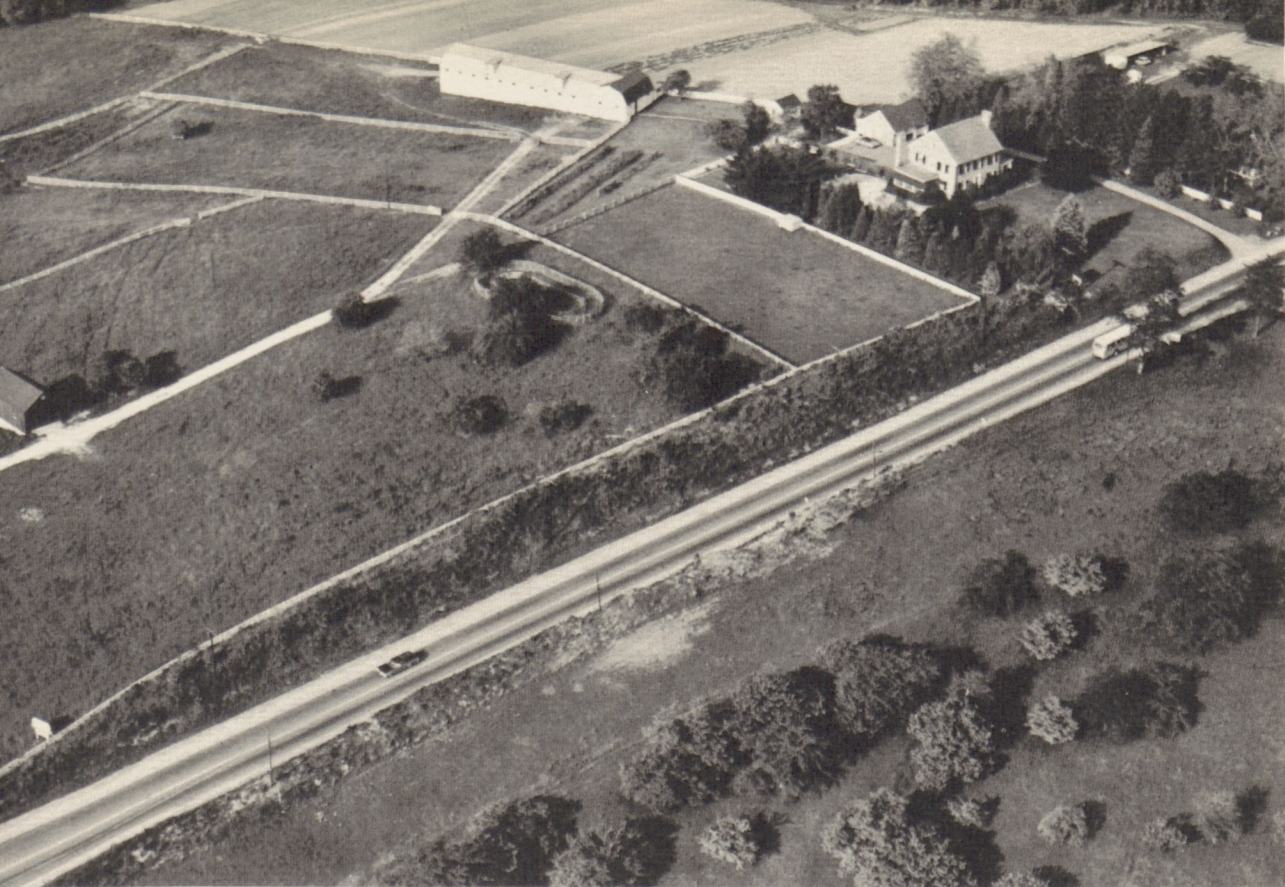
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Three story 12-room stone manor house of Colonial architectural design with slate roof. Attractively landscaped with impressive view of rolling countryside. First floor: center hall, drawing room, dining room, powder room, den, sun parlor, jalousied porch, modern kitchen, open stairway, wall-to-wall carpeting. Second floor: master bedroom with connected bath, 3 bedrooms and bath, wall-to-wall carpeting, 2 sun decks with wrought iron railing. Third floor: bedroom and storage room. Full basement with outside entrance: large clubroom with paneled and stone walls, mahogany bar with sink and storage space; and laundry and storage area. Hot water heat provided by 2 zone Bell and Corsuch system with summer-winter hook-up. Gas hot water heater with 65 gallon water tank. Three-car stone garage with macadam driveway and parking area. Concrete walks to outbuildings.

50' x 25' kidney-shaped swimming pool with flagstone terrace. Outdoor stone fire-place and grill, Redwood fenced for privacy.

Modern 21-stall center aisle horse barn with heated tack room, shower and toilet. Automatic drinking cup in all stalls. Phone system from house to barn. Other outbuildings, including farm office, implement shed and hay barrack, tool shed, wood house, etc.

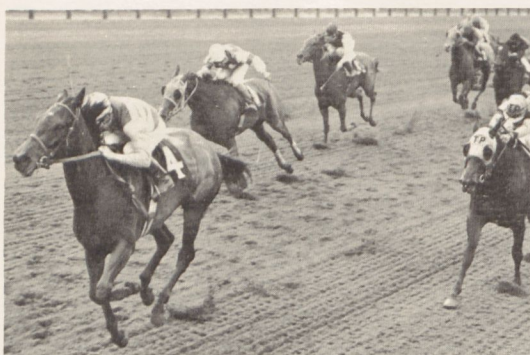
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Anderson Fowler's First Noel (left) wins Monmouth's \$20,000 Miss Woodford Stakes from Mr. and Mrs. Laddie Dance's Twice Cited. First Noel is a Maryland-bred.



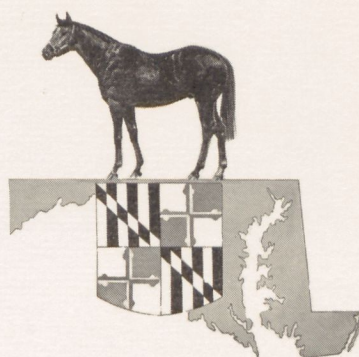
Ivy Creek Stable's Sun Game (below) scores decisive win in the \$20,000 Meadow Brook Steeplechase at Belmont Park. The jumper was bred in Maryland by Mrs. E. H. Ellison.

<i>Date</i>	<i>Track</i>	<i>Stakes Winner</i>	<i>Stakes</i>	<i>Added Money</i>	<i>Distance</i>
1/13	Pim.	JUVENILE JOHN	Challedon S.	\$15,000	6f
1/24	Hia.	JIM J	ROYAL PALM H.	\$25,000	7f
2/4	Turf Paradise	O BE JOYFUL	TURF PARADISE H.	\$10,000	1 1/16m
2/22	Bowie	DANCER'S IMAGE	E. P. Heagerty S.	\$15,000	7f
3/4	El Com	DAWN GLORY	MARIANO ABRIL S.	\$13,480	7f
3/16	Bowie	EASTERN AFFAIR	The Prince George's	\$20,000	1 1/16m
4/6	Bowie	DANCER'S IMAGE	GOV.'S GOLD CUP	\$100,000	1 1/16m
4/10	Aqu.	JIM J.	TOBOGGAN H.	\$25,000	6f
4/20	Aqu.	DANCER'S IMAGE	WOOD MEMORIAL	\$100,000	1 1/8m
4/20	Mid.	TUSCALEE	CLARK CUP STP.	\$ 5,000	2m
4/29	Pim.	YANKEE LAD	Survivor S.	\$25,000	1 1/8m
5/4	G. S.	TELEPATHY	COLONIAL H.	\$25,000	6f
5/13	Pim.	ROCK TALK	Jennings H.	\$25,000	1 1/16m
5/15	Aqu.	SHOW OFF	FASHION S.	\$20,000	5f
5/23	Bel.	SUN GAME	MEADOW BROOK STP	20,000	2 1/2m
6/1	Mth.	FIRST NOEL	MISS WOODFORD S.	20,000	6f
6/29	Mth.	POLITELY	MOLLY PITCHER H.	35,000	1 1/16m
7/3	Del.	TUSCALEE	INDIAN RIVER S. H.	\$13,500	2 1/2m
7/6	Aqu.	POLITELY	SHEEPSHEAD BAY H.	(2nd Div.) \$40,000	1 3/16m (trf.)
7/10	Aqu.	SHOW OFF	ASTORIA S.	\$25,000	5 1/2f
7/10	Mon.	JIM J.	RUMSON H.	\$20,000	6f

Maryland-Bred Stakes Winners

January 1 — July 10, 1968

Races listed in capital letters are not restricted to Maryland-Breds



Mrs. Richard C. duPont's Politely gained her first stakes victory of the 1968 season in Monmouth Park's \$35,000 Molly Pitcher last month. Last year the Maryland-bred mare earned \$180,000.

<i>Breeder</i>	<i>Owner</i>	<i>Sire</i>	<i>Dam</i>	<i>Farm Foaled</i>
John A. Hersberger	John A. Hersberger	Assemblyman	Sellman Miss	Happy Choice
Harold H. Polk	Harold H. Polk	First Landing	Sunelia	Sagamore
Mr. and Mrs. Charles Timanus	Ozzie Reeves	John William	Big Mom	Elray Farm
Peter Fuller	Peter Fuller	Native Dancer	Noors Image	Sagamore
Estate of Donald R. Motch	A. S. Herrero and Jose' Licha	First Landing	Any More	Bobanet
Desmond R. Flynn	Hollylor Farm	Pied d'Or	Lovely Affair	The Curragh
Peter Fuller	Peter Fuller	Native Dancer	Noors Image	Sagamore
Harold H. Polk	Harold H. Polk	First Landing	Sunelia	Sagamore
Peter Fuller	Peter Fuller	Native Dancer	Noors Image	Sagamore
Alfred H. Smith	Alfred H. Smith	Tuscany	Verna Lee	Blythewood
James Skinner	James Skinner	Rejected	*Tabarina	Bear Creek
Mrs. Ephraim Winer	Mrs. Ephraim Winer	Telekinesis	Countess Anita	Glade Valley
Mrs. Joseph Walker, Jr.	Woodside Stud	*Rasper II	Free Flowing	Md. Stallion Station
Alfred G. Vanderbilt	Alfred G. Vanderbilt	Olympia	Look Ma	Sagamore
Mrs. E. H. Ellison, Jr.	Ivy Creek Stable	Sun Bahram	Numbers Game	Bowling Brook
Anderson Fowler	Anderson Fowler	*Amerigo	Reindeer	Worthington
Mrs. Richard C. duPont	Mrs. Richard C. duPont	*Amerigo	Morn Again	Woodstock
Alfred H. Smith	Alfred H. Smith	Tuscany	Verna Lee	Blythewood
Mrs. Richard C. duPont	Mrs. Richard C. duPont	*Amerigo	Morn Again	Woodstock
Alfred G. Vanderbilt	Alfred G. Vanderbilt	Olympia	Look Ma	Sagamore
Harold H. Polk	Harold H. Polk	First Landing	Sunelia	Sagamore



Maryland

Foal Report

- ACEINTHEPARK, by *Beechpark, b.c., March 18, by Royal Orbit. Hal C.B. Clagett. Mare to Royal Orbit.
- AIR FROLIC, by Air Hero, twins died, April 17, by Final Ruling. Mrs. J. P. Jones. Mare to Big Brave.
- ALLCHAIN, by Cornwall, b.c., May 6, by *Seaneen. R. S. Reynolds. Mare to Ambernash.
- ALL FEET, by Andys Glory, ch.c., May 5, by Ishkoodah. J.G. Smith. Mare to Inbalance.
- ANNUNCIATION, by *River War, b.c., May 4, by Ambernash. Hilltop Stable. Mare to Thinking Cap.
- APPEALABLE, by Hail to Reason, b.f., May 7, by Bronze Babu. Dr. Edgar Berman. Mare to Bold Monarch.
- ARABELLA ALLEN, by Yildiz, dk. b. or br. f., May 5, by Right Proud. Dr. and Mrs. G.G. Meredith. Mare to Tim Tam.
- ASSYRIAN QUEEN, by *Alibhai, b.f., May 21, by Knightly Manner. Russell D.. Shaver. Mare to Knightly Manner.
- AQUA NYMPH, by Crafty Admiral, b.f., May 1, by Sunrise Flight. Marydel Farm. Mare to Impressive.
- AVIE, by *Gallant Man, b.c., May 16, by Restless Native. Thomas Nichols. Mare to Restless Native.
- BEAU'S HOSTESS, by Your Host, b.c., May 22, by Adjutant General. Andrew Consiglio. Mare to Nail.
- BEST GIFT, by Best Seller, b.f., March 5, by Pied d'Or. Mrs. C. S. Bird. Mare to Atrill.
- BET SHE WILL, by Rough'n Tumble, b.c., May 16, by Journalist. Edith L. Price Stables, Inc. Mare to Sail On-Sail On.
- BIG MOM, by Errard, dk.b. or br.f., April 17, by Kauai King. D.P. Reynolds. Mare to Ambernash.
- BLESSED YEARS, by Palestinian, ch.c., April 12, by Saggy. Ben Rosenthal. Mare to Odd Dancer.
- BLONDE BELLE, by First Landing, ch.c., May 10, by Gibor. Mrs. Ray Winer. Mare to Polarity.
- BULLY BILLIE, by Pet Bully, b. f., April 21, by Piano Jim. Wm. M. Hackman. Mare to Thinking Cap.
- CALL MARS, by Mr. Canron, ch.f., May 6, by Adjutant General. William N. Vaughan. Mare to Prince Jay.
- CANCELADA, by *Nigromante, b.f., March 5, by Be Somebody. D.P. Reynolds. Mare to Barbizon.
- CANDYETTA, by *Cavan, br.c., May 16, by Royal Throb. Triple A Farm. Mare to Olympia Dear.
- CANDY LACE, by King's Stride or Terrify, ch.f., March 19, by From The Hip. Mrs. John C. Mergler. Mare to Sense of Rhythm.
- CASSIE BLUE, by Inside Tract, b.f., May 17, by Niksar. Kings Point Stable. Mare to Niksar.
- CEDQUEST, by Alquest, ch.f., April 1, by Clem. Dr. and Mrs. G. G. Meredith. Mare to *Ambiorix.
- CHANCE SKY, by *Western Sky 2nd, b.f., April 1, by Kauai King. Mrs. B. M. Donaldson.
- CHARALD, by Trojan Monarch, b.f., April 8, by Octopus. G. S. Moore. Mare to Be Somebody.
- CHARMAINE, by Shines Bright, b.f., April 24, by Happy Nasrullah. W.F. Russell. Mare to Map Maker.
- CHARY, by Revoked, b.c., May 10, by Sunrise Flight. Mrs. Walter Kelley. Mare to Sunrise Flight.
- CHASMAR BELLE, by Gigolo, b.c., May 17, by Mr. Thor. Charles T. Berry. Mare to John William.
- CHERIE ROSE, by *Peter Flower, b.f., May 19, by Eurasian. Marydel Farm. Mare to Nail.
- CHICK'S FOLLY, by Eternal War, b.c., May 11, by *Westorkan. Jane Faughman. Mare to Inbalance.
- *CLOSE-REEFED, by Precipitation, b.f., May 20, by Seven Corners. Hal C.B. Clagett. Mare to Exclusive Nashua.
- COLD SHOULDER, by Alaking, ch.f., May 3, by Adjutant General. Edward Dierickx Estate. Mare to Eurasian.
- COMMOCALL, by Commodore Lea, dk.b. or br.f., March 4, by John William. Arenel Farm. Mare to Vagabond Prince.
- COPPAHAUNK, by To Market, b. f., April 4, by Ambernash. T. E. Gilman. Mare to Barbizon.
- COUNTESS ANITA, by Count Fleet, b.f., March 3, by Bronze Babu. Mrs. Ray Winer.
- CRACK UP, by Courtney, b.c., March 29, by Trojan Monarch. Mrs. J. P. Jones. Mare to Trojan Monarch.
- CRASH COURSE, by *Sea Charger, ch. c., June 3, by Ambernash. Hilltop Stable. Mare to One Sub.
- CREDIT, by On Trust, b.c., May 6, by Knightly Manner. Michael Wettach. Mare to Knightly Manner.
- CULTURAL KICK, by Native Dancer, dk.br. c., April 12, by Assemblyman. Anderson Fowler. Mare to Nearctic.
- DANCING MERMAID, by Sword Dancer, ch. f., May 6, by Ambernash. J. S. Reynolds. Mare to Ambernash.
- DARRYLL, by *Turn-to, b.c., March 13, by Bronze Babu. Mrs. Ray Winer. Mare to Bronze Babu.
- DEUCIE, by *Sea Charger, b.f., April 6, by Royal Note. Cedar Lane Farm. Mare to Reneged.
- *DOCEMINA, by Singapur, b.f., May 3, by Tambourine. Mrs. Henry Obre. Mare to Knightly Manner.
- *DONANA 2nd, by Rianco, b.f., May 18, by *Sebring 2nd, T. B. Martin. Mare to Laugh Aloud.
- EDA'S STAR, by Gobbler, ch.f., March 9, by Nail. William Reynolds. Mare to Trojan Monarch.
- ELLEN LEA, by Slam Bang, b.f., March 15, by Assemblyman. F. G. Yacucci. Mare to Assemblyman.
- ELLEN'S SPY, by Spy Song, b.f., March 30, by Inbalance. Mrs. H. Ney. Mare to Inbalance.

EMPIRICAL, by Colony Boy, b.f., April 30, by Inbalance. Albert A. Love. Mare to Hickory.

ETERNAL BETSY, by Eternal Bull, dk.b. or br.c., April 24, by John William. Arenel Farm. Mare to Vagabond Prince.

EVENING DRESS, by Gun Shot, ch. c., April 6, by Ambernash. Mrs. J. H. T. McConnell. Mare to Turn to Reason.

EXCEPTION, by Errard, b.c., April 1, by Thinking Cap. W. C. Freeman. Mare to Nade.

FAIRY MANTLE, by Fairymant, b.f., May 20, by Panacean. Roy M. Davis. Mare to Nail.

FINE NEWS, by *Finest Hour 2nd, b. c., May 3, by Ambernash. R. S. Reynolds. Mare to Gun Shot.

FIRST PIC, by Pictor, dk.b. or br. f., February 23, by Trojan Monarch. Dr. and Mrs. G. G. Meredith. Mare to Dunce.

FLEECY CLOUD, by Eight Thirty, gr.c., June 11, by Turn To Reason. Master's Cave. Mare to Up All Hands.

FLEETING ROSE, by Flaming Fleet, b.f., March 31, by Inbalance. Ward A. Humphreys. Mare to Inbalance.

FLIGHTY JANE, by Count Fleet, ch.f., May 14, by Sword Dancer. Master's Cave. Mare to Quadrangle.

FLORENCE BLUE, by Bluetown, dk.b. or br. c., April 18, by Flaming Fleet. Col. Jacob M. Pearce. Mare to *Westorkan.

FOOTSTOOL, by Pied d'Or, br.f., January 30, by Landing. Anderson Fowler. Mare to Accordant.

*FORELAND, by Fair Trial, br.f., March 13, by Assemblyman. Miss Carla DiGiulian. Mare to Map Maker.

FRAN-MIL, by Mr. Music, b.c., February 10, by *Beechpark. Hal C. B. Clagett. Mare to Royal Orbit.

FULL THRUST, by Count Fleet, b.c., May 22, by Royal Throb. Triple A Farm. Mare to Olympia Dear.

GALLANT PRINCESS, by Side Boy, colt, May 1, by Umbrella Fella. Mrs. R. H. Burnette.

GAME BIRD, by Bimelech, b.c., January 27, by Inbalance. John A. Walter. Mare to Inbalance.

GARMENT GAL, by Palestinian, b.f., February 28, by Ambernash. Mrs. H. R. Fenwick. Mare to Ambernash.

GOLD RHYTHM, by Bolero, b.f., April 17, by Thinking Cap. J. S. Reynolds. Mare to Gun Shot.

GONDYS LAST, by Cat Bridge, b.c., April 3, by Lord Gregor. G. R. Watkins. Mare to Lord Gregor.

GRANNY'S WILL, by On Trust, ch.c., May 26, by Eurasian. R. W. Trapnell, 3rd. Mare to Royal Orbit.

GREAT FALLS, by Cohoes, ch.f., April 15, by *Westorkan. Mrs. Henry Obre. Mare to Inbalance.

HALF WAY HOUSE, by *Wilton Road, b.c., May 3, by Inbalance. Edwin Miller. Mare to Inbalance.

HANDY SANDY, by Tuscany, colt, April 30, by *Piave. C. E. Howell. Mare to John William.

HARLAN COUNTY, by *Flushing 2nd, dk.b. or br.f., March 4, by Piano Jim. Mrs. H. Haffner. Mare to Final Ruling.

HARVEST TAN, by Admiral Tan, ch.f., June 1, by Marauder. H. D. Coon. Mare to Marauder.

HASTY CORNER, by Seven Corners, b.c., May 1, by Saggy. Clifton Veirs. Mare to Nail.

HELENTAR, by Spy Song, dk.b. or br. f., May 20, by Bronze Babu. Dr. and Mrs. G. G. Meredith. Mare to Dunce.

HELLO CENTRAL, by Keenation, b.c., April 19, by *Westorkan. Mrs. T. W. Miller. Mare to Inbalance.

HER BABU, by *Our Babu, b.f., February 16, by Inbalance. John A. Walter. Mare to Inbalance.

HI-DEE-ESS, by War Jeep, gr.c., April 29, by Royal Orbit.. W. Lee Harrison. Mare to Turn to Reason.

HILLINVARI, by Hill Prince, blk. c., May 31, by Eurasian. Marydel Farm. Mare to Royal Orbit.

*HOT DECREE, by Petition, dk.b. or br.f., April 13, by John William. Arenel Farm. Mare to Vagabond Prince.

HUNT'S DREAM, by Darby d'Amour, dk.b. or br.f., April 23, by Vagabond Prince. Arenel Farm. Mare to Vagabond Prince.

ICE BLUE, by *Iceberg 2nd, b.c., April 18, by Pied d'Or. E. E. Weymouth.

I CONSIDER, by Greek Song, b.f., April 16, by Knightly Manner. Michael Wettach. Mare to Knightly Manner.

IDLE TALE, by Some Chance, b.f., March 15, by Vagabond Prince. Arenel Farm. Mare to Vagabond Prince.

INSCRUTABLE, by *Hafiz, ch.f., April 14, by Restless Native. Hal C. B. Clagett. Mare to Bold Monarch.

*IRISH CHORUS, by Ossian 2nd, b.c., May 11, by Noble Jay. Mrs. B. M. Donaldson. Mare to Kauai King.

IVORY TOWER, by Hill Prince, b.c., May 15, by Jaipur. A. G. Vanderbilt. Mare to Sailor.

*JAFFA, by Palestine, b.f., March 21, by Sunrise County. T. B. Martin. Mare to Impressive.

*JEAN K. M., by Abernant, gr.c., May 26, by *Hafiz. S. Cohn. Mare to Doctor Bill.

JET FLOW, by Jet Action, b.f., April 19, by *Seaneen. Helmore Farm. Mare to Cyane.



J. Fred Colwill's filly foal by Hail To All stands with her dam, Sorority House. The *El Khobar mare was bred back to *Petare this spring.

Churchville, Md.

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JIGGLE, by Lochinvar, ch.f., May 6, by Martins Rullah. Roy M. Davis. Mare to Eurasian.
KIT'S COIN, by Royal Coinage, br.c., May 22, by Noble Jay. Cisley Stable. Mare to Noble Jay.
KIWI BIRD, by War Admiral, b.f., May 12, by Ross Sea. Peter Fuller. Mare to Nearctic.
KNOT LATOR, by Undulator or Sun Egret, b.c., April 26, by *Sebring II. Mr. and Mrs. M. G. Heron. Mare to Martlet.
KRISTINE PAULA, by Jutland, ch.f., April 12, by Ambernash. R. S. Reynolds. Mare to Ribocco.
*LADY C C O, by Casanova, b.f., April 8, by Kauai King. Anderson Fowler. Mare to Mongo.
LADY PROVOST, by Traffic Judge, ch.c., March 1, by Be Somebody. D.P. Reynolds. Mare to Kauai King.
LADY SPUTNICK, by Faultless, b.c., May 2, by In The Corner. Esther Ludwig. Mare to Vagabond Prince.
LAST LEG, by Native Dancer, ch.c., May 3, by Tom Fool. A.G. Vanderbilt. Mare to First Landing.
LITTLE HASTY, by Hasty Road, ch.f., May 15, by Sunrise County. Mrs. Carl Barnett. Mare to Knightly Manner.
LOCKET OF GOLD, by Jet Jewel, ch.f., March 20, by Sailor's Son. Miss Huebner. Mare to Map Maker.
MARIMBA, by Pavot, b.c., May 3, by Noble Jay. J. Carpenter. Mare to Hickory.
MARSILID, by Four Freedoms, b.c., March 16, by Trojan Monarch. Dr. and Mrs. G.G. Meredith. Mare to Roman Line.
MARY COLLETTA, by Ky. Colonel, ch.c., April 19, by Royal Orbit. G. Pisker. Mare to Royal Orbit.
MARY TUDOR, by *King Of The Tudors, b.c., April 11, by Cyane. Mrs. Henry Obre. Mare to *Westorkan.
*MAURINE II, by Tenerani, b.f., May 8, by Knightly Manner. Master's Cave. Mare to Turn to Reason.
MELPET, by Tiger, b.f., April 21, by Yes You Will. Edith L. Price Stables, Inc. Mare to Yes You Will.
MELROSE, by Crarming Cross, colt, May 9, by Martins Rullah. Mrs. Aileen Dupont. Mare to Big Pete.
MIRIAMS MELODY, by Flaming Fleet, b.f., May 12, by Yes You Will. Edith L. Price Stables, Inc. Mare to Yes You Will.
MISS ACTION, by *Dante's Faith, ch.f., February 25, by *Beechpark. Hal C. B. Clagett. Mare to Exclusive Nashua.

MISS BILLIE G., by *Double Eclipse. ch.f., May 21, by Mito. Charles Gordon. Mare to Bold Monarch.
MISS DOWN UNDER, by *El Khobar, b.c., May 7, by McLellan. Asbell-Blom. Mare to Sky Gem.
MISS GLENN, by Glen Heather, b.c., May 22, by *Peveron. Albert C. Oglesby. Mare to *Peveron.
*MISS IRENE 2nd, by Narrator, b.f., March 31, by *Sebring 2nd. T.B. Martin. Mare to Sunrise County.
MISS JEZEBEL, by Lord Putnam, br.f., April 26, by Backbone. Fred Comyn. Mare to Map Maker.
MISS KATRINKA, by Elbutte, b.f., March 26, by Atoll. Mrs. Burrows.
MISS KIKI, by Air Hero, b.f., April 15, by Nade. Hilltop Stable. Mare to Warfare.
MISS MYRTLE, by Requested, ch.c., February 24, by Be Somebody. Leonard Shope. Mare to Final Ruling.
MODEL BOROUGH, by *Bernborough, b.f., May 17, by Right Proud. Mrs. Alma T. Decatur. Mare to Big Pete.
MOON BELLE, by Young Peter, b.c., May 15, by Lord Gregor. J. J. Richardson. Mare to Martins Rullah.
MORE PAT, by *Beauchef, ch.f., May 25, by Warhead. Dr. William Spence. Mare to Idolater.
MOUNTAIN TOUR, by *Rico Monte, b.f., March 11, by Telekinesis. William N. Vaughan. Mare to Telekinesis.
MRS. FROG, by Social Hour, colt, April 1, by Exclusive Nashua. John C. Lawrence. Mare to Edliss.
MUSTARD, by Royal Lover, dk.b. or br.f., April 16, by Opaque. Arenel Farm. Mare to Vagabond Prince.
MUSTERETTA, by Royal Mustang, ch.f., March 10, by Space Conqueror. W. Lee Harrison. Mare to Turn to Reason.
MY MARSHA, by The Pincher, b.c., May 22, by Panacean. Percy Marston. Mare to Big Pete.
NATIVE KNOWLEDGE, by Native Dancer, b.f., March 22, by Bald Eagle. Mrs. Henry Obre. Mare to Tambourine.
NEXT MOVE, by Bull Lea, ch.f., May 6, by Native Dancer. A.G. Vanderbilt. Mare to Tom Fool.
NIBRUD, by *Moondust 2nd, dk.b. or br.c., April 8, by Vagabond Prince. Arenel Farm. Mare to Vagabond Prince.
OCCUPIED LADY, by Occupy, b.c., April 7, by Nail. Miss Carla DiGiulian. Mare to Nade.
ON THE LOOSE, by Occupy, b.f., May 21, by Umbrella Fella. William M. Bowen, Jr. Mare to Clem.
OUR VIXEN, by Fighting Fox, dk.b. or br.f., April 15, by *Djeddah. Arenel Farm. Mare to Vagabond Prince.
OVERDRAWN, by Barbizon, b.f., February 22, by Assemblyman. R. H. Crompton. Mare to *Mystic 2nd.
PARTY PACKAGE, by Count Turf, dk.b. or br.c., February 26, by Rejected. Esther Ludwig. Mare to Vagabond Prince.
PEAS PUDIN HOT, by Papa Redbird, ch.c., April 30, by Royal Orbit. Helmore Farm. Mare to Vouloir.
PEPPER POT, by Dark Jungle, b.f., May 8, by McLellan. P. McLane. Mare to Nashver.
PET LOVE, by Pet Bully, ch.f., April 24, by Ambernash. J. P. Simpson. Mare to Ambernash.
*PHANOKKA, by Pharis, b.f., Maarch 17, by Maribeu. Helmore Farm. Mare to Bold Monarch.

PLAY, by Double Jay, b.c., May 7, by Sky Clipper. Avonwood Stable. Mare to Royal Orbit.

PLUM MUSTANG, by Double Brandy, dk.b. or br.f., April 4, by Obair. Dr. Turner. Mare to Be Somebody.

QUEEN COMMAND, by Count Turf, b.c., March 31, by Double Hitch. Albert A. Love. Mare to Inbalance.

QUIET AGE, by Bald Eagle ch.c., April 2, by Porterhouse. R. H. Crompton. Mare to Rebellious.

RAG APPLE, by Blue Swords, b.c., May 16, by Idolater. Allan Niebuhr. Mare to Idolater.

RAIN IN SPAIN, by Bolero, b.c., April 7, by Noble Jay. Cortright Wetherill. Mare to Noble Jay.

REINDEER, by Polynesian, b.f., April 30, by Globemaster. Anderson Fowler. Mare to Tam-bourine.

RHINESTONE, by *Royal Gem 2nd, b.c., May 11, by Ambernash. R. S. Reynolds. Mare to *Beddard.

RIP'S LAST, by Armageddon, ch.c., April 15, by *Sebring 2nd. Grayson Hale. Mare to Atoll.

ROMANTIC SINGER, by Harvest Singing, b.c., March 25, by *Djeddah. Esther Ludwig. Mare to Vagabond Prince.

ROYAL MARK, by Attention Mark, b.c., May 17, by McLellan. Hil-Roc Stable. Mare to Sky Gem.

SANBEE, by *Beechpark, dk.b. or br. f., April 25, by Vagabond Prince. Esther Ludwig. Mare to Vagabond Prince.

*SANDYBEEGIRL, by Faubourg II, dk.b. or br. c., May 20, by Rejected. Hal C. B. Clagett. Mare to *Beechpark.

SATIN QUEEN, by *Alibhai, ch.f., May 2, by Swaps. Lin-Drake Farm. Mare to Impressive.

SCAMPALONG, by Noble Creek, ch.f., May 7, by Tudor Minstrel. James F. Lewis, III. Mare to Bold Monarch.

SCARLET LETTER, by Native Dancer, b.c., May 24, by Nearctic. A. G. Vanderbilt. Mare to Jaipur.

SCREECH OF DAWN, by Level Lea, b.f., May 28, by Court Affair. Mrs. Joseph Walker, Jr., Mare to Rebellious.

SEA CLOUD, by *Sea Charger, br.c., May 15, by Turn to Reason. Hal C. B. Clagett. Mare to *Beechpark.

SECRET NOTION, by Inside Tract, ch.c., May 4, by Ocala Breeze. Norman L. Hoff. Mare to Fleet Marine.

SELF CONTROL, by Better Self, b.f., May 23, by Dunce. Dr. and Mrs. G. G. Meredith. Mare to Bold Lad.

SENIORITA JANE, by Saggy, b.f., May 16, by McLellan. G. Kohn. Mare to Sky Gem.

SEVEN VEILS, by Bolero, ch.c., May 9, by Ocala Breeze. Norman L. Hoff. Mare to Sail On-Sail On.

SEWANE, by *Daumier, ch.c., May 2, by Double Brandy. Arenel Farm. Mare to Vagabond Prince.

SHADY TREE, by *Endeavour 2nd, b.f., May 28, by Royal Throb. Triple A Farm. Mare to Olympia Dear.

SIDE SADDLE, by Holdall, ch.c., April 20, by Dunce. Master's Cave. Mare to Dunce.

*SILHOUETTE 2nd, by Royal Palm, b.f., January 19, by *Sebring 2nd. T. B. Martin. Mare to Sunrise County.

SILVER FLUSH, by *Flushing 2nd, ch.c., May 23, by Ambernash. J. J. Richardson. Mare to Thinking Cap.

SIS GINNY, by *Shahpoor, ch.c., April 29, by Ocala Breeze. H. D. Coon. Mare to Marauder.

SMOOTH RUN, by *Alibhai, b.f., May 12, by Royal Throb. Triple A Farm. Mare to Olympia Dear.

SNOWFLAKE BABY, by Your Host, b.c., February 14, by Prince Jay. William N. Vaughan. Mare to Prince Jay.

SPLASHER, by Hoop, Jr., b.f., May 7, by Noble Jay. Mrs. L. E. Thomas. Mare to Adjutant General.

STEP DAUGHTER, by Air Hero, ch.c., February 7, by *Flaneur 2nd. Mrs. H. Haffner. Mare to *Flaneur 2nd.

STEP OVER, by *Ambiorix, b.c., April 30, by Restless Native. Stuart A. Janney. Mare to Knightly Manner.

STUMBLING BLOCK, by Stone Age, ch.f., May 7, by *Gallant Man. A. G. Vanderbilt. Mare to Kauai King.

SUMMER PENITENCE, by Summer Tan, b.f., March 18, by Bald Eagle. Caper Hill Farm. Mare to Knightly Manner.

TAPOAN ROAD, by Hasty Road, ch.f., May 14, by Ambernash. R. S. Reynolds. Mare to One Sub.

TATTY GRESHAM, by Polynesian, b.f., February 18, by Knightly Manner. Mrs. Henry Obre. Mare to Knightly Manner.

TIGERIA, by Sunhelio, b.f., May 12, by Vagabond Road. Arenel Farm. Mare to Inbalance.

TINA CLIPPER, by Sky Clipper, ch.f., May 12, by Marauder. H. D. Coon. Mare to Marauder.

TINY RIPPLE, by Georgian, ch.c., May 16, by Seven Corners. J. P. S. Devereux. Mare to Seven Corners.

TOO LUSH, by Double Jay, b.c., March 26, by Admiral's Voyage. Four Way Ranch. Mare to Knightly Manner.

TOUCH AND GOLD, by Fort Salonga, gr.c., June 5, by Vouloir. Helmore Farm.

TRICIA JEAN, by To Market, dk.b. or br.c., May 5, by In The Corner. Esther Ludwig. Mare to Vagabond Prince.

TRIM TURN, by *Turn-to, ch.f., May 7, by Royal Orbit. Charles Sawyer Estate. Mare to Royal Orbit.

TURN TO LOVE, by *Turn-to, ch.c., May 22, by Bronze Babu. Mrs. Ray Winer.

UPPER STRATA, by Sir Gaylord, b.c., April 15, by Summer Tan. Lin-Drake Farm. Mare to Impressive.

VALERIE J., by Great Circle, dk.b. or br.f., April 29, by Restless Native. C. Hancock. Mare to Dunce.

VERITY, by Vertex, b.f., February 11, by Misty Flight. Peter Drinkwater. Mare to Knightly Manner.

WELCOMING, by *Mamboreta, ch.f., March 17, by *Sebring 2nd. T. B. Martin. Mare to Big Brave.

*WHISTLER'S BABY, by Whistler, b.f., May 17, by Ambipose. Jaclyn Stable. Mare to Noble Jay.

WINTER SCANDAL, by Polly's Jet, ch.f., April 17, by *Sebring 2nd. T. B. Martin. Mare to Big Brave.

WONAGAIN, by Neddie, b.f., February 18, by Prince Jay. William N. Vaughan. Mare to Prince Jay.

YOUR SPARKLE, by Your Host, ch.c., May 2, by Restless Native. Mrs. Edmund Ross. Mare to Restless Native.

YOUR YEAR, by *Lizanno, ch.c., April 27, by Thinking Cap. Helmore Farm. Mare to Vouloir.

ZITHER, by Balladier, b.c., March 21, by *Beechpark. Hal C. B. Clagett. Mare to *Beechpark.

Tom Barry has parlayed his suitcase into a horse farm in Harford county

By Mary Clark Lambert

The 150-year-old home stands proudly about one-half mile from the main road entrance. This is a setting of genuine tranquility. Huge shade trees accentuate the field-stone dwelling and add immeasurably to the beauty of the white board fencing and the grazing horses.

"We've finally settled permanently," said Marjorie Barry, wife of Irish trainer, Thomas J. Barry. "And we love it here," she added. This is how the Barrys feel about their Ardmore Farm. Ardmore is the Gaelic word meaning *very high*.

"Over the past 25 years we've moved from one apartment to another," said Mrs. Barry. "Regardless of where we were—apartment or rented house—we still had to move at least eight times every year. That became a real headache.

"We decided on this Darlington (Md.) location for two reasons. Most important was the accessibility to the tracks for Tom. It's within reasonable driving time to all the tracks in New York, Jersey, Delaware and Maryland. We also chose this area because of its similarity to Ireland. This rolling countryside is so typical of Ireland. Of course, that appeals to Tom."

Thomas J. Barry was comfortably settled in



a brown leather chair in the living room of his home. "Why did I come to America?" Tom Barry was repeating the question asked of him. After a moment of thought, his hands gestured openly and he replied, "Opportunity."

"Yes, it was opportunity. I left my home in County Cork and came alone. Everything I owned came over with me in one suitcase."

Undaunted by the grim prospects of obtaining a job in the depression-ridden United States in 1930, the young immigrant found a job working with horses.

"When I first came to the states, I worked for several dealers. I showed hunters mainly and then would go on with the good ones to Madison Square Garden. Then I went to work for Danny Shea, Sr. I schooled and showed horses for him. In the beginning we just showed locally around Massachusetts. After a

Until the Barrys settled down at Ardmore Farm, they lived in apartments and rented houses. Moving an average of eight times each year, Tom and Marjorie Barry found it 'quite a headache.'

while, we showed all over the country."

In 1937 Tom Barry went back to Ireland. He returned to this side of the Atlantic a year later and it was then that he bought his first race horse. For 31 years, racing and Tom Barry have had an uninterrupted partnership.

Thinking back on those early days of racing, he remarked: "I raced my own horses then on the Eastern tracks during the summer. When the campaign ended, I would go to Cuba and race there for the winter. It was cheap racing. I could pick up horses for one hundred dollars or so and transport them to the States for resale of several hundred. Transporting horses didn't cost so much in those days, you know. Cuba was a good market for cheap horses."

Things have changed quite a bit since then. Instead of wintering in Cuba, Tom and Marjorie Barry now winter in Camden, South

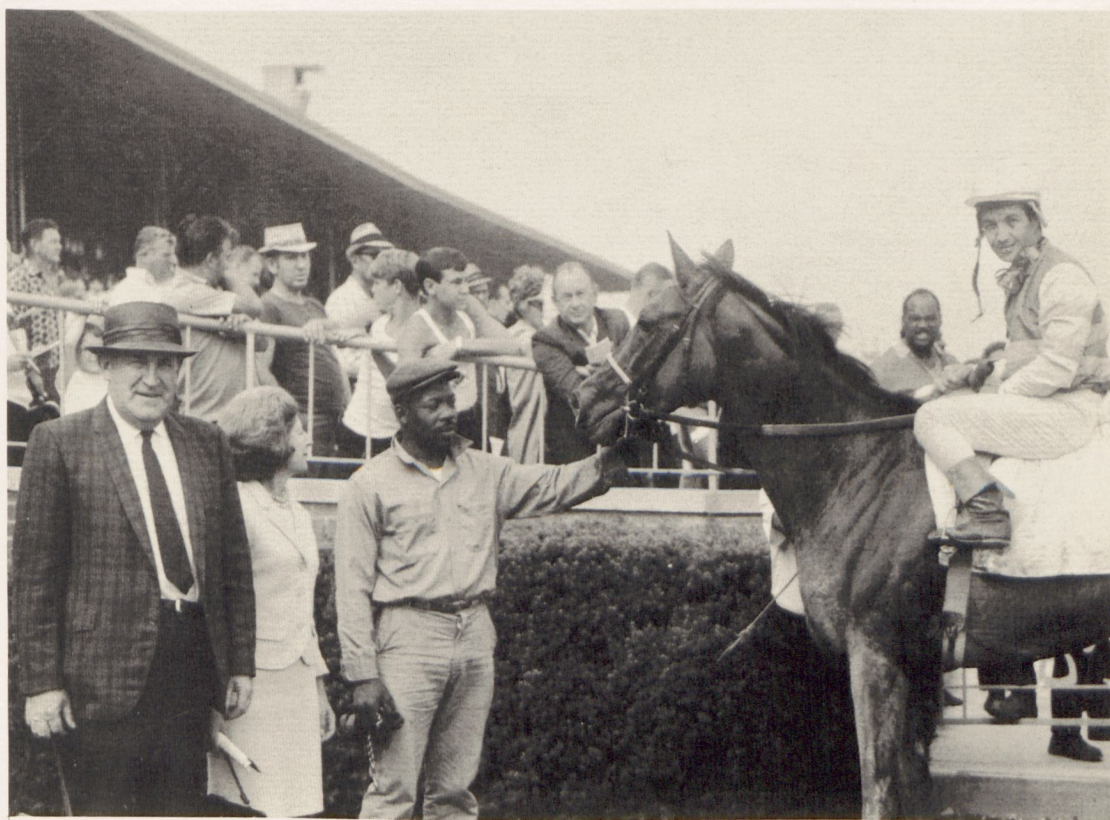
Carolina, near Mrs. Barry's former home in Columbia.

In the early 1940's T. J. Barry "kind of went up the ladder a bit. With a better clientele things started looking up for me," he said. This was the beginning and foundation of his present public stable.

Looking toward the future, Mr. Barry remarked: "I'm all for this training center they are proposing here in Maryland. It would improve conditions and personnel relations. I would like to see better stable areas—AND—bigger purses," the trainer added with a twinkle and a smile.

Considered to be one of America's leading yearling judges, Mr. Barry is quick to admit there are many good trainers and many good horses but from his own personal viewpoint, his best successes have been with the Irish-bred.

Mr. and Mrs. Thomas J. Barry stand in Delaware Park's winner's circle following triumph of their Celtic Song. The 3-year-old homebred filly is owned by Mrs. Barry and is trained by her husband.



*Vimy Ridge (right) was one of Tom Barry's many excellent imports. He won \$110,000 in this country and now stands at stud at Art Rooney's Shamrock Farm near Woodbine.



Though the caliber of these horses differs from those he used to pick up in Cuba, the initial cost of purchasing today's Irish-bred linked with the cost of transportation now makes this venture next to impossible. However, while the opportunity was available to purchase and transport the Irish-bred, Tom Barry took it.

"In 1956 I bought *Cavan as a yearling in Ireland. He was purchased for the late Mrs. Joseph O'Connell." *Cavan was raced lightly as a 2-year-old. At 3, he won seven of his eight starts including the Belmont Stakes.

"He broke down after winning the Leonard Richards at Delaware. Chipped a sesamoid," his trainer explained. *Cavan is now at stud in Kentucky.

*Celtic Ash was another Irish yearling purchased and trained by Mr. Barry. Raced lightly at 2 and campaigned successfully at 3, *Celtic Ash won three starts and set a track record at Laurel. He was third in the Preakness, third in the Jersey Derby and won the Belmont Stakes. Since his racing days, *Celtic Ash has been at stud in both the United States and England.

Recalling still another Irish-bred, Mr. Barry said: "*Vimy Ridge was another good horse I got in Ireland. He was a real grass specialist. He raced longer than *Cavan or *Celtic Ash and won several stakes. He set four track records."

*Vimy Ridge also set the American record for the mile at Laurel on the turf in the fast time of 1:34 3/5. This good horse now stands at Art Rooney's Shamrock Farm in Carroll county.

"I have had many, many good horses," the Irish trainer emphasized, "but as you can see, my best success seems to have been with the Irish horses."

Manager for Ardmore Farm is Orie Kilby. Mr. Kilby and his boss have great respect for one another. Speaking of his manager, Mr. Barry remarked: "Orie is a good, practical,

common sense man. He is just what I wanted. He's a down-to-earth man."

Orie Kilby has been with Ardmore Farm a little over two years. "I was raised with horses on our farm in Virginia," he explained. "Our farm was near the town of Rugby but there's no post office there now. Mail for that area today goes into a town called Mouth of Wilson."

"We had draft horses we used on the farm. And then, on the side, we raised gaited horses. We broke, schooled and sold them."

Working with Thoroughbreds is a new challenge for Mr. Kilby since he came to Maryland. "I've always loved horses," said the farm manager. "For that matter, I just love all animals. I'm very happy with what I'm doing now. I guess the thing I like best about working with these Thoroughbreds is just seeing them grow and develop."

Of his boss, Mr. Kilby added: "I think he's wonderful. He's tops. Mr. Barry is a man who sure knows horses and he's a decent, fair man to work with. He tries to make it nice for you, too. Know what I mean?"

Take this relationship, mix with quality stock, hard work and long hours. In time, Mr. Thomas J. Barry might come up with a formula for homebreds just like the Irish imports he favors. •

Francis L. Harding

Francis L. Harding, an associate member of the Maryland Horse Breeders Association, died early this month following a heart attack. Mr. Harding, an owner and breeder of Thoroughbreds, was 47 years old. He lived in Germantown, Maryland.

Mr. Harding was a prominent builder and real estate developer in both Maryland and West Virginia. He was a Purdue University graduate.



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Carry Back

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sired by Prince John who
is also sire of RASH
PRINCE (standing at Coun-
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Proud Clarion

his paternal grandsire is *Turn-
to, the sire of BIG BRAVE (stand-
ing at Country Life Farm)
his maternal grandsire is *Djed-
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(standing at Country Life Farm)

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61 Horses Bring \$1,025 Average In June Mixed Sale

Two broodmares with their 1968 foals at foot topped the annual June Mixed Sale held last month in the Timonium Sales Pavilion.

Both mares were consigned by My Lords Gift Farm, Queenstown, Maryland, owned by Frank and Bill Hardy who have for several months been in the process of liquidating their Thoroughbred assets.

Heavenly Beauty, a 9-year-old daughter of County Delight, sold as a package with her suckling Admiral's Voyage foal. She had been bred back in 1968 to Amastar.

The mare was purchased by Tom Hammond, agent, for \$5,000.

The evening's second highest price was Migrant, a 6-year-old Hasty Road mare. She brought \$4,200 and was sold with her 1968 colt foal by Inbalance. She had been bred this year to Solo Landing. Purchaser of the young matron was the Trimor Farms.

Heavenly Beauty and Migrant were handled at the sale by Joseph F. Garver, the Hardy brothers' farm manager. It is understood that Garver will leave My Lords Gift when the liquidation of the Thoroughbred stock is completed.

Except for these Eastern Shore mares, there was little in the sale to attract sustained bidding. A crowd of 900 was in attendance but the vast majority were lookers rather than bidders.

A total of 61 horses were sold for a gross of \$62,550. The average was \$1,025. At the 1967 June Mixed Sale, 95 head brought \$180,000 for an average of \$1,895.

The complete summaries follow:

- 1—Laduska; R. S. Reynolds, Jr.; \$1,500; Mark Rhineheart.
- 2—Heavenly Beauty; J. F. Garver, Agt.; \$5,000; Tom Hammond, Agt.
- 3—Lady Oop; Coosaw Farms; \$600; B. J. Roberts.
- 4—Leemowlee; J. Sargeant Reynolds; \$1,900; Herb Lawrence.
- 5—Lakepond; Dr. I. W. Frock; \$900; Russell P. Payne.
- 6—Margate; Sylvester N. Causey; \$600; B. B. Farm.
- 7—Pirate Lass; Panorama Farm; \$400; A. Samadi.



- 8—Migrant; J. E. Garver, Agt.; \$4,200; Trimor Farms.
- 9—Royal Minx; Coosaw Farms; \$1,000; B. J. Roberts.
- 10—Safekeeping; Ralph W. Comi; \$800; Linwood Stables.
- 11—Shining Ann; George M. Jacobson; \$2,000; Linwood Stables.
- 12—Tusque; George M. Jacobson; OUT.
- 13—Twilight Express; George M. Jacobson; \$600; Ernest W. Gates.
- 14—Vengeline; Huntover Farm; OUT.
- 15—Well Tried; Springfield Farm; \$900; M. R. Giberga.
- 16—Wise Miss; Coosaw Farm; \$600; Linwood Stables.
- 17—Alcamene; Coosaw Farms; \$350; B. B. Farm.
- 18—Cheerless; Coosaw Farms; \$100; Jim MacEwan.
- 19—Crowned; George M. Jacobson; 1,400; North-shore Stables.
- 20—Drive Slowly; Ralph W. Comi; \$1,100; Linwood Stables.
- 21—*Golden Brown II; Chas. R. McGinnes, Agt.; \$1,400; Hal C. B. Clagett.

Although catalogue for June auction was weak, there was no shortage of spectators. The one-night session grossed \$62,550 with a \$5,000 broodmare top price.



- 22—b.c. Ocala Breeze—Jocelyn J; Dr. I. W. Frock; \$600; Southgate Farm.
- 23—b.c. *Cool Cardy—Lady Maestro; Happy Venture Farm; \$400; Linwood Stables.
- 24—b.f. Musicks Pride—Lady Oop; Coosaw Farms; \$400; Tullius Vizzi.
- 25—Beaver Hill; James M. Ellzey; \$1,200; East Forty Acres.
- 26—b.c. Big Pete—Shining Ann; Geo. M. Jacobson; OUT.
- 27—b.c. John William—Tusque; Geo. M. Jacobson; OUT.
- 28—b.f. Harvest Singing—Bengeline; Huntover Farm; \$500; Wm. F. Lamb.
- 29—b.c. Panacean—Boss Belle; Jose de Murguiondo; \$700; H. V. Brown.
- 30—Count Chisholm; Coosaw Farms; \$400; Linwood Stables.
- 31—dk.b.c. Cornwall—Dark Plains; John E. Hanna; \$900; Applemeadow Farm.
- 32—b.f. Royal Note—Get To It; Nicholas Spadea; OUT.
- 33—Marva Star; W.R. Helwick; \$1,000; Wm. P. Bell.
- 34—Outa My Way; W.R. Helwick; \$1,500; Brandt L. Watkins.

- 35—Pramont; W.R. Helwick; \$1,600; Brandt L. Watkins.
- 35A—Waystoroses; Hideaway Farm, Agt.; \$1,500; Wm. M. Backer.
- 36—Tudor of Huntover; Huntover Farm; \$1,100; William F. Lamb.
- 37—Close Reject; Geo. M. Jacobson; OUT.
- 38—Jacob Son; Geo. M. Jacobson; \$900; Linwood Stables.
- 39—Royomo; Jomont Farm (Joseph J. Dattilo); \$600; J. Marini.
- 40—Yomora; Jomont Farm (Joseph J. Dattilo); \$1,200; J. Dattilo.
- 41—Fensboat; Harry Meyerhoff; \$2,600; Ellis Y. Puce.
- 42—Wanda Baby; Harry Meyerhoff; \$3,200, Andrew Consiglio.
- 43—Lady in Lace; Joan F. Newmeyer; \$500; Helen K. Groves.
- 44—Silent Sun; Joan F. Newmeyer; OUT.
- 45—*Dragon; Overbridge Stable; \$600; Cary W. Jackson.
- 46—Naum Keag; Overbridge Stable; \$900; J. Marini.
- 47—Johneil; Possum Hollow Stable; \$500; Loren Kriss.
- 48—Hap's K.; R. K. Showalter; \$1,200; Harold H. Driver.
- 49—Lucrezia; McCord Sollenberger; \$1,500; Michael H. Terry, Agt.
- 50—Floridian Bay; Eugene E. Weymouth; OUT.
- 51—Mundor; Eugene E. Weymouth; \$500; Helen K. Groves.
- 52—Chorus Line; Theodore Bodnar; OUT.
- 53—Mr. Simpson; Edw. L. Carey, Sr.; \$900; B. M. M. Farm.
- 54—Captain Brother; Sylvester N. Causey; \$200; Wm. L. Kalis.
- 55—Kathy's Bird; Wm. G. Christmas, Agt.; \$500; N. L. Brown.
- 56—Elgage; Mrs. William Clarke; OUT.
- 57—Norwegian Light; Mrs. William Clarke; \$900; Fred Fonda.
- 58—Coosaw Kookeroo; Coosaw Farms; \$450; Joe G. Matthews.
- 59—Mr. Willikins; Coosaw Farms; \$600; J. Marini.
- 60—Roan Rogue; Art Covington; \$900; Danny Hout.
- 61—The Angels Sing; Deepwell Farm, Agt.; \$500; Loren Kress.
- 62—Silly Affair; Deer Run Farm; 1,500; Suzanne Butt.
- 63—Gone Overboard; Derby Hill Farm; OUT.
- 64—Kalakaua; Edw. A. & Dorothea S. Foote; OUT.
- 65—South American Way; Edw. A. & Dorothea S. Foote; OUT.
- 66—Herring Brown; Dr. I. W. Frock; \$400; Mark Bliss.
- 67—Moth and Rust; Dr. I. W. Frock; \$600; B. M. M. Farms.
- 68—River Countess; Dr. I. W. Frock; \$700; Cherry Valley Farm.
- 69—River Stay Way; Dr. I. W. Frock; \$600; Jerry Singer.
- 70—Molourika; Simon Gaynor; \$800; Charles Ferrier.
- 71—Todd's Delight; Simon Gaynor; \$600; Betty Kinnaman.
- 72—Sunshine Pixie; Green Valley Farm; \$600; D. W. Hout.
- 73—Musicks Pride; Coosaw Farms; \$450; Linwood Stables.

GOWLS BREED OWN REMOUNTS FOR THEIR SIX CHILDREN

Text and photographs by Ross Peddicord

If someone had told Mr. and Mrs. Wade Gowl five years ago that they would be spending most of their spare time showing and breeding ponies, they would have replied (as Mr. Gowl told his daughter, Kathleen, when she first asked for a pony): "You're out of your mind."

Now, the Gowls have a 47-acre farm, called "Cool Meadows," on the outskirts of Madonna

been shown." Included in this group were Little Miss Muffet and Silver Belle.

There are six Gowl children and they all ride. The oldest is Wade, Jr., (16, a junior at McDonogh and a corporal in the McDonogh cavalry), then Michael (15 and a sophomore at North Harford High), Kevin (13, who also goes to North Harford), Timmie (12 and in seventh grade at McDonogh), Kathleen (11,



The Gowls' 12.2 Welsh stallion Crefeld Dogma is shown at left. At right is one of Crefeld Dogma's foals. Center picture shows Mr. Gowl adjusting tack on Lisa for 13-year-old Kevin.

near White Hall in Harford county and 24 ponies.

It all started, Mrs. Gowl says, when Kathleen wanted *that* pony.

"I'd have to drive a couple of miles out of my way to avoid the horse farms when I took her back and forth to school," Mrs. Gowl recalls. Finally, papa Gowl decided to buy one horse for the whole family. Then, gradually, the number increased.

Their first big purchase came when they acquired three ponies from Stanley Andrews of Westminster.

Mr. Gowl recalls the deal quite clearly: "We got them out of the pasture and they'd never

in sixth grade at Notre Dame), and Patricia (7, who is in second grade at St. John's).

Their show ponies include:

1. Zim's Boy, large division, flashy gray pony, bought from Zim's Ranch; the 1964 Maryland Large Pony Champion. Ridden by Wade.
2. Belle Starr, large, bay mare originally purchased as a broodmare in the 1965 Maryland Pony Breeders' Sale; the 1966 Harford County Large Pony Champion. Ridden by Michael.
3. Daniel Boone, large, roan gelding, bought out of the 1966 Maryland Pony Breeders' Sale. Ridden by Wade.

4. Liseter Blue Mist, medium division, gray mare, bred in Pennsylvania at the Liseter Farm of Mrs. Austin duPont; 5th Medium pony jumpers MHSA last year. Ridden by Kathleen.
5. Lisa, another medium, gray mare, acquired from the Butler Pony Farm in Ithaca, New York; third last year in Harford County points. Ridden by Kevin.
6. Rebel Belle, medium division, bay, bought from the Gardners (Oak Knoll Stables) and now retired to the broodmare band. Ridden when shown by Wade.
7. Emma, small division, brown mare, purchased unbroken from Roy Horton and leader in Harford County points, 4th Small Pony Jumper MHSA. Ridden by Kevin.
8. Little Miss Muffet, small, black mare



Seven-year-old Patricia (above, right) goes into the show ring. Mrs. Gowl is at right and the Gowls' unique horse van is above.

which, as Mrs. Gowl says, "usually wins enough to pay all or at least half of everyone's entry fees." Ridden by Timmie and Patricia (lead line).

9. Silver Belle, small, gray mare, second last year in Harford County points. Ridden by Timmie.

The Gowls stress that they don't "campaign" and aren't interested in points though, of course, they are happy to have year-end champions.

Mrs. Gowl says, "we prefer community shows where the kids can have fun and learn a lot." To this Mr. Gowl adds: "Just so we don't have to go too far."

Last year's schedule included the winter schooling shows at the Green Spring Pony Club, then shows almost every weekend throughout the spring in preparation for Devon. This was their first "A" show and Mrs. Gowl termed it "quite an experience . . . we were particularly impressed how the whole town turns out for it." At Devon, Emma and Little Miss Muffet were pinned sixth and eighth in the small pony stakes class competing against the best in the country.

During the summer, the big show was, of course, Maryland Pony Show. The season was topped off by the Harrisburg National where the Gowls showed five ponies, "one for each child." Patricia, the Gowls agreed, was still a little young for Harrisburg, although she already has lost her maiden ranking by winning the first class she ever entered over fences.

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While the Gowl family lives in the ElkrIDGE-Harford country, they do not hunt and are not pony clubbers though they do belong to the Jacksonville 4-H Club. Mrs. Gowl says: "We're not in pony club because of the hunting. It makes the ponies too hot. I think you should have separate ponies for showing and separate ponies for hunting."

Susan Marshall, who lives in nearby Upper Crossroads and has her own teaching-boarding establishment, comes three times a week to work with the ponies and kids. They never school, however, the day before a show. The show ponies are also turned out during the week, though in separate paddocks from the breeding stock.

The Gowls break all of their own ponies. An example of the degree of professionalism they have achieved in such a short time is evidenced by the number of ready buyers for their ponies.

Says Mr. Gowl: "At a show last summer (the Harford Day Nursery School show) we showed two three-year-old ponies which had

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never been shown over fences. Both ponies won, losing their maiden ranking. We sold them the very next day." One pony they advertised interested buyers from as far away as New Mexico!

Probably the major addition to their 1967 show string was not a new pony, but a new van. It was designed by Mr. Gowl, and has nine stalls on three different levels. It features 110-volt lights, a water tank, and a P.A. system between body and cab. The loading ramps are covered with an expansion sheet material, an idea suggested to Mr. Gowl by the Harr company. The van is also insulated and is one of the cooler spots at the summer shows.

The most important member of the Gowl breeding program is their 12.2 Welsh stallion, Crefeld Dogma. Mr. Gowl has five mares in foal to him this year. Two of the mares are Thoroughbreds, Plum Pudding and Eagle's Mare, both by Charing Cross. Mr. Gowl also has one half-bred broodmare, one purebred Welsh mare, and Rebel Belle, a mare they showed successfully, in foal.

Dogma placed third in his class at the Maryland State Fair Breeders' Show. It was Mr. Gowl's first attempt at showing in hand and he reports that "the judge said he would have been hard to beat if I had had him standing right."

Crefeld Dogma stands for \$25, live foal, and is open to outside mares.

Aside from his farming operation (the Gowls raise all their own hay and corn), Mr. Gowl is president of the highly successful Atlantic Mobile Corporation which specializes in all types of trailers. His picture was carried across the nation recently in a Bell Telephone advertisement appearing in *Business Week*, *Time*, and *Fortune*. Mr. Gowl also runs the Bonanza Trailer Company in Cockeysville



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which rents and sells Hartman, Shoop, and Merhow horse trailers.

Although the Gowls have been unusually successful in their pony operation (which they insist is not a business but just plain fun), they have had their share of bad luck.

In 1966, the "mystery cat," (reported to be a cougar running rampant in Harford county), attacked the broodmares and foals during the night. Luckily, it managed to kill only one foal and left the others unharmed.

Zim's Boy was also involved in a schooling accident which prevented his going to Devon. Right before Harrisburg, Wade broke his arm jumping (on foot and not on Zim's Boy). He still rode, however, and had several good trips.

As to the future, the Gowls hope to continue showing and to carry on their Thoroughbred-Welsh cross-breeding program. But as Mr. Gowl prophetically puts it: "I guess eventually we'll be forced into junior hunters." •

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70 YEARS OF THOROUGHBRED INSURANCE KNOW-HOW

June 26 Board Meeting

The Maryland Horse Breeders Association held its second meeting for the month of June on June 26. In attendance were William G. Christmas, Janon Fisher, Jr., Stuart S. Janney, Jr., Peter Jay, Dr. Robert A. Leonard, Harry A. Love, Hugh J. O'Donovan, Thomas R. O'Farrell and John P. Pons. Absent were Frank A. Bonsal (ill), Hal C. B. Claggett, Henry S. Clark, Mrs. Richard C. duPont, Goss L. Stryker (ill) and Alfred G. Vanderbuilt.

Horse Survey Needed

The Department of Agriculture has statistics for almost every critter that can moo, baa, oink or cluck, but is practically speechless when it comes to neighs.

Statistics on horses and mules were discontinued in 1960 when the department reported 3,089,000 on the nation's farms.

But horses have come back tremendously, says an industry spokesman, and may be double this number today. The difference he says, is that the horse has become a mode of recreation rather than work.

The grandest equine moment was 1920, the department says, when 25,742,000 horses and mules were reported on United States farms.

Tony Chamblin, publisher of THE HORSEMAN'S JOURNAL, said a recent survey indicated there may be nearly 6,000,000 riding-type horses in the country today.

Dr. S. C. King, assistant director of the department's Animal Husbandry Research Division at Beltsville, Md., says the value of the horse industry today has been estimated at \$4,500,000,000 annually.

This is more than the value of our hog production," King said. "It really is a big business and one that I feel merits attention."

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DAY: NO 6-1060

NIGHT: 328-2144

Potomac Chapter of the P. H. A. Horse and Pony Show

Potomac, Md., April 20 and 21

Judges:

Raymond Francis, Kenneth Winchell,
James R. Shaw

Other officials:

Mrs. Edna Lytle, Mrs. Diane C. Phillips,
Robert Gibbon

Green Working Hunter

Champion: Lost Fortune, Gone Away Farm, Marlene Watson.

Reserve: Pajama Party, Ann Carlson, owner-rider.

Regular Working Hunter

Champion: Admiralda, Col. Lowell Riley, Susie Stanford.

Reserve: Moonflood, Col. & Mrs. John W. Paxton, Richard Zimmerman.

Amateur Owner Hunter

Champion: Chipley's Brother, Wingfield Farm, Mrs. Margaret Gardner.

Reserve: Padisham, Madcap Farm, Joan Liebel.

Open Jumper

Champion: Bantry Bay, Kitty Beveridge, owner-rider.

Reserve: Home James, Tommy Carrico, Tommy Jones.

Junior Hunter

Champion: Admiralda, Col. Lowell Riley, Susie Stanford.

Reserve: Dance On and On, Laurie Wilson, owner-rider.

Large Pony Hunter, Section A

Champion: Needles 'n Pins, Susan Ritchie, owner rider.

Reserve: Nobelle, Sherry Levin, owner-rider.

Large Pony Hunter, Section B

Champion: Yankee Doodle, Barbara DeMaio, owner-rider.

Reserve: Marley's Ghost, Ann Carlson, owner-rider.

Medium Pony Hunter

Champion: Farnley Hi Li, Oak Knoll Stables, Butch Gardner.

Reserve: Dusty Roads, D. A. Pollard, Charlie Weaver.

Small Pony Hunter

Champion: Choo Choo, Gutman Pony Farm, Billie Anne Gardner.

Reserve: Trackdown, Debbie Hoffman, owner-rider.

Class 1—Green Hunters (under saddle)

1. Charisma, Pam Horvitz, Marlene Watson; 2. Domai, Valerie Peck, owner; 3. Pajama Party, Ann Carlson, owner; 4. Sky's Sly One, Mrs. Jane Kahl, Richard Zimmerman; 5. Blue Max, Stephanie Plunkett, owner; 6. Xclamation Point, J. Arthur Reynolds, Mrs. Ernest Oare.

Class 2—P.H.A. Green Working Hunter (first year)

1. Lost Fortune, Gone Away Farm, Marlene Watson; 2. Setaria, Dr. & Mrs. C. Stancer, Mrs. Stancer; 3. Sight Draft, Gone Away Farm, Marlene Watson; 4. Charisma, Pam Horvitz, Marlene Watson; 5. Just A Friend, Mayfair Farm, Jack Stedding; 6. Red Drift, Carl Shaffer, Wayne Cook.

Class 2A—P.H.A. Green Working Hunter (second year)

1. Pajama Party, Ann Carlson, owner; 2. Sky's Sly One, Mrs. Jane Kahl, Richard Zimmerman; 3. Isabel Z, Julie Hitchens, Jack Stedding; 4. Sam Himself, Gone Away Farm, Marlene Watson; 5. Moonflood, Col. & Mrs. John Paxton, Richard Zimmerman; 6. Spry Girl, Mayfair Farm, Jack Stedding.

Class 3—Open Green Hunters (first year)

1. Woodcock, Gone Away Farm, Marlene Watson; 2. Sight Draft, Gone Away Farm, Marlene Watson; 3. Idealistic, Variety Hill Farm, Richard Zimmerman; 4. Cooperate, Wally Holly, owner; 5. Chestnut Hill, Robin Trupp, Bob Denault; 6. Lost Fortune, Gone Away Farm, Marlene Watson.

Class 3A—Open Green Hunters (second year)

1. Moonflood, Col. & Mrs. J. W. Paxton, Richard Zimmerman; 2. Sky's Sly One; 3. Domai; 4. Mr. A, Mrs. John Shallcross & Mrs. Hazel P. Mills, Richard Zimmerman; 5. Spry Girl; 6. Pajama Party.

Class 4—Green Working Hunter Stake

1. Lost Fortune; 2. All of A Sudden, Variety Hill Farm, Richard Zimmerman; 3. Sight Draft; 4. Quelph, Mrs. Virginia Zimmerman, Richard Zimmerman; 5. Isabel Z; 6. Dance On and On, Laurie Wilson, owner.

Class 5—Working Hunters (under saddle)

1. Moonflood; 2. Sam Himself; 3. Admiralda, Col. Lowell Riley, Susie Stanford; 4. After Dark, Mrs. Phyllis Jones, owner; 5. Bell Boy, Holly House Farm, Ira Zimmerman; 6. Sky's Sly One.

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8:00 p.m.



The presentation of THE QUEEN'S GUARDS, a Tattoo performed by the Queen's Life Guard, will be an entertainment first in this country. Never before have the Life Guards and Royal Horse Guards (The Blues) appeared outside Great Britain. In addition to the mounted Changing of the Guard, they will present their famed Musical Ride, customarily performed every three or four years at the Royal Tournament, Epsom, London.

The program also will feature the Drum-Horse and the Black Horses used to escort the Sovereign on ceremonial occasions; a Drill Team and Agility Display by the Boy Soldiers of the Foot Guards (Scots, Coldstream, Grenadier, Irish, and Welsh Guards); and the Pipes, Drums and Dancers of the Royal Highland Fusiliers.

Only two other cities, New York and Boston, will see this Tattoo as the Guards Regiments must return to London for the opening of Parliament in November.

Additional information may be obtained by writing:
The Queen's Guards benefit performance
University of Pennsylvania
Room 615, Franklin Building — 3451 Walnut Street — Philadelphia, Pa. 19104



Class 6—Open Working Hunters

1. Double Dribble, Mayfair Farm, Bobbie Steding;
2. Moonflood;
3. Center Strip, Christopher Neale, owner;
4. Suzie, Carl Shaffer, Bobbie Steding;
5. Indian Spring, Kenneth Greenberg, Janet Holloway;
6. Sky's Sly One.

Class 7—Handy Working Hunters

1. Admiralada;
2. Double Dribble;
3. Home Again, Zim's Ranch, Ira Zimmerman;
4. Juno, Beverly Young, owner;
5. Bell Boy;
6. Moonflood.

Class 8—Regular Working Hunter Stake

1. Admiralada;
2. Brandy Shot, Sandy Gerald, owner;
3. Mr. A;
4. Home Again;
5. Double Dribble;
6. Spanish Sea, Gone Away Farm, Marlene Watson.

Class 9—Amateur Owner Hunters (under saddle)

1. Blackthorn, Katie Magurn, owner;
2. Loyalist, Bobbi Coleman, owner;
3. Sun Drum, Anne Brown, owner;
4. After Dark;
5. Jeep's Brown Boy, Frankie Counselman, owner;
6. The Professor, Sandy Horner, owner.

Class 10—Amateur Owner Open Hunters

1. Jeep's Brown Boy;
2. Padisham, Madcap Farm, Joan Liebel;
3. After Dark;
4. Chipley's Brother, Wingfield Farm, Mrs. Margaret Gardner;
5. Fiddling Gilder, Christopher Neale, owner;
6. Bit O' Honey, Becky McElvey, owner.

Class 11—Amateur Owner Handy Hunter

1. Chipley's Brother;
2. Padisham;
3. Bit O' Honey;
4. Loyalist;
5. Juno;
6. Look Me Over, R. A. Gales, Debbie Gales.

Class 12—Amateur Owner Hunter Stake

1. Chipley's Brother;
2. After Dark;
3. Sun Drum;
4. Bit O' Honey;
5. Padisham;
6. The Professor.

Class 13—Open Jumper

1. Bantry Bay, Kitty Beveridge, owner;
2. Free Advice, Bob Denault, owner;
3. Bon Soir, Fred Hughes, Rick Jacob;
4. Erroneous, Col. & Mrs. Larner, Tim Tomkinson;
5. Steve's Poppet, J. Arthur Reynolds, Mrs. Ernest Oare.

Class 14—Open Jumper

1. Night Life, Briarwood Farm, Johnny Lorenz;
2. Steve's Poppet;
3. Home James, Tommy Carrico, Tommy Jones;
4. Nite Lite, J. P. Wright, Jr., owner;
5. Double Play, J. P. Wright, Jr., owner;
6. Electrify, Mr. & Mrs. L. C. Thomson, Marlene Watson.

Class 15—Knockdown & Out

1. Bantry Bay;
2. Power Play, Tommy Jones, owner;
3. Top Secret, Wingfield Farm, Mrs. Margaret Gardner;
4. Tiger, Dr. & Mrs. Stancer, Mrs. Stancer;
5. Mr. Brown, Kitty Beveridge & Ray Carter, Ray Carter.

Class 16—Open Jumper Stake

1. Home James;
2. West Coast, Norma & Jon Gerstenfeld, Norma Gerstenfeld;
3. Calldon, Wingfield Farm, Gary Gardner;
4. Peppermint Twist, Carl Khuen, owner;
5. Lignite, Mayfair Farm, Jack Steding;
6. Electrify.

Class 17—Small Pony Hunter (under saddle)

1. Trackdown, Debbie Hoffman, owner;
2. Choo Choo, Gutman Pony Farm, Billie Ann Gardner;
3. Heatherstone Senette, Jackie Steding, Jr., Streett Moore;
4. Zim's June Bug, Zim's Ranch, Peter Beck;
5. Royal Mist, Linda Lee Piersol, owner;
6. Emma, Kevin Gowl, owner.

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Class 18—Small Pony Open Hunter

1. Miles River Moonglow, Marly Farm, David Brinkley; 2. Heatherstone Senette; 3. Trackdown; 4. Choo Choo; 5. Zim's June Bug; 6. Peanuts, Pat Gowl, Kevin Gowl.

Class 19—Small Pony Working Hunter

1. Choo Choo; 2. Trackdown; 3. Little Miss Muffet, Tom Gowl, owner; 4. Royal Mist; 5. Heaven Scent, Jeannie Roberts, Robbie Roberts; 6. Emma.

Class 20—Small Pony Handy Hunter

1. Choo Choo; 2. Peanuts; 3. Silver Belle, Tim Gowl, owner; 4. Beau Geste, Kimberly Powell, owner; 5. Misty, Tim Gowl, owner.

Class 21—Medium Pony Hunter (under saddle)

1. Farnley Hi Li, Oak Knoll Stables, Butch Gardner; 2. Shana Doll, Jamie Molesworth, owner; 3. Even Steven, Ann Buchanan, owner; 4. Dusty Roads, D. A. Pollard, Charlie Weaver; 5. Mountain Glen, Margie Roberts, owner; 6. Gwynedd Jill, Oak Knoll Stables, Billie Ann Gardner.

Class 22—Medium Pony Open Hunter

1. Gwynedd Jill; 2. Duke of Burkes, Ann Burkes, Billie Ann Gardner; 3. Dusty Roads; Snow Sprite, Zim's Ranch, Peter Beck; 5. Winchester Cleopatra, Zim's Ranch, Peter Beck; 6. None Better, Mayfair Farm, Butch Gardner.

Class 23—Medium Pony Working Hunter

1. Farnley Hi Li; 2. Dusty Roads; 3. Little Red, Billy Owens, owner; 4. Gremlin, Junior Equitation School, Mo Dana; 5. Mountain Glen; 6. Ichabod, Robbie Roberts, owner.

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Class 24—Medium Pony Handy Hunter

1. Duke of Burkes; 2. Dusty Roads; 3. Little Red; 4. Farnley Hi Li; 5. Blue Mist, Kathleen Gowl, owner; 6. Brigandy Mist, Suzy Stautberg, owner.

Class 25A—Large Pony Hunters (under saddle)

1. Needles 'n Pins, Susan Ritchie, owner; 2. Ranchanette, Laurie Wilson, Lisa Gordon; 3. Grey Fox, Mrs. W. G. Boyce, Patience Coale; 4. Triscuit, Pegasus-Meadowbrook Stable, Connie Rutledge; 5. Nobelle, Sherry Levin, owner; 6. Easy Going, Susan Blackwood, owner.

Class 25B—Large Pony Hunters (under saddle)

1. Checkmate, Valerie Poole, Michele Westervelt; 2. London Fog, Charlie Weaver, owner; 3. Neat Dish, Harkaway Farm, Lee Anne Williams; 4. Yankee Doodle, Barbara DeMaio, owner; 5. Gina D, Gino D'Anna, owner; 6. Marley's Ghost, Ann Carlson, owner.

Class 26A—Large Pony Open Hunter

1. Zim's Flower Drum, Susan White, owner; 2. Nobelle; 3. Needles 'n Pins; 4. Ranchanette; 5. Triscuit; 6. Thistles, Jay Taylor, Jane Womble.

Class 26B—Large Pony Open Hunter

1. Yankee Doodle; 2. Marley's Ghost; 3. Takawalk, Robbie Roberts, owner; 4. Little Cuss, Vicki Stackig, owner; 5. London Fog; 6. Barter's Buff, Jenny Bennewitz, owner.

Class 27A—Large Pony Working Hunter

1. Needles 'n Pins; 2. Nobelle; 3. Thistles; 4. Acrobat, Pegasus-Meadowbrook Stable, Jamie Donovan; 5. Lacega, Gay Williams, owner; 6. Zim's Flower Drum.

Class 27B—Large Pony Working Hunter

1. Molly Brown, Streett Moore, Elsa Gaehl; 2. Marley's Ghost; 3. Hi Jinx, Cindy Shreve, owner; 4. Zim's July Song, Variety Hill Farm, Sara Drake; 5. Little Cuss; 6. Rebel Mist, Cyndy Stautberg, owner.

Class 28A—Large Pony Handy Hunter

1. Danny Boy, Big E Nuff Farm, Billie Ann Gardner; 2. Ranchanette; 3. Cinnamon Twist, Sandy Elderkin, owner; 4. Thistles; 5. Acrobat; 6. Needles 'n Pins.

Class 29—Junior Hunter (under saddle)

1. Admiralda; 2. Dance On and On; 3. Mr. Peabody, Betsy Glassman, owner; 4. Formal Notice, Jan Bukowsky, owner; 5. Tina Maria, Karen Burrows, owner; 6. La Shah Dka, Bacon Hall Equestrian Center, Lisa Frenaye.

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Class 30—Junior Open Working Hunter
1. Admiralda; 2. Slick Chick, Jason Parker, Gaby Jenks; 3. April Fool, Posie Magurn, owner; 4. Dance On and On; 5. Pajama Party; 6. Ivy Dream, Sheri Greenberg, owner.

Class 31—Junior Handy Hunter
1. Admiralda; 2. Dance On and On; 3. Cheyenne, Dickey Boutelle, owner; 4. Barway, Billie Sue Cowgur, Jane Womble; 5. Slick Chick; 6. All Smiles, Mrs. R. E. Rogers, Penny Rogers.

Class 32—Junior Hunter Stake
1. Barway; 2. Sail Away, Karin Edwards, owner; 3. Port's Image, Boginod Farm, Shawn Brittle; 4. All Smiles; 5. Admiralda; 6. Gold Coin, Lee Antonelli, owner.

Class 33—Gittings Horsemanship
1. Holly Halleck; 2. Susan Ritchie; 3. Jenny Bennewitz; 4. Laurie Wilson; 5. Jo-An Harter; 6. Terry Thorn.

Class 34—V.H.S.A. Hunter Seat Equitation
1. Jane Womble; 2. Karen Burrows; 3. Barbara DeMaio; 4. Michele Westervelt; 5. Clare Petrini; 6. Jo-An Harter.

Class 35—"Sugar Lump" Lead Line
1. Gwynedd Jill, Oak Knoll Stables, Smott Markward; 2. Heatherstone Senette, Jackie Stedding, Jr., Brooks Moore; 3. Bodyguard, Deana Phillips, owner-rider; 4. Thimble, Gone Away Farm, Kerry Watson; 5. Twiddle Dee, Nick Antonelli, owner-rider; 6. Winchester Cleopatra, Zim's Ranch, Heather Beck.

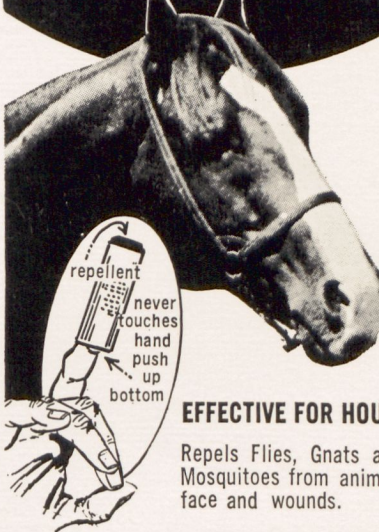
Susquehanna Trail Riding Club's Fifth Annual Horse Show

The Susquehanna Trail Club will hold its Fifth Annual show on September 1, 1968 at 9:00 a.m. at the V. P. Noyes estate, Bel Air,

Miss A. Sue Barnes, a member of the Susquehanna Trail Club is shown on City Slicker, owned by Mrs. Bonnie T. Watts of Golden Vein Farms. Miss Barnes is considered one of Harford county's best Junior riders.

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Ijamsville, Md., April 27 and 28

Judges:

Mrs. John B. Lee, J. Carroll Curran

Other officials:

Mrs. Herbert Lytle, Jerome W. S. Miller, Mrs.
Jerome W. S. Miller, Charles Zehnder, Dr. A.
Edward Verdi, Charles Woodman, Eugene Reid.

Small Pony Hunter

Champion: Heatherstone Senette, Jackie Stedding,
Jr., Streett Moore.

Reserve: Misty, Tim Gowl, Tim Gowl.

Medium Pony Hunter:

Champion: Little Red, Bill Owens, Bill Owens.
Rserve: Ichabod, Robbie Roberts, Robbie Roberts.

Large Pony Hunter:

Champion: Needles 'n Pins, Susan Ritchie, Susan
Ritchie.

Reserve: Lacega, Gay Williams, Gay Williams.

Junior Hunter:

Champion: Scud-A-Bit, Wm. Supik, Jr., Mary
Supik.

Reserve: Nice "N" Easy, Nancy Talley, Nancy
Talley.

Novice Working Hunter

Champion: Peter Pan, Tim Kees, Betsy Danfelt.
Reserve: I'm Nasty, Barbara Ellmaker, Joey Darby.

Green Working Hunter

Champion: I'm Nasty, Barbara Ellmaker, Joey
Darby.

Reserve: Dust to Dust, Mrs. Linky Smith, Mrs.
Linky Smith.

Working Hunter

Champion: Suzie, Carl E. Shaffer, Carl E. Shaffer.
Reserve: Sirocco, Gaby Jenks, Gaby Jenks.

Open Jumper

Champion: Cheyenne, Dickey Boutelle Dickey
Boutelle.

Reserve: Act One, Warren M. Lockwood, Peter
Wilson.

Amateur—Owner

Champion: Suzie, Carl E. Shaffer, Carl E. Shaffer.
Reserve: Test Pilot, Louise Walker, Louise Walker.

Morgan

Champion: Baroque Shofeld Vona, R. B. Hampton,
R. B. Hampton.

Reserve: Linsley Barbara Ann, Warner L. Brittain,
Sue Coleman.

Arabian

Champion: El-Sulejamen, Wm. Streaker, Wm.
Streaker.

Reserve: Sundrift, W. M. Waddell, W. M. Waddell.

Class 1—Small Hunter Pony (under saddle)

1. Zim's June Bug, Zim's Ranch, Peter Beck; 2.
Heatherstone Senette, Jackie Stedding, Jr., Streett
Moore; 3. Miles River Moonglow, Marly Farm,
David Brinkley; 4. Loch Haven Mist, Carolyn
Bausum, Carolyn Bausum.

Class 2—Small Hunter Pony (over fences)

1. Heatherstone Senette, Jackie Stedding, Jr.,
Streett Moore; 2. Little Miss Muffett, Tim Gowl,
Tim Gowl; 3. Emma, Kevin Gowl, Kevin Gowl;
4. Miles River Moonglow, Marly Farm, David
Brinkley.

Class 3—Small Working Hunter Pony

1. Misty, Tim Gowl, Tim Gowl; 2. Heaven Scent,
Jeannie Roberts, Jeannie Roberts; 3. Emma, Kevin
Gowl, Kevin Gowl; 4. Little Miss Muffett, Tim
Gowl, Tim Gowl.

Class 4—Medium Pony Hunter (under saddle)

1. Shanna Doll, Jamie Molesworth, Jamie Moles-
worth; 2. Little Red, Bill Owens, Bill Owens; 3.
Brigandy Mist, Suzy Stautberg, Suzy Stautberg; 4.
Blue Mist, Kathleen Gowl Kathleen Gowl.

Class 5—Medium Hunter Pony (over fences)

1. Ichabod, Robbie Roberts, Robbie Roberts; 2.
Little Red, Bill Owens, Bill Owens; 3. Swamp Girl,
Mark Zehnder, Mark Zehnder; 4. Little Colonel,
Mrs. W. G. Boyce, Margie Roberts.

Class 6—Medium Working Hunter Pony

1. Little Colonel, Mrs. W. G. Boyce, Margie
Roberts; 2. Swamp Girl, Mark Zehnder, Mark
Zehnder; 3. Snow Sprite, Holly House Farm, Peter
Beck; 4. Ichabod, Robbie Roberts, Robbie Roberts.

Class 7—Large Hunter Pony (under saddle)

1. Needles 'n Pins, Susan Ritchie, Susan Ritchie;
2. Takawalk, Robbie Roberts, Robbie Roberts;
3. Gray Fox, Mrs. W. G. Boyce, Patience Coale;
4. Lacega, Gay Williams, Gay Williams.

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Class 8—Large Hunter Pony (over fence)
1. Lacega, Gay Williams, Gay Williams; 2. Takawalk, Robbie Roberts, Robbie Roberts; 3. Zim's Boy, Wade Gowl, Wade Gowl; 4. Nobelle, Sherry Levin, Sherry Levin.

Class 9—Large Working Hunter Pony
1. Needles 'n Pins, Susan Ritchie, Susan Ritchie; 2. Belle Star, Mike Gowl, Mike Gowl; 3. Lacega, Gay Williams, Gay Williams; 4. Takawalk, Robbie Roberts, Robbie Roberts.

Class 10—Junior Working Hunter (under saddle)
1. Nice "N" Easy, Nancy Talley, Nancy Talley; 2. Scud-A-Bit, William Supik, Jr., Mary Supik; 3. Daddy's Boy, Didi Cannon, Karen Burrows; 4. Grant Bridge, Bridge Haven, Debbie Barrie.

Class 11—Junior Working Hunter (over fences)
1. Daddy's Boy, Didi Cannon, Karen Burrows; 2. Black Male, Terrie Grimes, Terrie Grimes; 3. Nice "N" Easy, Nancy Talley, Nancy Talley; 4. Sirocco, Gaby Jenks, Gaby Jenks.

Class 12—Junior Working Hunter
1. Scud-A-Bit, William Supik, Jr., Mary Supik; 2. War Dance, Holly Halleck, Holly Halleck; 3. Sirocco, Gaby Jenks, Gaby Jenks; 4. Nice "N" Easy, Nancy Talley, Nancy Talley.

Class 13—Novice Working Hunter (under saddle)
1. Peter Pan, Tim Kees, Betsy Danfelt; 2. Golden Jane, Frank H. Durkee, Eileen Smith; 3. I'm Nasty, Barbara Ellmaker, Joey Darby; 4. Moby Dick, Dr. Richard Steenburg, Mrs. Linky Smith.

Class 14—Novice Working Hunter (over fences)
1. Peter Pan, Tim Kees, Betsy Danfelt; 2. Weatherman, Jim Hooper, Sherry Kees; 3. Dust to Dust, Mrs. Linky Smith, Mrs. Linky Smith; 4. Alburad, Beckley Farm, Anne Freleigh.

Class 15—Novice Working Hunter
1. I'm Nasty, Barbara Ellmaker, Joey Darby; 2. Moby Dick, Dr. Richard Steenburg, Mrs. Linky Smith; 3. Weatherman, Jim Hooper, Sherry Kees; 4. Golden Jane, Frank H. Durkee, Eileen Smith.

Class 16—Amateur-Owner Working Hunter (under saddle)
1. Suzie, Carl E. Shaffer, Carl E. Shaffer; 2. Setaria, Dr. & Mrs. Charles Stancer, Sandra Stancer; 3. Charlie Brown, Avery Stable, Richard A. Mills; 4. Test Pilot, Louise Walker, Louise Walker.

Class 17—Amateur-Owner Working Hunter (over fences)
1. Test Pilot, Louise Walker, Louise Walker; 2. Eagle Fashion, Jane Phillips, Jane Phillips; 3.

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Setaria, Dr. & Mrs. Charles Stancer, Sandra Stancer; 4. Suzie, Carl E. Shaffer, Carl E. Shaffer.

Class 18—Amateur-Owner Working Hunter
1. Suzie, Carl E. Shaffer, Carl E. Shaffer; 2. Test Pilot, Louise Walker, Louise Walker; 3. Setaria, Dr. & Mrs. Charles Stancer, Sandra Stancer; 4. Eagle Fashion, Jane Phillips, Jane Phillips.

Class 19—Green Working Hunter (under saddle)
1. I'm Nasty, Barbara Ellmaker, Joey Darby; 2. Moby Dick, Dr. Richard Steenburg, Mrs. Linky Smith; 3. Golden Jane, Frank H. Durkee, Eileen Smith; 4. Roust About, Linky Smith, Brady Ensor.

Class 20—Green Working Hunter (over fences)
1. Dust to Dust, Mrs. Linky Smith, Mrs. Linky Smith; 2. I'm Nasty, Barbara Ellmaker, Joey Darby; 3. Moonlight Mist, Gene Reid, Dickey Boutelle; 4. Weatherman, Jim Hooper, Sherry Kees.

Class 21—Green Working Hunter
1. I'm Nasty, Barbara Ellmaker, Joey Darby; 2. Dust to Dust, Mrs. Linky Smith, Mrs. Linky Smith; 3. Golden Jane, Frank H. Durkee, Eileen Smith; 4. Weatherman, Jim Hooper, Sherry Kees.

Class 22—Working Hunter (under saddle)
1. Suzie, Carl E. Shaffer, Carl E. Shaffer; 2. Sirocco, Gaby Jenks, Gaby Jenks; 3. Ruaker Kate, Dr. & Mrs. Thomas Carter, Rick Jacob; 4. Test Pilot, Louise Walker, Louise Walker.

Class 23—Working Hunter (over fences)
1. Suzie, Carl E. Shaffer, Carl E. Shaffer; 2. Ruaker Kate, Dr. & Mrs. Thomas Carter, Rick Jacob; 3. Sirocco, Gaby Jenks, Gaby Jenks.

Class 24—Working Hunter
1. Suzie, Carl E. Shaffer, Carl E. Shaffer; 2. Test Pilot, Louise Walker, Louise Walker; 3. Sirocco, Gaby Jenks, Gaby Jenks; 4. Ruaker Kate, Dr. & Mrs. Thomas Carter, Rick Jacob.

Class 25—Open Jumper
1. Cheyenne, Dickey Boutelle, Dickey Boutelle; 2. Tiger, Dr. & Mrs. Charles Stancer, Sandra Stancer; 3. Act One, Warren M. Lockwood, Peter



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Class 26—Knockdown and Out

1. Act One, Warren M. Lockwood, Peter Wilson;
2. Eagle Fashion, Jane Phillips, Jane Phillips;
3. Cheyenne, Dickey Boutelle, Dickey Boutelle;
4. Bon-Soir, Fred Hughes, Rick Jacob.

Class 27—Open Jumper—Puissance

1. Cheyenne, Dickey Boutelle, Dickey Boutelle;
2. Act One, Warren M. Lockwood, Peter Wilson;
3. Slick Chick, Jason Parker, Gaby Jenks;
4. Tiger, Dr. & Mrs. Charles Stancer, Sandra Stancer.

Class 28A—Morgans In-Hand (2 years and under)

1. Clinton Allen, R. B. Butts;
2. Lindsley Barbara Ann, Warner L. Brittain;
3. Trophy's Tiger, Sally Hensen;
4. Count Caprice Vona, Joseph Vona.

Class 28B—Morgan In-Hand (3 years and over)

1. Baroque Shofeld Vona, R. B. Hampton;
2. Duchet Benalinda Vona, Mr. & Mrs. Joseph Vona;
3. Count Benaida Vona, Mr. & Mrs. Joseph Vona;
4. Showman's Sally O, Mr. & Mrs. John B. Howard.

Class 29—Morgan Pleasure

1. Benaida O'Boyn, Mr. & Mrs. John B. Howard, Janis Young;
2. Baroque Shofeld Vona, R. B. Hampton, R. B. Hampton;
3. Linsley Barbara Ann, Warner L. Brittain, Sue Coleman;
4. Count Benaida Vona, Mr. & Mrs. Joseph Vona.

Class 30—Morgan Combination

1. Baroque Shofeld Vona, R. B. Hampton, R. B. Hampton;
2. Linsley Barbara Ann, Warner L. Brittain, Sue Coleman;
3. Benaida O'Boyn, Mr. & Mrs. John B. Howard, Janis Young.

Class 31—Purebred Arabian Halter

1. El-Sulejamen, William Streaker, William Streaker;
2. Silver Victory, R. K. M. Arabians;
3. Sundrift, W. M. Waddell;
4. Al Marah Birdman, Boot Hill Farm.

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Class 32—Purebred Arabian English Pleasure (open)

1. Hamal, R. K. M. Arabians, Mrs. Cindy Warner;
2. El-Sulejamen, Wm. Streaker, Wm. Streaker;
3. Royal Courier, Lisa Kadie, Lisa Kadie;
4. Al Marah Birdman, Boot Hill Farm, Mary Ann Streaker.

Class 33—Purebred Arabian-Western Pleasure (Open)

1. Sundrift, W. M. Waddell, W. M. Waddell;
2. El-Sulejamen, Wm. Streaker, Wm. Streaker;
3. Al Marah Birdman, Boot Hill Farm, Mary Ann Streaker.

Class 34—Gittings Hunter Seat Horsemanship

1. Daddy's Boy, Didi Cannon, Karen Burrows;
2. Nice "N" Easy, Nancy Talley, Nancy Talley;
3. Needles 'n Pins, Susan Ritchie, Susan Ritchie;
4. Lacega, Gay Williams, Gay Williams.

Class 35—Lead Line

1. Heatherstone Senette, Jackie Stedding, Jr., Brooks Moore;
2. Twiddledee, Nick Antonelli, Nick Antonelli;
3. Bodyguard, David Phillips, Jr., David Phillips, Jr.;
4. Marly Manikin, Marly Farm, Susan Brinkley.

Class 36—Equitation under Saddle (under 14)

1. Hi Jinx, Cindy Shreve, Cindy Shreve;
2. Shanna Doll, Jamie Molesworth, Jamie Molesworth;
3. Loch Haven Mist, Carolyn Bausum, Carolyn Bausum;
4. Miles River Evr'n "N", Amy Hammerman, Amy Hammerman.

Class 37—Equitation under Saddle (14 to 18)

1. Scud-A-Bit, William Supik, Jr., Mary Supik;
2. Rebel Mist, Cyndy Stautberg, Cyndy Stautberg;
3. Nice "N" Easy, Nancy Talley, Nancy Talley;
4. War Dance, Holly Halleck, Holly Halleck.

Class 38—Equitation over Fences (under 14)

1. Zim's July Song, Variety Horse Center, Sarah Drake;
2. Shanna Doll, Jamie Molesworth, Jamie Molesworth;
3. Cinnamon Twist, Sandy Elderkin, Sandy Elderkin;
4. Lacy Grey, Ann Jones, Ann Jones.

Class 39—Equitation over Fences (14 to 18)

1. Scud-A-Bit, William Supik, Jr., Mary Supik;
2. Nice "N" Easy, Nancy Talley, Nancy Talley;
3. Nobelle, Sherry Levin, Sherry Levin;
4. Easy Going, Susan Blackwood, Susan Blackwood.

Class 40—Open Driving

1. The Kensington Trap, Carl Jewell;
2. Benaida O'Boyns, Mr. & Mrs. B. Howard;
3. Baroque Shofeld Vona, R. B. Hampton;
4. Buckboard Surrey, Alvin Rosenberg.

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Class 41—Small Pony Jumper

1. Emma, Kevin Gowl, Kevin Gowl; 2. Little Miss Muffet, Tim Gowl, Tim Gowl; 3. Peanuts, Patricia Gowl, Kevin Gowl; 4. Miles River Moon-glow, Marly Farm, David Brinkley.

Class 42—Medium Pony Jumper

1. Ichabod, Robbie Roberts, Robbie Roberts; 2. T.L.C., Ricky Staples, Rickey Staples; 3. Blue Mist, Kathleen Gowl, Kathleen Gowl; 4. Lisa, Kevin Gowl, Kevin Gowl.

Class 43—Large Pony Jumper

1. Clever Cat, Cub Run Farm, Lee Holland; 2. Sonnybrook Mist, Michael Newman, Michael Newman; 3. River Mist, Kevin Cahill, Kevin Cahill; 4. Rebel Mist, Cyndy Stautberg, Cyndy Stautberg.

Class 44—Junior Jumper

1. Cheyenne, Dickey Boutelle, Dickey Boutelle; 2. J. Fred, C. W. Halleck, Holly Halleck; 3. Slick Chick, Jason Parker, Gaby Jenks; 4. Black Male, Terrie Grimes, Terrie Grimes.

Immanuel Junior Horse and Pony Show

Glencoe, Md., May 4 and 5

Judges:

Mr. and Mrs. Alden McKim Crane,

Mrs. Robert D. Leutbecher

Other officials:

Mrs. W. Graham Boyce, John A. Wagner, Jr.,

Mrs. Henry H. Lee, Jr., Robert Pearce, G. Kirby

Lynch, Alfred E. Sharp, Jr.

Small Green Division

Champion: Mountain Glen, Margie Roberts.

Reserve: Duke of Burkes, Ann Burkes.

Large Green Division

Champion: TQ, Kathleen Gowl.

Reserve: Another Nevis, Gutman Pony Farm, Billie Ann Gardner.

Small Pony Division

Champion: Heatherstone Senette, Jackie Stedding, Jr., Streett Moore.

Reserve: Zim's June Bug, Holly House Farm.

Medium Pony Division

Champion: Farnley Hi-Li, Oak Knoll Farm, Butch Gardner.

Reserve: Shana Doll, Jamie Molesworth.

Large Pony Division

Champion: Needles'n Pins, Susan Ritchie.

Reserve: Lacega, Gay Williams.

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Junior Hunter

Champion: Scud-A-Bit, Wm. J. Supik, Jr., Mary Supik.

Reserve: Bridgette, Carol White.

Bacon Hall Champion Trophy: Farnley Hi-Li, Oak Knoll Farm.

Lanny Lebrun Mem. Trophy: Mountain Glen, Margie Roberts.

Class 1—Small Pony Model

1. Choo Choo, Gutman Pony Farm; 2. Miles River Moonglow, Marly Farm; 3. Heatherstone Senette, Jackie Stedding, Jr.; 4. Rolling Ridge Admiral, Craig Cook; 5. Winchester June, Kendall Wyman.

Class 2—Medium Pony Model

1. Farnley Hi-Li, Oak Knoll Farm; 2. Shanna Doll, Jamie Molesworth; 3. Gwynedd Jill, Oak Knoll Farm; 4. Marly Manikin, Marly Farm; 5. Swamp Fox, Oak Knoll Farm.

Class 3—Large Pony Model

1. Needles 'n Pins, Susan Ritchie; 2. Gina D, Gino D'Anna; 3. Zim's Flower Drum, Susan E. White; 4. Miles River Erv'n N, Amy Hammerman; 5. Zim's Available, Zim's Ranch.

Class 4—Green Ponies (under saddle)

1. Mountain Glen, Margie Roberts; 2. Duke of Burkes, Ann Burkes; 3. Guenevere, Tanya Fraser; 4. Rolling Ridge Admiral, Craig Cook; 5. Cool Meadows Tinker Belle, Tim Gowl.

Class 5—Green Ponies (under saddle)

1. QT, Kathleen Gowl; 2. Taffy, Eugene Neigh-bours; 3. Sugar & Spice, Bacon Hall Equestrian Centre; 4. Solara, Wade Gowl; 5. Entry, Susie Gillet.



Class 6—Short Stirrup Walk Class

1. Keith Beck; 2. Linda Lee Piersol; 3. Patricia Gowl; 4. Hallie Boyce; 5. Scott Evans; 6. Jackie Rosenthal.

Class 7—Short Stirrup Walk, Trot

1. Linda Lee Piersol; 2. Tara Lumpkin; 3. Larry Williams; 4. Keith Beck; 5. Scott Evans; 6. Richard Jackson.

Class 8—Short Stirrup (over fences)

1. Richard Jackson; 2. Patricia Gowl; 3. Ketch Secor; 4. Larry Williams; 5. Kelle Kipp; 6. Tara Lumpkin.

Class 9—Lead Line

1. Princess Sue, John Rosenthal; 2. Miles River Moonglow, Susan Brinkley; 3. Gwynedd Jill, Scott Markward; 4. Sans Souci, Sandy Montague.

Class 10—Small Pony Conformation Hunter (under saddle)

1. Choo Choo, Gutman Pony Farm; 2. Heatherstone Senette, Jackie Stedding, Jr.; 3. Winchester June, Kendall Wyman; 4. Beau Geste, Kimberley Powell.

Class 11—Medium Pony Conformation Hunter (under saddle)

1. Shanna Doll, Jamie Molesworth; 2. Farnley Hi-Li, Oak Knoll Farm; 3. Mountain Glen, Margie Roberts; 4. Swamp Fox, Oak Knoll Farm.

Class 12—Large Pony Conformation Hunter (under saddle)

1. Needles 'n Pins, Susan Ritchie; 2. Miles River Erv'n N, Amy Hammerman; 3. Takawalk, Robbie Roberts; 4. Gray Fox, Bacon Hall Farm.

Class 13—Green Pony Hunters

1. Mountain Glen, Margie Roberts; 2. Duke of Burkes, Ann Burkes; 3. Winchester Skipper, Efrem M. Potts; 4. Guenevere, Tanya Fraser.

Class 14—Green Pony Hunters

1. TQ, Kathleen Gowl; 2. Sugar & Spice, Bacon Hall Equestrian Centre; 3. Taffy, Eugene Neighbours; 4. Melody, Deborah Kuettel.

Class 15—Green Pony Handy Hunter

1. Duke of Burkes, Ann Burkes; 2. Mountain Glen, Marjorie Roberts; 3. Guenevere, Tanya Fraser; 4. Winchester Skipper, Efrem M. Potts.

Class 16—Green Pony Handy Hunter

1. Another Nevis, Gutman Pony Farm; 2. Snow Boots, McDonogh School; 3. Melody, Deborah Kuettel; 4. Rocky, Randy Edwards.

Immanuel Church Show's winning hunt team: Patience Coale on Gray Fox, Margie Roberts on Mountain Glen, Robbie Roberts on Ichabod.

Class 17—Small Pony Hunter Appointments

1. Heatherstone Senette, Jackie Stedding, Jr.; 2. Little Miss Muffet, Tim Gowl; 3. Emma, Kevin Gowl; 4. Beau Geste, Kimberley Powell.

Class 18—Medium Pony Hunter Appointments

1. Farnley Hi-Li, Oak Knoll Farm; 2. Gwynedd Jill, Oak Knoll Farm; 3. Ichabod, Robbie Roberts; 4. Snow Sprite, Holly House Farm.

Class 19—Large Pony Hunter Appointments

1. Needles 'n Pins, Susan Ritchie; 2. Gina D., Gino D'Anna; 3. Lacega, Gay Williams; 4. Zim's Available, Zim's Ranch.

Class 20—Pony Hunt Teams

1. Mountain Glen Team (med.) 2. Gina D. Team (large); 3. Lacega Team (large); 4. Shanna Doll Team (med.).

Class 21—Junior Hunter Model

1. Scud-A-Bit, Wm. J. Supik, Jr.; 2. Bridgette, Carol White; 3. La Sha Dka, Bacon Hall Equestrian Centre; 4. Pink Friday, Robert Seward.

Class 22—Junior Conformation Hunter (under saddle)

1. Scud-A-Bit, Wm. J. Supik, Jr.; 2. La Sha Dka, Bacon Hall Equestrian Centre; 3. Twinks, Pat Todd; 4. Sirocco, Gaby Jenks.

Class 23—Small Pony Open Working Hunter

1. Silver Belle, Tim Gowl; 2. Heatherstone Senette, Jackie Stedding, Jr.; 3. Peanuts, Patricia Gowl; 4. Emma, Kevin Gowl.

Class 24—Medium Pony Open Working Hunter

1. Little Fella, Susan White; 2. Farnley Hi-Li, Oak Knoll Farm; 3. Swamp Girl, Mark Zehnder; 4. Little Colonel, Bacon Hall Farm.

Class 25—Large Pony Open Working Hunter

1. Belle Starr, Mike Gowl; 2. Takawalk, Robbie Roberts; 3. Lacega, Gay Williams; 4. Miles River Erv'n N, Amy Hammerman.

Class 26—Novice Pony Hunter

1. Brandy Mist, Janie Cupit; 2. Mountain Glen, Margie Roberts; 3. Brigandy Mist, Suzy Stautberg; 4. Little Colonel, Bacon Hall Farm.

Class 27—Novice Pony Hunter

1. Zim's Available, Zim's Ranch; 2. Spice, McDonogh School; 3. Celynnen Cock Robin, Lee Dickinson; 4. Molly Brown, Streett Moore.

Class 28—Novice Junior Hunter

1. Smash, Ann Merryman; 2. Rob Roy, William McCracken; 3. Gray Dawn, Steve Phipps; 4. By All Means, Natalie Taich.

Class 29—Junior Handy Hunter

1. Scud-A-Bit, Wm. J. Supik, Jr.; 2. Rob Roy, Wm. McCracken; 3. Cheyenne, Dickey Boutelle; 4. Slick Chick, Jason Parker.

Class 30—Junior Hunt Teams

1. Scud-A-Bit Team; 2. Rob Roy Team; 3. Smash Team.



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Class 31—Gittings Horsemanship Class
1. Mary Supik; 2. Gay Williams; 3. Nancy Tally;
4. Cyndy Stautberg.

Class 32—Small Pony Hunter Stake
1. Jim's June Bug, Holly House Farm; 2. Heatherstone Senette, Jackie Stedding, Jr.; 3. Miles River Moonglow, Marly Farm; 4. Heaven Scent, Jeannie Roberts.

Class 33—Junior Open Working Hunter
1. Scud-A-Bit, Wm. J. Supik, Jr.; 2. Cheyenne, Dickey Boutelle; 3. Red Drift, Carl E. Shaffer; 4. Grey Dawn, Steve Phipps.

Class 34—Medium Pony Hunter Stake
1. Farnley Hi-Li, Oak Knoll Farm; 2. Shanna Doll, Jamie Molesworth; 3. Ichabod, Robbie Roberts; 4. None Better, Mayfair Farm.

Class 35—Junior Hunter Appointments
1. Bridgette, Carol White; 2. Sirocco, Gaby Jenks; 3. Scud-A-Bit, Wm. J. Supik, Jr.; 4. Smash, Ann Merryman.

Class 36—Large Pony Hunter Stake
1. Lacega, Gay Williams; 2. Takawalk, Robbie Roberts; 3. Needles 'n Pins, Susan Ritchie; 4. Zim's Boy, Wade Gowl.

Class 37—Junior Hunter Stake
1. Scud-A-Bit, Wm. J. Supik, Jr.; 2. Sirocco, Gaby Jenks; 3. Bridgette, Carol White; 4. Rob Roy, Wm. McCracken.

Nanticoke

Seaford, Del., May 18, 1968

Judges:

Mrs. David Pearce, Mrs. H. C. Baldwin, III,
Mr. H. C. Baldwin, III

Other officials

John M. Worsham, steward; C. Parker Moore,
manager; Mrs. H. P. Cannon, II, secretary

Small Pony

Champion: Trackdown, Debbie Hoffman.
Reserve: Choo Choo, Gutman Pony Farm, Billie Ann Gardner.

Medium Pony

Champion: Gwynedd Jill, Oak Knoll Farm, Billie Ann Gardner.
Reserve: Swamp Girl, Mark Zehnder.

Large Pony

Champion: Lacega, Gay Williams.
Reserve: Erv'n N, Amy Hammerman.

Green Pony

Champion: Twice Blessed, Zim's Ranch, Ira Zimmerman.
Reserve: Noire Artiste, Pam McKeal.

Regular Pony

Champion: Bell Boy, Holly House Farm, Ira Zimmerman.
Reserve: Drummer Boy, Dave Green, Renee Walls.

Junior Pony

Champion: Good Go, Jo-An Harter.
Reserve: Scud-A-Bit, Wm. Supik, Jr., Mary Supik.

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Pleasure Pony, English

Champion: Clippadore, Julie Hitchens, Butch Gardner.

Reserve: Eversley Caprice, Cynthia Clifton.

Pleasure Horse, English

Champion: May Day W., Millie Embree.

Reserve: Stowaway, Barbara Clark.

Pleasure Pony, Western

Champion: Topsy Teena, Brent Smith.

Reserve: Paleface, Brenda Godow.

Pleasure Horse, Western

Champion: My Misty Charm, Samuel Berry.

Reserve: Jo Bo Done Gone, Bob Smith.

Delmarva Hunter

Champion: Vega, Maurice Cannon.

Reserve: High Tide, Kathleen Freeman.

Delmarva Jr. Hunter

Champion: Miles River Teddy, Miles River Riding School, Pam McNeal.

Reserve: Rendova Cheshire, Sheila Behlke.

Class 1—Maiden Horsemanship (14 to 18)

1. Lisa Ann Frenaye; 2. Dotty Vandergrift; 3. Susan Rester; 4. Dedra Walls; 5. Florence Fowlkes.

Class 2—Maiden Horsemanship (under 14)

1. Tooters Sullivan; 2. Mary Langrall; 3. Melinda Favinger; 4. Sheila Behlke; 5. Polly Wellford; 6. Marya Vieck.

Class 3—Maiden Horsemanship (under 14)

1. Amy Hammerman; 2. Sheila Behlke; 3. Melinda Favinger; 4. Tracy Maull; 5. Mary Langrell 6. Tooters Sullivan.

Class 4—Maiden Horsemanship (14 to 18)

1. Florence Fowlkes; 2. Lisa Ann Frenaye; 3. Susan Rester; 4. Laurie Bloodsworth; 5. Lynn McIntyre; 6. Dotty Vandergrift.

Class 5—Gittings

1. Pam McNeal; 2. Susan Ritchie; 3. Amy Hammerman; 4. Ann Jones; 5. Molly Wilcox; 6. Douglass Hugg.

Class 13—Adult Horsemanship

1. Maurice Cannon; 2. Mrs. Catherine Faulkner; 3. Mrs. Kathleen Freeman; 4. Mrs. Fred Comyn; 5. Millie Embree; 6. Dr. William B. Cooper, Jr.

Class 25—Open Horsemanship (14 to 18)

1. Mary Supik; Jo-An Harter; 3. Pam McNeal; 4. Susan Rester; 5. Lisa Ann Frenaye.

Class 26—Lead Line

1. Heatherstone Senette, J. Stedding, Jr., Brooks Moore; 2. Bayside Star, Mike Aikens; 3. Miles River Moonglow, David Brinkley; 4. Miss Muffet, Stevie Marchak; 5. Gwynedd Jill, Oak Knoll Farm; 6. Sea Crest, Tabby Wolf.

Class 34—Open Horsemanship (under 14)

1. Sheila Behlke; 2. Debbie Hoffman; 3. Tooters Sullivan; 4. Melinda Favinger; 5. Polly Wellford; 6. Carolyn Bausum.

Class 9—Small Pony Hunter (under saddle)

1. Heatherstone Senette, J. Stedding, Jr., Street Moore; 2. Choo Choo, Gutman Pony Farm, Billie Ann Gardner; 3. Miles River Moonglow; 4. Lockhaven Mist, Carlyn Bausum.

Class 14—Small Pony Hunter

1. Trackdown, Debbie Hoffman; 2. Heatherstone Senette; 3. Heaven Scent, Jeannie Roberts; 4. Choo Choo.

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Class 18—Small Pony Hunter

1. Miles River Moonglow; 2. Trackdown; 3. Choo Choo; 4. Heatherstone Senette.

Class 38—Small Pony Hunter

1. Trackdown; 2. Choo Choo; 3. Miles River Moonglow; 4. Heaven Scent, Jeannie Roberts.

Class 10—Medium Pony Hunters (under saddle)

1. Swamp Girl, Mark Zehnder; 2. Gwynedd Jill, Oak Knoll Farm, Bille Ann Gardner; 3. Shanna Doll, Jamie Molesworth; 4. Farnley Hi Li, Oak Knoll Farm, Butch Gardner.

Class 15—Medium Pony Hunters

1. Gwynedd Jill; 2. Farnley Hi Li; 3. Crefield Ichabod, Robbie Roberts; 4. None Better, Mayfair Farm, Butch Gardner.

Class 19—Medium Pony Hunters

1. Swamp Girl; 2. Gwynedd Jill; 3. None Better; 4. Shanna Doll.

Class 37—Medium Pony Hunter

1. Swamp Fox, Oak Knoll Farm, Wayne Gardner; 2. Little Fella, Susan White; 3. Shanna Doll; 4. Farnley Hi Li.

Class 21—Large Hunter Pony (under saddle)

1. Needles 'n Pins, Susan Ritchie; 2. Haven's Cock Robin, Caroline Wellford; 3. Takawalk, Robbie Roberts; 4. Miles River Teddy, Miles River Riding School, Pam McNeal.

Class 16—Large Pony Hunter

1. Lacega, Gay Williams; 2. Takawalk; 3. Erv 'n N, Amy Hammerman; 4. Rebel Mist, Cindy Stautberg.

Class 20—Large Pony Hunter

1. Lacega; 2. Molly Brown, Elsa Gaebel; 3. The Flirt, Renee Walls; 4. Rendova Cheshire, Sheila Behlke.

Class 36—Large Pony Hunter

1. Lacega; 2. Rebel Mist; 3. Erv'n N; 4. Molly Brown.

Class 12—Junior Hunter (under saddle)

1. Scud A Bit, William Supik, Jr., Mary Supik; 2. Good Go, Jo-An Harter; 3. Bridgette, Carol White; 4. Noire Artiste, Pam McNeal.

Class 17—Junior Hunter

1. Scud A Bit; 2. Bridgette; 3. Noire Artiste; 4. Casual Acquaintance, Douglas Hugg.

Class 28—Junior Hunter

1. Good Go; 2. Bridgette; 3. La Sha Dka, Lisa Ann Frenaye; 4. Dandy, Molly Wilcox.

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Class 32—Junior Hunter Stake

1. Good Go; 2. Drummer Boy, Dave Green, Renee Walls; 3. Bridgette; 4. Scud A Bit.

Class 11—Delmarva Junior Hunters (under saddle)

1. Master's Little Kehyne, Steve Clifton; 2. Miles River Teddy; 3. Farnley Cinderella, Linda Steele; 4. Rendova Cheshire.

Class 29—Delmarva Junior Hunters

1. Miles River Teddy; 2. The Flirt; 3. Good Friday, Toddy Talley; 4. War Trojan, Lynn McIntyre.

Class 33—Delmarva Junior Hunters

1. Rendova Cheshire; 2. The Flirt; 3. Dandy; 4. Miles River Teddy.

Class 8—Delmarva Hunters (adults)

1. Sedalia, Julie Hitchens; 2. Miles River Driftwood, Pam Barner; 3. Havens All In One, Mrs. Wellford, Mrs. C. Faulkner; 4. Golden Venture, Sandy Horner.

Class 23—Delmarva Hunters (under saddle, adults)

1. Vega, Maurice Cannon; 2. The Professor, Sandy Horner; 3. High Tide, Mrs. Kathleen Freeman; 4. Bow's Ranger, Debbie King.

Class 35—Delmarva Hunters (adults)

1. High Tide; 2. Vega; 3. Miles River Driftwood; 4. Sedalia.

Class 7—Green Hunters

1. By All Means, Natalie Taich; 2. Tar Baby, Mrs. Fred Comyn; 3. Twice Blessed, Zim's Ranch, Ira Zimmerman; 4. Bow's Ranger.

Class 24—Green Hunter (under saddle)

1. Twice Blessed; 2. Noire Artiste; 3. Miles River Driftwood; 4. The Professor.

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Class 27—Green Hunters

1. Noire Artiste; 2. Twice Blessed; 3. By All Means; 4. Miles River Driftwood.

Class 31—Green Hunter Stake

1. Miles River Driftwood; 2. Twice Blessed; 3. High Tide; 4. By All Means.

Class 6—Regular Hunter

1. Bell Boy, Holly House Farm, Ira Zimmerman; 2. High Girl, Dr. C. Kehne, Ira Zimmerman; 3. Sea Star, Stephanie Tarburton; 4. Maryland Maid, Jo-An Harter.

Class 22—Regular Hunter (under saddle)

1. Bell Boy; 2. Powder Boy, William Bowers, Billy Boyce; 3. Drummer Boy; 4. Sea Star.

Class 30—Regular Hunter Stake

1. Bell Boy; 2. Drummer Boy; 3. High Girl; 4. Comsat, Cathy Campbell.

Class 47—Open Tennessee Walking Horses

1. Go Boy's Evening Star, John Anglin; 2. Just Go Boy, Wesley Webb; 3. Prince Rockingham, Mrs. Anita Baynard; 4. Top Brass, George Wright.

Class 53—Open Tennessee Walking Horses

1. Go Boy's Evening Star; 2. Just Go Boy; 3. Top Brass; 4. Prince Rockingham.

Class 40—English Pleasure Horses (over fences)

1. May Day W., Millie Embree; 2. Sandy Hills Bobby Sox, Stephanie Tarburton; 3. Timmy, Tooters Sullivan; 4. Intern Lee, Florence Fowlkes.

Class 45—English Pleasure Horses

1. May Day W.; 2. Stowaway, Barbara Clark; 3. Hope Chest, Mrs. P. Dimon; 4. Intern Lee.

Class 54—English Trail Horses

1. May Day W.; 2. Timmy; 3. Stowaway; 4. Second Chance, Michele Granger.

Class 39—English Pleasure Pony (over fences)

1. Eversley Caprice, Cynthia Clifton; 2. Sundae, Billy Schell; 3. Clippadore, Julie Hitchens, Butch Gardner; 4. Barnacle, Dotty Vandergrift.

Class 55—English Trail Pony

1. Bayside Christine, Tracy Maull; 2. Clippadore; 3. Eversley Caprice; 4. Barnacle.

Class 48—Western Pleasure Horses

1. Hank's Senorita, Stacey Griffith; 2. Jo Bo Done Gone, Bob Smith; 3. Jet Prince, Donald Haynes; 4. Vermont Lass, Linden Rementer.

Class 51—Western Reining Horses

1. Roxy Robin, Eddie Lewis; 2. My Misty Charm, Samuel Berry; 3. Jo Bo Done Gone; 4. Hank's Senorita.

Class 57—Western Trail Horse

1. My Misty Charm; 2. Traveler, Bill Aikens; 3. Jo Bo Done Gone; 4. Amir Bahjat, Lou Phillips.

Class 50—Western Pleasure Pony

1. Topsy Teena, Brent Smith; 2. Lady Bug, Ken Hudson; 3. Flicka, Mary Widic; 4. Lockhaven Cricket, Clint Phillips.

Class 52—Western Pony Command

1. Pale Face, Brenda Gadow; 2. Topsy Teena; 3. Goldie, Pat Phillips; 4. Flicka.

Class 56—Western Trail Pony

1. Topsy Teena; 2. Brandy, Ricky Otwell; 3. Flicka; 4. Pale Face.

At right, Edward J. Ryan's Shamrock II who was ridden in the Cumberland show by Brenda Kerr. Shamrock II placed second in the All Day Class and was fourth in English Pleasure.



Class 41—Local Pleasure Pony
1. Sea Crest, Gail Pierce; 2. Lockhaven Cricket; 3. Chimney Sweep, Jane Fisher; 4. Lady Bug; 5. Penni, Adrienne Ayers; 6. Dan, Betty Bolton.

Class 42—Local Pleasure Horse
1. Hank's Senorita; 2. Duchess, Pamela Tudor; 3. Poco Shea, Ricky Carroll; 4. Speckled Molly, Pam Walls; 5. Clarion Clipper, Ted Hill; 6. Alexis Clegg, Ronnie Showard.

Class 44—Maiden Western Horses and Ponies
1. Jet Prince; 2. Poco Shea; 3. Amir Bahjat; 4. Mr. Mike, Janey Hill; 5. Alexis Clegg; 6. Rockie, M. G. Griffith.

Class 46—Junior Western Horses (4 years and under)
1. Vermont Lass; 2. Double Fallon, Mike Tully; 3. My Misty Charm; 4. Amir Bahjat; 5. Poco Shea; 6. Wolf's Duchess, Roxanne Solum.

Class 43—Maiden Horses & Ponies (English)
1. Duchess; 2. Barnacle; 3. Tiger Talk, Renee Walls; 4. Two Timer, Laurie Bloodworth; 5. Speckled Molly; 6. Intern Lee.

Class 58—Maiden Horses & Ponies (over fences)
1. Speckled Molly; 2. Bray, Pamela Tudor; 3. Barnacle; 4. The Professor; 5. Intern Lee; 6. Rembrandt, Kathy Simpkins.

Jousting Tourney Schedule

St. Mary's Church, Woodlawn, Dogwood Road, Billet's Field. 1:00 p.m., July 20.

Twilight Tournament, Glenarm's I.O.O.F. Field. 6:00 p.m., July 27.

V.F.W. Gunpowder State Jousting Grounds, Sweet Air Road. 1:30 p.m., August 4.

St. Mary's Catholic Church, Pylesville. 1:00 p.m., August 17.

Our Lady of Perpetual Help, Woodlawn, Dogwood Road at the School Grounds. 1:30 p.m., August 18.

Labor Day Tournament, John Bayne's Meadow, Harford Road. 1:00 p.m., September 2.

Club Championship Tournament. September 22.

State Championship Tournament, Lassahn Field, Bel Air Road, Perry Hall. October 6.

For further information call Emma Taback (301) 592-9093. New members are welcome.

Cumberland Pony Club Show

by Robert F. Nierman

The fourth annual Cumberland Pony Club Benefit Horse Show was held at John Hafer's Happy Hills Farm, four miles west of Frostburg, Maryland, in May. There were 245 entries shown in 35 classes before Judge W. W. (Bud) Haas, Jr., of Canonsburg, Pa.

This year's show marked perhaps the best turnout of both exhibitors and spectators. Steady rain during the previous two weeks subsided, leaving a great deal of mud.

James Joyce turned in a fine display of horsemanship guiding Royal Empress to her championship in the hunter division. Reserve went to Joan Glotfelty and Little Joe. This latter combination teamed up to win the jumper championship also.

Top pony for the day was Vicki Duckworth's Pied Piper, with reserve going to Hobby Horse Hill Bayberry.

Susie Steidings took the tri-color in the pleasure division with her gelding High Hopes. Winner of five blues during the day's program, Hope easily bested reserve Beau Brummel.

A licensed member of the Tri-County Horsemen's Association, the CPC show was a regular member Class B show.

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The results follow:

Champion Hunter: Royal Empress, James Joyce.
Reserve: Little Joe, Joan Glotfelty.

Champion Jumper: Little Joe, Joan Glotfelty.

Champion Pony: Pied Piper.

Reserve: Hobby Horse Hill Bayberry.

Champion Pleasure: High Hopes, Susie Steidings.
Reserve: Beau Brummel, Billie Sue Fritz.

Grooming & Showmanship

1. Busy Bacchus, Vicki Francemore; 2. Miss Chimney Smoke, Tim Morris; 3. Snyder Belle, Jackie Eckhoff; 4. Yellow Cogun, Guy Wayne Hardesty; 5. Hobby Horse Hill Bayberry, Blaine Nierman.

Lead Rein

1. Miss Somebody, Mark Berkey; 2. Hobby Horse Hill Bayberry, Brenan Nierman; 3. Fire Eye, Carol Stewart; 4. Stormy Brown, Blaine Nierman.

Pony Halter

1. Charming Betsy, Vicki Francemore; 2. Pied Piper, Vicki Duckworth; 3. Jingo, Kathy Berkey; 4. Hobby Horse Hill Bayberry, Hobby Horse Hill Farm; 5. Star, Carl Brant.

Horse Halter

1. Pancho's Penny, Pam Snyder; 2. Busy Bacchus, Vicki Francemore; 3. Irish Jester, Hobby Horse Hill Farm; 4. Candy Box, Charles Cole; 5. Starzon, C. R. Brant.

Pleasure Pony

1. Jingo, Kathy Berkey; 2. Dakota Bill, Scott Ritchey; 3. Hobby Horse Hill Bayberry, Robin

Armstrong; 4. Flicka, Carol Glotfelty; 5. Flame, Todd Morgan.

English Youth Activity

1. Teco, Debbie Shields; 2. Beau Brummel, Billie Sue Fritz; 3. Stormy Brown, Robin Armstrong; 4. Brandywine, Susan Robertson; 5. Shamrock II, Brenda Kerr.

Western Youth Activity

1. Busy Bacchus, Vicki Francimore; 2. Snyder Belle, Jackie Eckhoff; 3. Prince Charming, Renee Culp; 4. Miss Chimney Smoke, Tim Morris; 5. Sis Robin, Guy Wayne Hardesty.

English Horsemanship (under 14 years)

1. Billie Sue Fritz, Beau Brummel; 2. Kathy Berkey, Jingo; 3. Mary Ann Allen, Flying Eagle.

Western Horsemanship (under 14 years)

1. Becky Valentine, Cat; 2. Scott Ritchey, Dakota Bill; 3. Pam Snyder, Pancho's Penny; Jim Stewart, Mr. Lucky; 5. Robert Humberston, Blaze.

English Horsemanship (14 to 18 years)

1. Debbie Shields, Teco; 2. Cindy Crabtree, Red; 3. Debbie Blank, Sparkling Champagne; 4. Marsha Berkey, Shadow; 5. Karen Shryock, Beau Brummel.

Western Horsemanship (14 to 18 years)

1. Tim Morris, Miss Chimney Smoke; 2. Nancy Miller, Snyder Belle; 3. Vicki Francimore, Busy Bacchus; 4. Renee Culp, Prince Charming; 5. Guy Wayne Hardesty, Sis Robin.

Open Jumping

1. Little Joe, Joan Glotfelty; 2. Royal Empress, James Joyce; 3. Frick Frack, John Bigley.

All Day Class

1. High Hopes, S. Steidings; 2. Shamrock II, Brenda Kerr; 3. Amigo, Becky Valentine; 4. Beau Brummel, Billie Sue Fritz.

Bridle Path Hack

1. Beau Brummel, Billie Sue Fritz; 2. Teco, Georgie Steidings; 3. High Hopes, Susie Steidings; 4. Shamrock II, Brenda Kerr.

Knockdown and Out

1. Little Joe, Joan Glotfelty; 2. Yankee Queen, David Gorsuch.

Bareback

1. Red, Cindy Crabtree; 2. Miss Chimney Smoke, Tim Morris; 3. Amigo, Becky Valentine; 4. Sis Robin, Guy Wayne Hardesty.

Working Hunter

1. Royal Empress, James Joyce; 2. Little Joe, Joan Glotfelty; 3. Red, Cindy Crabtree; 4. Red Baron, Pam Phillips.

Large Pony

1. Prince Charming, Renee Culp; 2. Pied Piper, Vicki Duckworth; 3. Miss Chimney Smoke, Tim Morris; 4. Stormy Brown, Robin Armstrong; 5. Cat, Becky Valentine.

Hunter under Saddle

1. High Hopes, Susie Steidings; 2. Red, Cindy Crabtree; 3. Shadow, Marsh Berkey; 4. Teco, Debbie Shields.

English Pleasure Horses

1. High Hopes, Susie Steidings; 2. Teco, Georgie Steidings; 3. Beau Brummel, Billie Sue Fritz; 4. Shamrock II, Brenda Kerr.

Handy Hunter

1. Little Joe, Joan Glotfelty; 2. Royal Empress, James Joyce; 3. Teco, Susan Steidings; 4. K. O. Kelly, Nancy Miller.



FORMULA 707 and APPETONE make a great combination for producing winners

ANDREW G. (ANDY) SMITHERS, an outstanding trainer of thoroughbreds, holds a fine record of wins in North America. In the winter he races his horses at Gulfstream, Hialeah and Tropical Park; and he follows the Ontario circuit during the summer months. At the end of October 1967 he had the second highest percentage of wins per starts and placed third with the number of races won. He was Canada's leading trainer last season with 158 winners. 1968 looks good too, as his horses continue to run in the money. Andy Smithers doesn't have just a winner now and then—he usually has one every day during a meet. One day at Fort Erie, when six of his horses went to the post, four were winners, one was second and one was third. The following day he had two more wins!

Andy Smithers, ex-lumberjack, has his own ideas about training and keeping his horses fit. Recently he said he'd

been feeding Formula 707 for several years. "And I know it keeps my horses up and ready to go all the time," he commented. "Last year I tried giving Appetone along with 707 for an extra boost. I know Formula 707 is the best pelleted conditioner, and Merrill's Appetone is the best liquid supplement I've found; so I figured if I used them together I'd really have a combination for producing winners. And I got results that prove this is a pretty good idea."

Anyone who has seen Andy Smithers' horses run can see that the man knows what he is talking about. It'll work for you too!

GAUCHESCO in the winner's circle after winning the *Vigil Handicap* at Fort Erie on May 6, 1967. Trainer, Andrew Smithers; jockey, Frank Barroby.



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"Common Sense Horse Nutrition"
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Horse Show Letters

To The Editor

Dear sir:

I am a new subscriber to THE MARYLAND HORSE and would like to put something in your magazine. I wrote a poem and let my friends that I go riding with read it. They liked it so much they asked me to send it in to you. So I give you my poem.

The Colt

*There was a colt in a field one day
A playin' in the sun
He seemed to have a happy time
I almost joined the fun.
He dashed around the field
And nearly bit his mother
She turned around to look at him
As he came in for another.
She turned to the left and then to the right
Just as her colt went pass
And when he came around again
He slipped and fell like glass.
If the mother had been human
I'm sure she would have laugh
I don't know how the colt would feel
But I am kind of glad.
But the colt will grow, very slow
He'll stop his silly play
He'll kick heels into the sky
As he did in his colthood day.*

Jacklyn Young
1411 Winston Avenue
Baltimore, Md.

Dear Sir:

Would very much like to report on the trip to the famed Hanover Shoe Farm in Pennsylvania which members of the Golden Vein Riding Club took on June 16.

Hanover Shoe Farms is the world's largest Standardbred nursery from which such noted horses as Tar Heel, Adios, and Dean Hanover were bred.

The Club arrived at Hanover at about 1 o'clock. Club members were taken to Pennsylv-

vania by cars supplied by other members. Mr. Murray Brown acted as guide for the club and took members through both stallion barns and one foaling barn.

After the tour the Club went to Gettysburg for lunch and afterward went to the National Civil War Wax Museum. Members then journeyed home after a long but enjoyable day.

Very truly yours,
Theresa Ciarpella
Havre de Grace, Md.

Maryland Horse Show Assoc.

Clarification

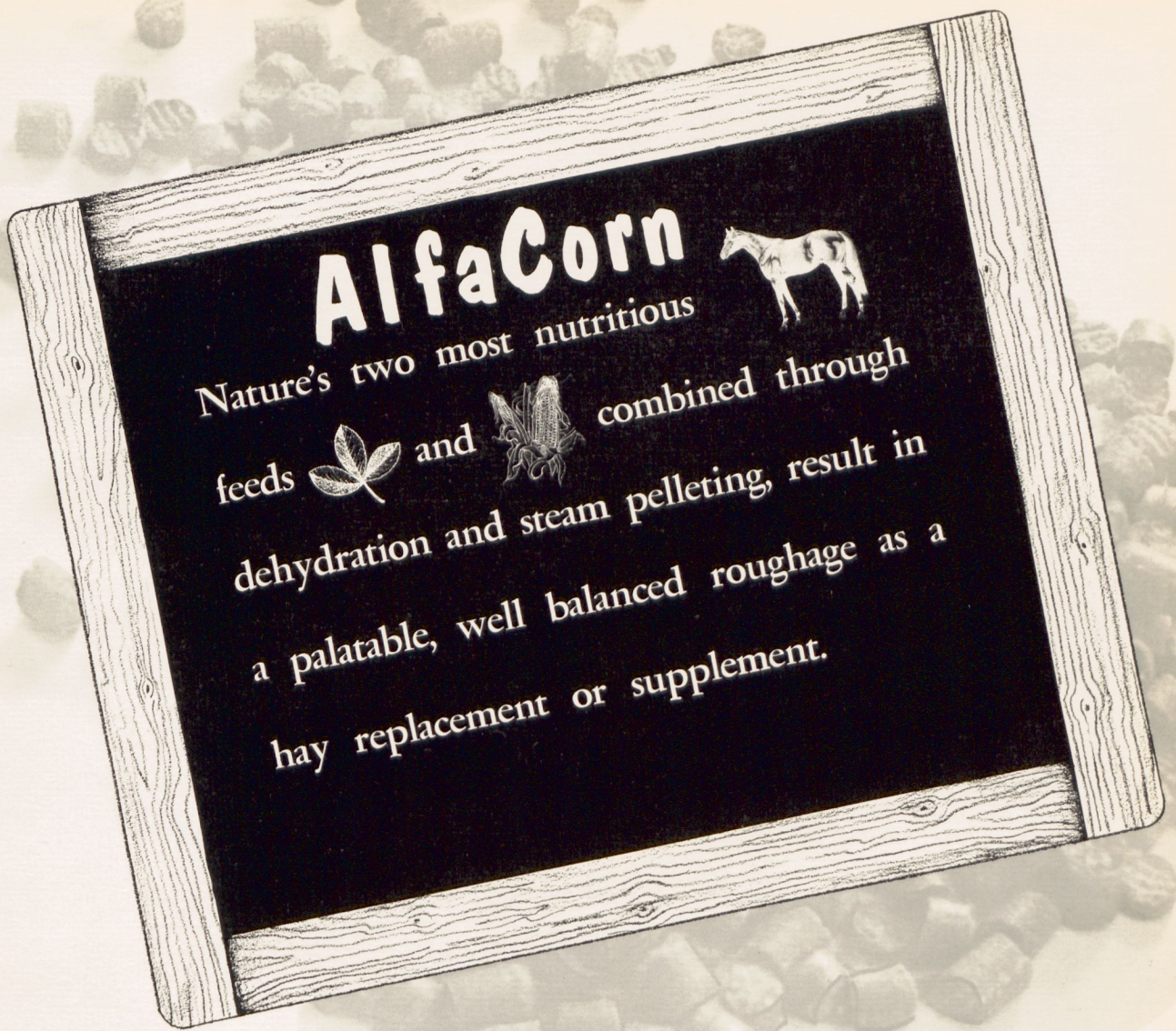
A judge may officiate at a member show in the same division only once during any calendar month.

O. F. (Red) Kent

O. F. (Red) Kent, 62-year-old owner-trainer who had raced on the Maryland-West Virginia circuit for the past 25 years, suffered a fatal heart attack at Shenandoah Downs after saddling one of his horses. Mr. Kent had only recently moved to Charles Town from his former home in Hagerstown. He is survived by his widow and a daughter.



James Joyce jumps Royal Empress on way to the hunter championship in the Cumberland Show.



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Maryland Horse Show Schedule



LEWES HORSE SHOW, Lewes, Del., Tel. 645-8692. July 20.

Washington Bridle Trails Summer Show, Meadowbrook Show Ring, Chevy Chase, Md., Tel. WH. 2-5749. July 20-21.

Felton Horse Show, Felton, Del., Tel. 284-4869. July 21.

Windy Knoll Horsemen, Millersville, Md., July 21.

Maryland Pony Breeders Show, Carroll County Fair Grounds, Westminster, Md. Contact Miss Louise Hollyday, Sparks, Md. July 21.

Immanuel Church Horse and Pony Show, Bacon Hall, Sparks, Md. Tel. 771-4680. July 27.

Harkaway Farm Horse Show, Germantown, Md., Tel. 948-5670 or 424-5449. July 28.

Hoofbeat 4-H Club Junior Show, Carroll County Agricultural Center, Westminster, Md., August 3.

PRINCE GEORGE'S DEMOCRATIC CLUB HORSE SHOW, Upper Marlboro, Md., Tel. 627-4775, Sat. & Sun., Aug. 3-4.

4-H Corral of Anne Arundel Co., Millersville, Md. August 4.

Lehigh Riding Club Horse and Pony Show, Union Mills, Md., Tel. 346-7621. Aug. 4 and Sept. 1.

ALL SAINTS CHURCH HORSE & PONY SHOW, Reisterstown, Md., Tel. 833-0780, Sat., Aug. 10.

Salisbury Horse Show, Woodland Rd., Salisbury, Md., Tel. 749-7419. Aug. 11.

GEORGETOWN LIONS CLUB HORSE SHOW, Potomac, Md., Tel. 365-5459, Sat., Aug. 17.

Immanuel Church Horse and Pony Show, Bacon Hall, Sparks, Md. Tel. 771-4680. August 17.

MIDDLETOWN HORSE SHOW, Middletown, Del., Tel. 302-378-2663, Sun., Aug. 18.

Horsemasters 4-H Club, Waldorf, Md., August 18.

VARIETY HORSE CENTER, Columbia, Md., Tel. 465-2188, Thurs.-Sun., Aug. 15-18.

MONTGOMERY COUNTY FAIR HORSE & PONY SHOW, Gaithersburg, Md., Tel. 924-4613, Fri. & Sat., Aug. 23-24.

Perry Cabin Open Horse & Pony Show, St. Michaels, Md., Tel. RI. 5-2671. Aug. 25.

Windy Knoll Horsemen, Millersville, Md., August 25.

MARYLAND STATE FAIR BREEDERS SHOW, Timonium, Md., Tel. 252-0200, Mon.-Wed., Aug. 26-Sept. 4.

QUENTIN RIDING CLUB HORSE SHOW, Quentin, Pa., Tel. 717-564-1612, Sat.-Mon., Aug. 31-Sept. 2.

Susquehanna Trail Riding Club Annual Horse and Pony Show, Noyes Estate, Bel Air, Md., Sunday, Sept. 1.

Iron Bridge Hunt Junior and Family, Burtonsville, Md., Sept. 2.

MILFORD LIONS CLUB HORSE SHOW, Milford, Del., Tel. 302-645-8629, Sat., Sept. 7.

Camden Wyoming Horse Show, Wyoming, Del., Tel. 697-7576. Sept. 8.

Boots and Saddle Riding Club, Waldorf, Md., September 8.

Anne Arundel Co. Fair, Sandy Point, Md., September 14 & 15.

Harkaway Farm Horse Show, Germantown, Md., Tel. 948-5670 or 424-5449. Sept. 15.

St. John's Horse and Pony Show, Glyndon, Md. Tel. 833-6247. Sept. 21.

Rawhiders 4-H Horse and Pony Club, Howard County Fair Grounds, West Friendship, Md., Tel. 486-5156. Sept. 22.

Linda Piersol and Patricia Gowl sit under tree with some of their Lead Line class trophies.

Harford Day School Horse and Pony Show,
Olney Farm, Joppa, Md., Tel. 272-1727.
Sept. 22.

Free State Riding Club, Bowie, Md., September
22.

VARIETY HORSE CENTER, Columbia, Md.,
Tel. 465-2188, Sat. & Sun., Sept. 28-29.

Charles Co. Fair, La Plata, Md., September
28 & 29.

Little Acres Riding Club Show, Perryman, Md.,
Tel. CR. 2-1727, Sept. 29.

Bryn Mawr School Pony and Junior Show, Mc-
Donogh School Show Grounds, McDonogh,
Md., Tel. 771-4722. Oct. 5.

Christ Church, Harwood, Md., October 5.

Piney Hill Horse Show, Glencoe, Md., Tel.
329-6270, Sun., Oct. 6.

Maple Hill Horsemanship Club Fall Show,
Forest Hill, Md., Tel. 272-1727. Oct. 6.

Calvert Co. Fair, Prince Frederick, Md., Oct. 6.

Green Spring Hunter Show at the Green Spring
Valley Hounds. 9 A.M., October 12.

Harkaway Farm Horse Show, Germantown,
Md., Tel. 948-5670 or 424-5449. Oct. 12.

Washington Bridle Trails Fall Show, Chevy
Chase, Md., Tel. WH. 2-5749., Jr. Show
Oct. 6, Sr. Show, Oct. 13.

Big E Nuff Farm Horse & Pony, Edgewater,
Md., October 13.

St. James Academy Pony Show (12 years of
age and under), Monkton, Md., Tel. 771-
4722, Sun., Oct. 13.

League of Maryland Horsemen, 15th Annual
Horse Show and Pageant, Howard County
Fair Grounds, West Friendship, Md., Tel.
542-3631. Oct. 13.

St. Charles Farm, Waldorf, Md., October
19 & 20.

Southern Anne Arundel Co. Jr. Riding Club,
Harwood, Md., October 27.

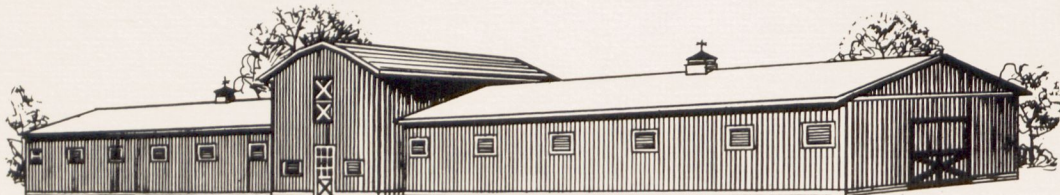
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The long wearing shoe has been gaining rapid acceptance primarily among Standard-breds but the product is of interest to most other horse owners, trainers, and farriers, including those associated with Thoroughbreds.

Fleetfoot Products, Inc., Millsboro, Del., markets the shoe along with degree pads, rim pads, custom-made degree shoes, and borium studs. The rim pads, which are placed between the shoe (either elastomeric or metal) and the

hoof to provide added resiliency and shock absorbency, are reusable.

It is made of Du Pont's "Adiprene" urethane rubber. "Adiprene" is a product of Du Pont research and offers a unique combination of resiliency, load bearing capacity, and impact and abrasion resistance in addition to providing shock absorbency.

Award To Col. Tippet

Colonel Cloyce J. Tippet, USAF Retired, was decorated with the Air Force Commendation Medal last month. The award was presented by General J. M. Philpott, Deputy Assistant Chief of Staff, Intelligence, USAF, at ceremonies held in Washington.

Colonel Tippet was on active duty with the Air Force during World War II and, since that time, has been a member of the Air Force Reserve from which he recently retired. Since 1960, Colonel Tippet has served annual periods of active duty with the Foreign Liaison Division at Air Force Headquarters and was cited for his "highly professional skill and knowledge of Latin American affairs . . . which assisted to a marked degree in the development and maintenance of cordial and mutually beneficial relationships" . . . with accredited representatives of foreign Air Forces in the Washington area.



QUARTER HORSE SHOW SCHEDULE

National Capital All Palomino Horse Show, Frying Pan Park, Herndon, Va. Tel. 703-971-4786 or 703-971-1826. July 27.

Columbia AQHA Show, Variety Horse Center, August 15.

Howard County Fair AQHA Show, Fairgrounds, August 16.

Sun Ridge Farm AQHA Show, Clarksburg, August 17.

Barnesville Lions Club AQHA Show, August 24-25.

Frontier Town AQHA Show, Ocean City, August 31.

MSQHA Show, Variety Horse Center, Columbia, September 1.

Deer Creek Valley Riding Club Fall Rodeo, Bel Air, Md., Tel. 272-1727. Sept. 15.

Little Acres Riding Club Fall Show, Perryman, Md., Tel. 272-1727. Sept. 29.

Chesapeake Trail Riding Club Fall Rodeo, Bel Air, Md., Tel. 272-1727. Oct. 13.

Washington International AQHA Show, Washington, D.C. Tel. 202-298-7607. Oct. 28.

old at the South Park, Pa. AQHA show in April of 1966. Deane Helman of Damascus showed him in halter and green-broke him to ride. His performance points began in North Carolina, April of 1967, when he placed 2nd out of 17 in Junior Pleasure under Walter Hughes of Rockville. Walter followed that up by placing 2nd out of 26 at the Branchville, N.J. show the following week. Cazual Peppy obtained his final points under Walter Hughes' light rein at the Eastern Jamboree at Timonium when he won over 31 entries, June 1967.

Cazual Peppy is now in training with Mitch Harrison in Virginia, beginning his education in cutting cattle. Mitch says he shows a lot of cow savvy and should do well in the show ring in cutting classes.

Although Roger Shelleman and Walter Johnson own no other horses in partnership, Roger and his wife, Pat have a yearling colt by Jag out of Stampede Chick, and a 2 year old gelding, Comus Skipper, by Poco Caz out of Daisy Mae. Comus Skipper has begun his riding training under Roger and shows promise of being an excellent pleasure mount.

Maryland Quarter Horse Champion Cazual Peppy

by Marian McCracken

A chestnut colt foal was born on June 10, 1964, out of the mare Annie Dublin, sired by Poco Caz. Owned by Nancy and Ned Hunt of Gaithersburg, the colt was sold as a yearling to Roger Shelleman, Clarksburg, in partnership with Walter Johnson of Damascus.

Cazual Peppy's first important win was at the Harrisburg International Horse Show in October of 1965, when he placed over 21 other yearling colts. However, yearling points do not count towards an American Quarter Horse Association championship, so Peppy began accumulating his halter points as a two-year-



Cazual Peppy, new Maryland Quarter Horse champion, is at left with his owner, Roger Shelleman, in saddle. At right is Cazual Dan, ridden by Helen Boyd. The two outstanding Quarter Horses are half-brothers.

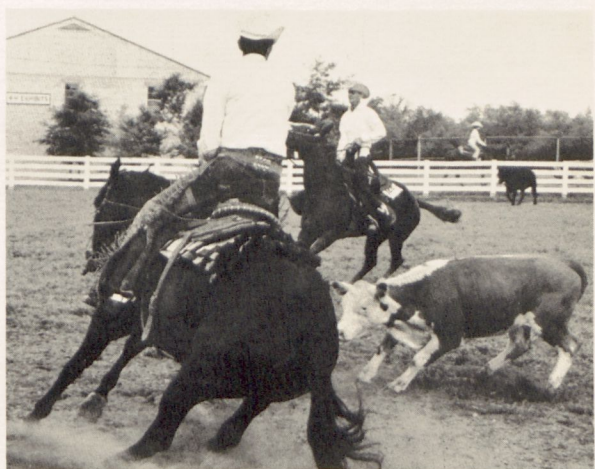
Timonium Is Host To Eastern Quarter Horse Jamboree

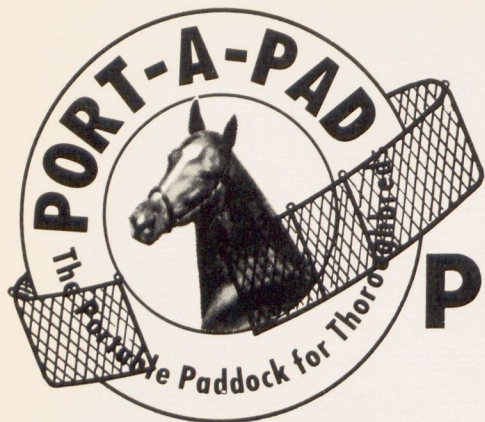


The 3d annual Eastern Quarter Horse Jamboree was held last month at Timonium with horsemen participating in two days of shows, races and auction sales. Activities got under way at 9 A.M. on the first Saturday in June. The first 19 classes of a 34-class show approved by the American Quarter Horse Association were the opening attractions on the full agenda. Quarter Horse races began at 1 P.M., distances varying from 300 to 400 yards. A "sale horse demonstration" was held at 4 P.M., followed by the sale itself at 7 P.M. On the following day (Sunday), cutting classes began at 9 A.M. The remainder of the show (classes 23 through 34) was held during the afternoon. Judge of the show was Bud Alderson, of Sharpville, Indiana. The show and sales were sponsored by the National Quarter Horse Sales, operated by Blair and Nancy Folck, of Springfield, Ohio.



Photographs by Jacques Morin





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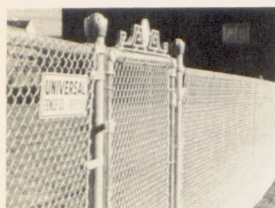
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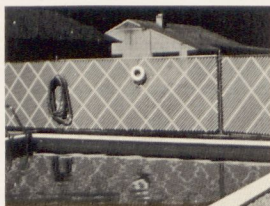
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Bay Colt March 26, 1967	Summer Tan *Marijuana (1951)	*Heliopolis Miss Zibby Vandale Marigold Hyperion Drift Omaha Fairisk Plassy Vanille Panipat Theodora
By SUMMER TAN, stakes winner of \$542,796. Sire of stakes winners Summer Scandal, Sunrise County, B. Major, Indian Sunlite, Summer Savory, Miss Summer Time, etc.		
1st dam *MARIJUANA, by Vandale. 5 wins at 2 and 3 in France, Prix Cleopatre, 2nd Prix Penelope, Prix Messaline, 3rd Prix de Royaumont, Prix Chloe. Sister to MARNIGANE, MARIVAUX, MAGIC GOLD. Dam of 5 other foals, including— REHABILITATE (c. by *Ambiorix). 3 wins at 2 and 4, 1967, \$82,154, San Marcos H. City of Miami Beach H, 2nd Sunset H, 3rd Hollywood Derby, Blue Grass S. Maitre de Forges (c. by Fast Fox). Winner at 3, 4, and 5 in France, 2nd Prix Henry Delamarre, 3rd Prix Vermout. Countess Juana (f. by Count of Honor). 6 wins, 2 to 5, \$21,115. Prince Maribo (g. by Prince Bio). Winner at 4 and 5, \$9,200.		
2nd dam MARIGOLD, by Panipat. Unraced in France. Produced 6 other foals to race, including— MARNIGANE. 4 wins at 3 and 4, Grand Handicap de la Manche, 2nd Prix Henri Hottinguer. Dam of winners Marin (2nd Prix Messidor), etc. MARIVAUX. 9 wins, 3 to 11, Grand Prix d'Automne. MAGIC GOLD. Winner at 2 and 3, Prix de Royaumont. Dam of 2 foals, both winners, including Fou a Lier (3rd Prix Ridgway). *Marigny. 2 wins at 3, \$6,440. Marie d'Anjou. Placed at 3. Producer.		
3rd dam THEODORA, by Prince Rose. Placed at 2 in France. Sister to Corne d'Or, half-sister to SOLIMAN, ANNE COMNENE. Produced 2 winners— Tragedy. 5 wins at 2 and 3, 2nd Criterium de Saint-Cloud. Producer. Vandora. 2 wins at 2, 3rd Prix des Yearlings. Producer. La Vagabonde. Unraced. Dam of RED VAGABONDE, etc. ENGAGEMENTS: Breeders' Futurity; Futurity; Garden State S; Pimlico-Laurel Futurity.		

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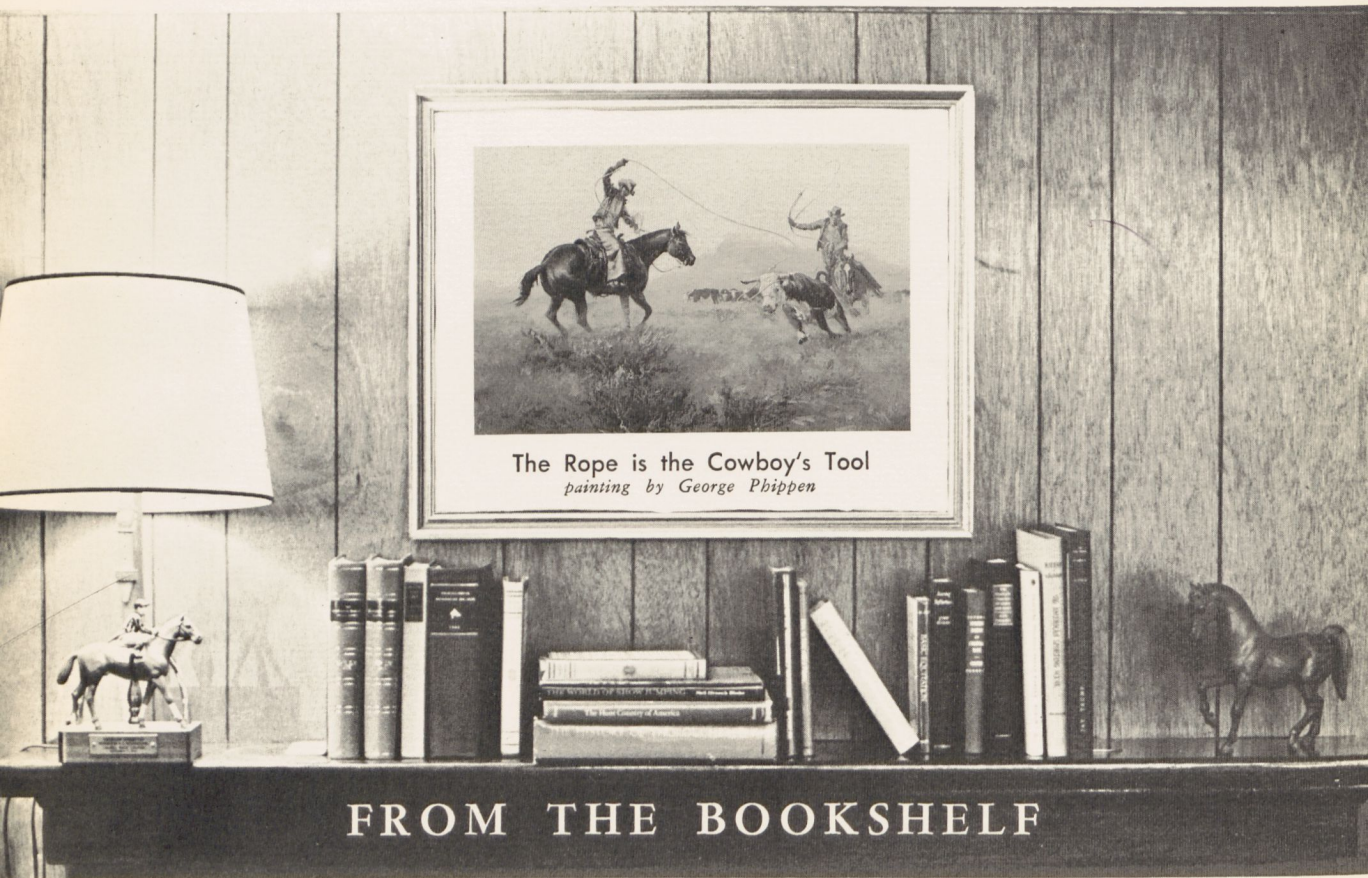
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FROM THE BOOKSHELF

QUARTER HORSES

Robert M. Denhardt

University of Oklahoma Press (Norman, Okla.)
192 pp. \$5.95

The author is probably *the* person best qualified to write a history of this rapidly-growing breed since it was his magazine articles that began sparking interest in the quarter-horse type late in the 1930's and he was instrumental in forming the American Quarter Horse Association, of which he was the first secretary and a long-time director.

The history of the small, strongly-made all-around using horse with a burst of speed for short racing is traced from the East to the North and Mid-South down to the Southwest and Far West. Denhardt later stresses that too many modern quarter-horse breeders have become speed and race "crazy." The racing ability of the early quarter-horse was only a "Sunday duty"—the rest of the week he performed his main function, ranch work.

He believes this speed emphasis has led to loss of "type" of the old Steel Dust or "bull-dog" conformation. He believes ranch work and rodeo contests are still the truest tests of a quarter-horse's ability, not the race track.

However, he is quick to admit the values of several stallions tracing to Thoroughbreds on his preferred type of quarter-horse. These include Uncle Jimmy Gray, Oklahoma Star, Old Sorrel, the full Thoroughbred Joe Reed, Flying Bob (a grandson of *Chicle), and Plaudit.

He feels early inspectors of the breed were not too discriminating and that a compromise by AQHA organizers has led to the half-thoroughbred quarter-horse rapidly outnumbering the type preferred by the early AQHA members. This is a well-balanced work on a breed that is relatively new but has been unusually well-promoted for its versatility, despite the apparent disputes "behind the scenes."

—HARLAN ABBEY

DIRECTORY OF THE TURF

Peter Towers—Clark & Michael Ross, editors
Stud & Stable Ltd.
(149 Fleet St., London)
538 pp. \$8.40

This mammoth directory is published every four years by the editors of England's *STUD & STABLE* magazine. The last issue was in 1963.

There are detailed records of racing authori-

ties, owners, trainers, jockeys, studs, stallions, bloodstock agencies, sales companies, the racing press, race courses, clerks of courses, and a telephone directory cross-indexed to the other sections.

The stud information especially should be of interest to readers of *THE MARYLAND HORSE*. It consists of three parts: details of British and Irish studs (address, telephone, owner, manager, stud groom, best winners bred, mares permanently at stud, where produce is sold, stallions, nearest railway stations, and a brief history), an alphabetical list of stallions (including fee, racing record, and brief details of breeding success), and French, German, and Italian studs, and a list of stallions standing in those three countries.

Anyone who claims the English have no sense of humor should read through some of the biographical notes! One permit-holding trainer simply lists, under "Head lad: Wife!" Jockey Tim Finch, under "Big Races Won:" "None—still hoping!" Jockey Neil Kernick, "Any other details:" "I have a shocking stammer, but ride better than I speak. Action speaks louder than words!" Some of the racing reporters' comments are especially entertaining.

—HARLAN ABBEY

TWENTY GREAT HORSES

Robert Mortimer. Cassell & Co.
(35 Red Lion Square, London)
172 pp. 42 shillings

It is amazing to discover how many great horses, of any country, had ancestors that could have been bought for the proverbial "song." It is often sad to realize how many great runners never produce anything even approaching their class. But, as the old saying goes, that's horse racing! And that's the drama of this book about 20 of England's best horses of the 20th Century.

The author admits his choice is purely personal, but makes out a case for each selection: Sceptre, Pretty Polly, Signorinetta, Bayardo, Swynford, The Tetrarch, Hurry On, Mumtaz Mahal, Brown Jack, Fairway, Hyperion, Quashed, Bahram, Rockfel, Blue Peter, Sun Chariot, Tudor Minstrel, Alycidon, Meld, and Alcide.

Surprisingly, or perhaps not so, many of the horses were very, very lazy in their training gallops and virtually had to be raced into top condition. Mr. Mortimer does not hesitate to point out where a trainer's, jockey's or owner's mistakes affected the animal's racing record. He

is fairly harsh on the jockeys, Steve Donoghue being the least criticized.

Unfortunately, the author follows a similar routine in each horse's biography, and his style of writing is so restrained that the book often becomes rather dull reading. It is only on occasion, such as his account of Brown Jack's last Alexandra Stakes win, that he really captures the thrill of racing! However, the truly interested reader will no doubt overlook this problem and enjoy the book quite thoroughly.

—HARLAN ABBEY

FORWARD FREELY

Michael Kirschner
A. S. Barnes and Co.
142 pp. \$4.95

The author was born in Denmark, served as a cavalryman in Europe and the U.S., and for the last ten years has directed the riding program at Mary Washington College. Judging from the more than 60 photographs—nearly all by Marshall Hawkins—he certainly has perfected a system for teaching an excellent forward seat position.

He notes that he is unalterably opposed to dressage being a part of the three-day-event and that his method produces clever, rather than uniform, jumpers across country. Thus, although his pupils may enter such competition, they rarely collect ribbons—and he will not permit them to change their style simply to please a judge.

In his position, he stresses the stirrup "home," and the sole of the foot tilted outward. His training methods for both horse and rider emphasize much trotting over low jumping courses and through a jumping lane, riding jumping "courses" without the actual jumps, and "sitting still." In training the young horse he emphasizes doing as much work out of the ring as possible and not becoming "lead-happy."

—HARLAN ABBEY



The Tetrarch

30 Years Ago This Month

The Maryland Horse

Reported . . .

Two stallions stood at Sagamore Farm. Discovery (7 years old) for \$1,500 and Identify for \$300. Pregnancy guaranteed but no mention of live foal. J. H. Stotler was farm's manager.

Nominations closed July 15, 1938, for the 1940 Preakness. Subscription of \$10. Supplemental nominations accepted up through April 15, 1940, for a fee of \$1,500. Pimlico under the direction of Matt Daiger, secretary.

Regarding Pimlico's fall 1938 meeting, THE MARYLAND HORSE said: "... The horsemen will receive \$1,200 purses in all except maiden and claiming events, which will carry \$1,000. Edward J. Brennan has been appointed Racing Secretary and Handicapper of the jumping events."

Standing at stud at Worthington Farms was 15-year-old Canter. Ad on the horse stated: "1937 book filled with 35 mares. Limited to 25 mares for 1938 season. Apply to Frank A. Bonsal, Jr., manager."

Charles W. Williams advertised an eight-horse consignment for the Saratoga yearling sales. The yearlings (by Blue Larkspur, Brown Bud and Balko) were raised at Mr. Williams' Stadacona Farm, Glyndon.

Three Clydesdale stallions were advertised for stud duty at William Woodward's Belair Farms, Bowie, Maryland. Apply to James Davidson, manager.

Janon Fisher, Jr., advertised Swashbuckler, Wave On and Grey Coat, all on a private contract basis, at his The Caves Farm, Eccleston, Maryland.

Advertised at stud was Sun Circle at Springfield Farm, Timonium. Apply Goss L. Stryker.

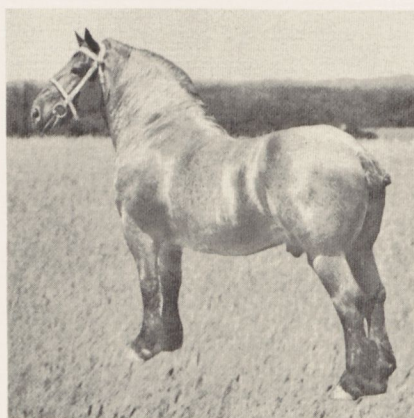
THE MARYLAND HORSE reported the death of E. J. Tranter: "The death of Enoch James Tranter removes from the American Thoroughbred picture one of its most colorful and important

THE MARYLAND HORSE

Official Organ of
THE MARYLAND HORSE
BREEDERS' ASSOCIATION



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*Farceur Caline, newly arrived in Maryland to head
Thomas E. Hickey's band of Belgians at Repaso
Farm, Royal Oak, Talbot Co.*

VOLUME III

JULY 1938

NUMBER 7

figures. As head of the Fasig-Tipton Company, Tranter had dominated the Thoroughbred and trotter sales business for many years. . . . Born in England, Tranter came to America at the age of eleven. . . . It was in 1917 that Tranter developed the Saratoga sales. . . . The Fasig-Tipton Company now becomes the property of Katherine Irvin Tranter with the management delegated to Tranter's long-time friend and business associate, Tom Cromwell."

Bel Air Race Track was ready for its second meeting, said THE MARYLAND HORSE. "All horsemen know that when G. Ray Bryson sets his mind to do a thing, whatever it may be, it is well done. This is eminently true of the Harford County Fair race meeting at Bel Air which appears destined to be the top half-miler in the country. Bryson, who is represented in construction work by that able engineer and architect J. E. Wells, is building many new improvements in the plant on Route 1. . . ."

The Maryland Horse Breeders Association's officers were: Chester F. Hockley, president; Edwin Warfield, Jr., vice-president; Charles E. Reiman, second vice-president; Goss L. Stryker, secretary-treasurer; Humphrey S. Finney, field secretary.

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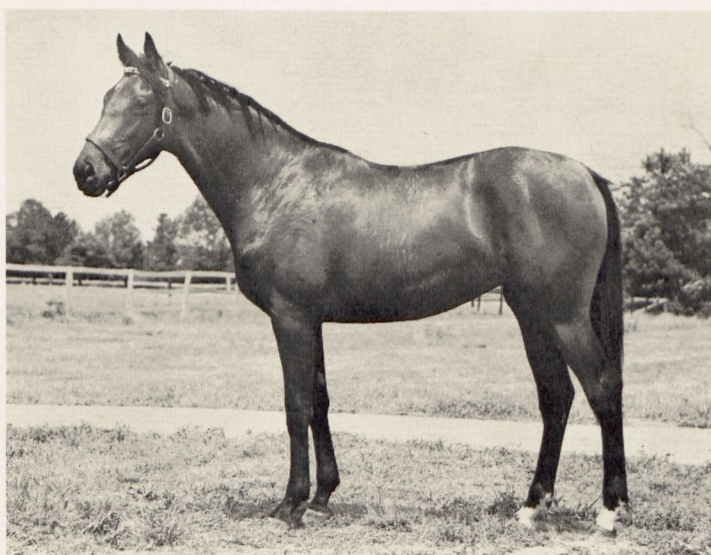
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**#64—b. f., Bold Commander—Field Dust,
by Prospectin**

Bold Commander (a stakes-winning son of Bold Ruler) has 5 winners (one stakes-placed) from his first crop, 2-year-olds of 1968. Field Dust is a stakes-winning sister to one other stakes-winner and two stakes-placed horses.

**#36—b. c., Double Jay—Street Cry,
by To Market**

Double Jay is sire of 35 stakes winners, including champion Doubledogdare. Street Cry is winning half-sister to Hannah's Hill and Jaconora. Latter is dam of Nora Dares.

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Mrs. duPont, Mr. Taylor Lead The Way

Mr. Edward P. Taylor's decision to become a Maryland-based Thoroughbred breeder is, without doubt, the biggest stimulant the Maryland industry has had since the creation of the Maryland Fund program in 1962.

Many factors are involved in the Taylor decision. One which is especially gratifying to the Maryland Horse Breeders Association is Mr. Taylor's reference to a "favorable political atmosphere." He cites the intelligence of the State's legislature in its refusal to increase taxation on racing as a particularly significant item in his evaluation of Maryland's present and future role in the Thoroughbred breeding industry.

But perhaps the biggest factor of all in Mr. Taylor's decision to come to Maryland has gone unnoticed. That is the sincere enthusiasm of Chesapeake City's founding Thoroughbred breeder—Mrs. Richard C. duPont.

For years Mrs. duPont has set the pace and pattern for expansion in Chesapeake City. Now she has a neighbor who has horses enough, wealth enough and enthusiasm enough to equal her efforts in every phase of Thoroughbred production.

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/Snowden Carter

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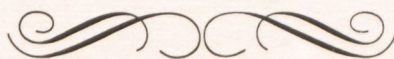
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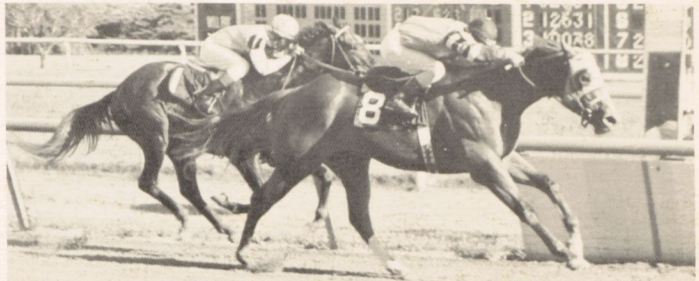


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